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For Fall and Winter Blooming.

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Due to the increased postal rates we will have to ask our customers to remit 10c on the dollar to help out on the postage, if they desire their order shipped by parcel post.

We would advise having all orders of $2.00 or over shipped by express as we can pack to much better advantage in an express shipment.

The Express rate on a $2.00 order would come close to equalling the postage on same.

We do not pre-pay transportation charges on any express shipment unless authorized to do so by the customer. If we can save a customer any money on their order we will be glad to prepay it and bill them for the charges.

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Make up a Club Order among your friends and neighbors and thus get your own plants free. Everyone has an acquaintance who, if aware of the fact that you were sending for flowers, would join you for your trouble in sending their order.

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This discount does not apply to any special offers or collections. It only applies to single plants or bulbs.

Individual Orders Allowed

the same discounts as Club Orders. Remember that the premiums or discounts must be selected and sent with your order. We cannot send them at separate times unless you add 10c to each dollar for postage.

If You Wish Any Questions Answered

As to the growing and care of plants, etc., enclose 10 cents in one-cent stamps to cover the cost of writing you.

Customers will please make out a second choice as we reserve the right if sold out of any article ordered to substitute another article equally good.

General Collection of Single Hyacinths

Our patrons can rely on the Hyacinths in this list as being the very best of their colors. We have tested varieties from year to year and can guarantee satisfaction in any of the following kinds. You cannot possibly go amiss in your selection of any of them. These varieties are equally good for planting outdoors or for forcing in the house in winter. **Price, 21 cents each; 3 for 58 cents; $2.15 per dozen.**

ARENTINE ARENDSE—Pure white very large flower with heavy bells, very early. A beautiful variety.

AVALANCHE ("White Baron Von Thuyl")—Pure white, early.

BLANCHEUR A MERVEILLE—Immense spikes of pure white.

CARDINAL WISEMAN—If there is one Hyacinth that will instantly attract attention, it is this one. A beautiful dark silvery-rose color.

ROSE AMARANTH—Brilliant rose; superb.

GENERAL PELLISSIER—Deep scarlet, early, good.

GENERAL DE WET—This is known in Holland as the "Pink Grand Master." It certainly is a most wondrous beautiful bright shade of silvery-pink.

GERTRUDE—This is the freest-flowering of all the Hyacinths; often has two to four spikes of bloom; a lovely deep rosy-pink color.

GIGANTEA—Immense truss of bright rose-colored flowers.

GRAND BLANCHE—A beautiful delicate blush.

GRAND LILAS—Immense spikes and mammoth florets. Probably the largest of all Hyacinths, and is another of those delicate blues, the color that fairly entrances you. A variety that is deservedly popular everywhere. Superb.

L'INNOCENCE—A lovely shade of creamy-white. This is one of the new varieties and takes rank in Holland among the ten best varieties. It sometimes comes with very delicate tracings of pink that set off its charms to great advantage. Superb.

MADAME VAN DER HOOP—Pure white; planted by the thousands for its superior trusses of snow-white flowers.

MARCONI—Clear dark pink, large sturdy flower, forces easily, unsurpassed as a pot-Hyacinth.

MARY—Dark rich royal-purple; a superior Hyacinth.

MENELICK—Beautiful purplish-black; a grand variety. Early.

MORENO—This is said by all who have seen it to be the very best waxy pink Hyacinth yet offered. The florets are extra large, spikes solid and compact and of immense size, and the fragrance is delicious. The color is very distinct; elegant.

ROSEA MAXIMA—A grand large truss of deep rose; some would call it a red.

YELLOW HAMMER—Pure bright yellow; broad well shaped flowers. Forces easily. Fine for pot plant.

Choice Collection of Fancy Single Hyacinths

In this collection we place all the high-priced varieties. There is such a demand for them in Europe, where they are well acquainted with the good sorts, that the demand exceeds the supply, and they are always scarce and hard to get. When you have the following twelve Hyacinths in your possession, you have the very best that money can buy. They are every one gems of the first water. **Price, 21 cents each; 3 for 58 cents; $2.15 per dozen.**

In ordering, say "Fancy" Collection of Hyacinths. They are the largest, the most delicately colored and the most fragrant of all Hyacinths.



BIRD OF PARADISE—The spike is the largest of all yellow Hyacinths. The color is a rich deep golden-yellow. Very pure. No other yellow Hyacinth approaches it in either color or size.

CITY OF HAARLEM—Bright golden-yellow, large flower. The best of the yellow Hyacinths.

CZAR PETER—This is without question the finest of all light blue Hyacinths. The truss is very large and solid. The color is a delicate sky-blue. This Hyacinth is admired more than any other variety of any color in Holland. Simply grand.

ENCHANTRESS—Do not forget that the porcelain-blue color in Hyacinths is the most admired and in greatest demand. This is a delicate porcelain-blue color. Extra fine.

GRAND MASTER (Grand Maitre)—Deep porcelain-blue; one of the grandest of all blue Hyacinths. Much prized in Holland.

KING OF THE BELGIANS ("Roi des Belges")—So many persons complain that they never get a bright red Hyacinth. The color of this grand variety is a rich, glossy ruby-red of the brightest hue. Certainly a gem.

KING OF THE BLUES—This is the richest and most elegant of the dark blue Hyacinths; it is so dark that the texture of the flower seems covered with a rich sheen of velvet almost black. Exquisite.

KING OF THE YELLOWS—A very pure yellow color, one of the richest and best; none better.

LADY DERBY—This is said by all who have seen it to be the best dark rose-colored Hyacinth yet offered. The florets are extra large. Spike solid and compact and of immense size, and the fragrance is delicious. The color is a rich, deep rose, very bright and distinct. Elegant.

LA GRANDESSE—Snow white.

LA VICTOIRE—This is a bright red Hyacinth of the greatest merit. The color is a rich, even shade of bright red. Superb.

QUEEN OF THE BLUES—In Holland the delicate blue Hyacinths take precedence over all other colors, and the blue varieties in this collection cost much more than any other color. With Czar Peter this variety is a sure enough rival. It does not conflict with any of the other blues in this collection, being entirely distinct, a delicate porcelain-blue, a color that is extremely rare in flowers of any kind. Extra fine.

QUEEN OF THE PINKS—Clear pink, sport of King of the Blues, same size and shape of flower. Blooms late. Excellent for pots for Easter and later.

SIR WILLIAM MANSFIELD—This is the rare color in Hyacinths, being a most beautiful shade of lilac or violet. When you see this in flower you will always remember it.

Remember that the Foregoing Fourteen Hyacinths are the Best Singles in Cultivation. Get Them and You Will Have the Best

Five Beautiful Roman Hyacinths

We wish to call special attention to these beautiful Roman Hyacinths, which are so valuable for early winter blooming. They are among the few flowers which can be had as early as Christmas and New Years. Each bulb throws up several spikes of flowers, which are very beautiful and fragrant, and when kept in a cool room will keep perfectly for weeks. Three can be planted in a four or five-inch pot, and will soon be in flower. In the garden they are the first of all Hyacinths to bloom. We offer extra large bulbs. The new double ones are exceedingly fine. Do not fail to plant a good lot of them for winter. **Price, 14 cents each; 3 for 37 cents; $1.30 per dozen.**

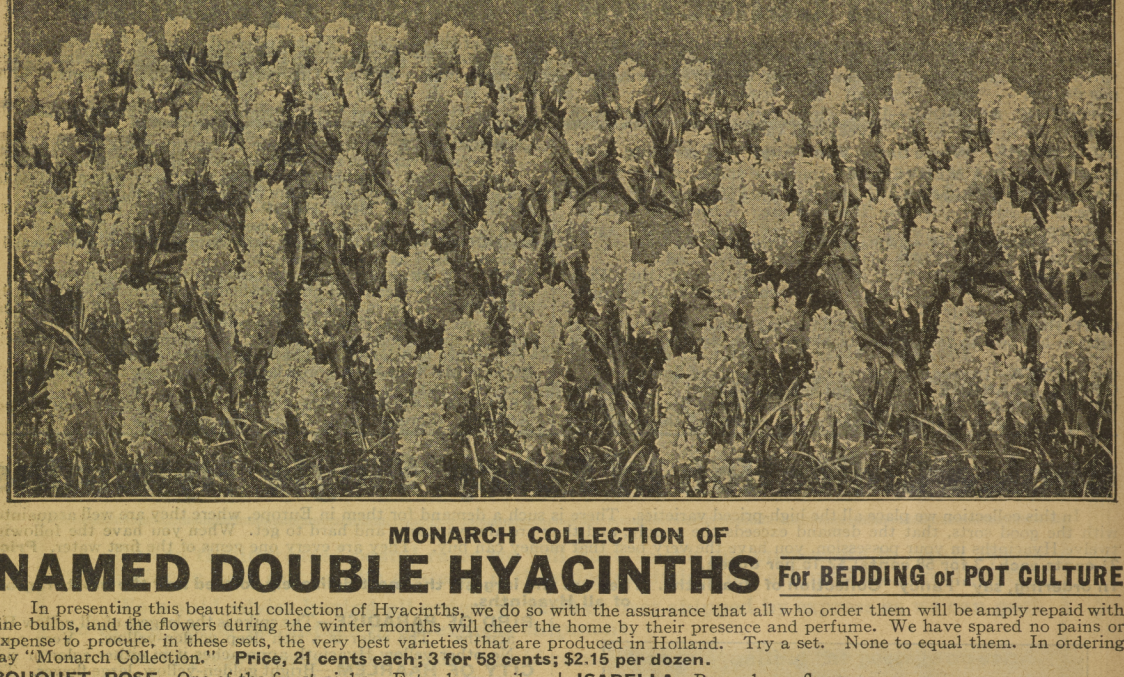
BLUE—Lovely light blue, a fine contrast to the white variety.

CANARY YELLOW—Few novelties have come out recently which will in importance surpass this new yellow Roman Hyacinth. There is nothing to be said of it except it is like the common Roman white, except in color, which is a lovely shade of light yellow.

PINK—A grand new sort with enormous bright deep bells in large spikes.

RED—A beautiful shade of deep red, very bright and penetrating.

WHITE—Has elegant waxy-like bells of great beauty and fragrance.



MONARCH COLLECTION OF

NAMED DOUBLE HYACINTHS For BEDDING or POT CULTURE

In presenting this beautiful collection of Hyacinths, we do so with the assurance that all who order them will be amply repaid with fine bulbs, and the flowers during the winter months will cheer the home by their presence and perfume. We have spared no pains or expense to procure, in these sets, the very best varieties that are produced in Holland. Try a set. None to equal them. In ordering say "Monarch Collection." **Price, 21 cents each; 3 for 58 cents; $2.15 per dozen.**

BOUQUET ROSE—One of the finest pinks. Extra large spike.
CHESTNUT BLOOM ("Kastanzebloom")—Extra large truss; color bright rose. A fine variety.
GENERAL ANTINCK—Clear, deep porcelain-blue, dark center; extra fine.
GOETHE—Primrose-yellow, with pink center.
GRAND MONARQUE DE FRANCE ("White Bouquet Royal")—Beautiful creamy-white with rose center; a new shade in Hyacinths.
ISABELLA—Rosy, large flower.
LA VIRGINITE—Large spike of purest white.
NOBLE PAR MERIT—Extra rosy-pink; a glorious flower; early.
PRINCE OF ORANGE—A beautiful bright red color; extra.
PRINCE OF WATERLOO—A beautiful deep rose.
SNOWBALL ("Double La Grandesse")—As pure white as the driven snow; extra.
SUNFLOWER—Pure yellow, shade of sunflower.

The above collection of "Monarch" Hyacinths embrace the very best varieties that money will buy of Double Hyacinths. There are none better.

Single Mixed Hyacinths---For Bedding Out in the Fall

These Mixed Hyacinths are used almost exclusively for bedding out in the fall on account of their cheapness. They are just as good colors and just as fragrant as the named varieties; the difference is in the cost of keeping the named sorts separate, both while planting and after they are dug. The exact shades cannot be given, but the general outline of colors are kept separate, so that in ordering you know what color you are buying. **Price, 19 cents each; 3 for 53 cents; $1.95 per dozen.**

Single Rose — **Single Light Blue** — **Single Pink** — **Single Yellow**
Single Dark Blue — **Single Pure White** — **Single Blush** — **Single Red**

Early Flowering Double Tulips

These Tulips have massive flowers of brilliant and varied colors, shades and markings, and being double, the flowers last much longer in bloom than single varieties, and in consequence when singles and doubles are planted in conjunction the "time of the Tulips" is greatly prolonged. Double Tulips are beautifully adapted for beds on the lawn, in the garden, and for mingling in clumps of half a dozen or more around the edge of shrubbery. They are robust growers and exceedingly effective. The early sorts do splendidly when grown in pots for winter blooming, but must be forced much slower than Single Early Tulips, by keeping them cooler. Those preceded with a star are the best varieties for forcing indoors.

ALBA MAXIMA—Creamy-white; very desirable. **9 cents each; 3 for 23 cents; 12 for 75 cents.**
COUNT OF LEICESTER—Yellow, flamed with red. Fine bedder. Flowers at the same time as La Candeur and Rex Rubrorum. **8 cents each; 3 for 20 cents; 12 for 60 cents.**
COURONNE D'OR—Golden yellow, somewhat tinted with red. Flower large and very double. Forces easily and early. Useful during the entire season for cut flowers as well as in pans. **10 cents each; 3 for 27 cents; 12 for 85 cents.**
DUKE OF YORK—Rich, clear, bright red, white edge. **8 cents each; 3 for 20 cents; 12 for 60 cents.**
GLORIA SOLIS—Brownish-red, bordered with pure gold. **9 cents each; 3 for 23 cents; 12 for 75 cents.**
IMPERATOR RUBRORUM—Brilliant scarlet. Very rich and effective. **11 cents each; 3 for 28 cents; 12 for 95 cents.**
JOSEPH ISRAELS—A grand red bedding Tulip. **9 cents each; 3 for 23 cents; 12 for 75 cents.**
LA CANDEUR—Pure white. Fine bedder. This variety is beautiful when planted among Rex Rubrorum to form designs, etc.; planted four inches apart. We sell an immense quantity of them, being very cheap. **14 cents each; 3 for 37 cents; 12 for $1.30.**
LA GRANDESSE—Deep pink. **9 cents each; 3 for 23 cents; 12 for 75 cents.**
LORD BEACONSFIELD—Deep rose; fine shape. **9 cents each; 3 for 23 cents; 12 for 75 cents.**
LAC VAN HAARLEM—Rosy violet. Forces easily. **7 cents each; 3 for 18 cents; 12 for 50 cents.**
LUCRETIA—Beautiful light pink; good flower, tall grower. **9 cents each; 3 for 23 cents; 12 for 75 cents.**
MR. VANDERHOEFF—Pure golden yellow. **13 cents each; 3 for 35 cents; 12 for $1.20.**
***MURILLO**—Beautiful light pink. A great Tulip from any standpoint. **8 cents each; 3 for 20 cents; 12 for 60 cents.**
REX RUBRORUM—Richest scarlet. Beautiful when planted among La Candeur to form designs of any description, as they grow of equal height and bloom at the same time. A rich effect is produced by planting Rex Rubrorum in center of bed, surround this with La Candeur, and border with Count of Leicester. All bloom at one time. **9 cents each; 3 for 23 cents; 12 for 75 cents.**
ROSE BLANCHE—Pure white. Splendid bedder. **9 cents each; 3 for 23 cents; 12 for 75 cents.**
***ROSINE**—A beautiful rich, clear pink. Fine forcer. **9 cents each; 3 for 23 cents; 12 for 75 cents.**
SCHOONOORD—Snow white, elegant variety. **10 cents each; 3 for 27 cents; 12 for 85 cents.**
TEA ROSE—Salmon-yellow; color of Marechal Niel Rose. **9 cents each; 3 for 23 cents; 12 for 75 cents.**
TITIAN—Brown, splashed with golden-yellow. **11 cents each; 3 for 28 cents; 12 for 95 cents.**
***TOURNESOLL**—Elegantly variegated red and yellow. **10 cents each; 3 for 27 cents; 12 for 85 cents.**
***TOURNESOLL**—Yellow; a deep bright golden-yellow. Extra. **13 cents each; 3 for 35 cents; 12 for $1.20.**
VUURBAAK ("Light House")—Dazzling vermilion. **12 cents each; 3 for 32 cents; 12 for $1.10.**

Late Flowering Double Tulips

YELLOW ROSE—Splendid golden-yellow; very large flower; the best of yellow Tulips. Extra fine. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

PEONY GOLD—A rich scarlet, feathered yellow. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

OVERWINNAAR—Blue and white feathered. Extra. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

BLUE FLAG—Rich sky-blue, the only Tulip of this color. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

MARRIAGE DE MA FILLE—White with cherry-crimson, feathered. Extra fine. **10c. each; 3 for 27c.; 12 for 85c.**

Early Flowering Single Tulips

Those marked with a star are the best for forcing in the house, but all Tulips are fine for garden culture.

Tulips are such universal favorites that it is scarcely necessary to expatiate upon their merits here. Their ease of culture, combined with beauty of form and gorgeous coloring, render them the most popular bulbs grown for spring bedding and, for winter flowering in the greenhouse and for window garden they are incomparable. The Tulips are extremely hardy and of easy culture, flowering as freely in the shade as in the sunshine and producing as fine flowers in a confined town garden as in a more favored place. Double and Single Tulips when associated together and planted in front of shrubs, maintain a longer display than if either are separately planted.

The Single Tulip has a greater variety of rich, delicate and attractive colors than any other selection of spring flowering bulbs. The Single Tulip is extensively grown for indoor decorations three or five bulbs in a pot.



PRINCESS MARIANA—White with a beautiful blush tinge; exquisite. **7 cents each; 3 for 18 cents; 12 for 50 cents.**

CRAMOISI BRILLIANT—Glowing scarlet; very attractive. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

ROSE GRIS DE LIN—Pink; a showy variety. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

ARTUS—Bright scarlet with clear yellow center; splendid bedder; flowers with La Reine. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

***LA REINE (The Queen)**—White, delicately shaded pink. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

PRINCESS WILHELMINA—Beautiful dark pink. **9 cents each; 3 for 27 cents; 12 for 75 cents.**

JOOST VON VONDEL—Deep cherry-red, feathered white; a giant. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

PRESIDENT LINCOLN—Rose-violet; beautiful and showy. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

***KAISER KROON**—Carmine-scarlet with broad yellow border; largest of all Tulips as well as the most showy. **15 cents each; 3 for 41 cents; 12 for $1.45.**

***THOMAS MOORE**—Buff-orange or terra cotta, shaded at edges to orange-yellow. **9 cents each; 3 for 23 cents; 12 for 75 cts.**

DUCHESS DE PARMA—Orange-red, margined deep yellow. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

CRIMSON KING—A splendid crimson bedder; none better. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

***YELLOW PRINCE OF ORANGE**—A bright yellow that forces easily and keeps well. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

CRIMSON QUEEN—A flaming red; very brilliant. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

L'IMMACULEE—Snow-white, extra large, good bedder. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

COULEUR CARDINAL—Deep scarlet, with a slight bluish tint. Large, round-shaped flower, of great substance, carried on a straight strong stem. Useful for cut flowers as well as for pots. One of the most popular varieties for Easter. **11 cents each; 3 for 28 cents; 12 for 95 cents.**

MAAS—Bright scarlet, immense size, splendid bedder. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

CHRYSOLORA—Pure golden-yellow, the best single yellow Tulip for outdoors. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

***POTTEBAKER SCARLET**—Deep rich scarlet. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

***BELLE ALLIANCE (Waterloo)**—Large sweet-scented scarlet flower, for forcing and bedding; flowers same time as L'Immaculee and Chrysolora. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

***COTTAGE MAID**—Snow white; bordered pink. A late forcer. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

ELENORA—Violet with white edge. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

FLAMINGO—Clear, dark pink, large flower. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

GRACE DARLING—Bright bronzy-scarlet, excellent. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

***POTTEBAKER YELLOW**—Large, deep golden yellow, of immense size. Like all the Pottebaker Tulips, are good bedders. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

LADY BOREEL—Pure white, a fancy variety of good size. **9 cents; 3 for 23 cents; 12 for 75 cents.**

***QUEEN OF THE NETHERLANDS**—Delicate pink; superb. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

RISINGSUN—Golden yellow, large. **12 cents each; 3 for 32 cents; 12 for $1.10.**

STANDARD ROYAL SILVER—Red, striped white, handsome. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

PRINCE OF AUSTRIA—Orange shaded scarlet. Fragrant. A good sized flower, which keeps well, carried on a strong, tall stem. Very useful for pans as well as for cutflowers. A variety of very great merit. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

POTTEBAKER WHITE—Pure snow-white; extra. **9 cents each 3 for 23 cents; 12 for 75 cents.**

VANDERNEER—This is the famous blue Tulip. Bright blue color with shades of magenta-purple. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

WHITE HAWK—Pure white, round shaped flower, of good substance. This is still the best white single early tulip. Forces easily and early. **10 cents each; 3 for 27 cents; 12 for 85 cts.**

WOUWERMAN—Rich dark royal purple with tones of claret; grand. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

CULLINAN—We consider this of all pink varieties the most recommendable. The color is clear pink; the flower is large and keeps well. **12 cents each; 3 for 32 cents; 12 for $1.10.**

ROSE LA REINE—Clear pink, the Cherry Tulip. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

ROSE LUISANTE—Deep clear pink. Large long flower of remarkable keeping qualities. Strong, straight stem. Unsurpassed for pans as well as for cut flowers. By far the most popular pink variety for Easter and late season. **12 cents each; 3 for 32 cents; 12 for $1.10.**

CARDINAL RAMPOLLO—Orange-red with a beautiful border; very showy. **11 cents each; 3 for 28 cents; 12 for 95 cents.**

Tulips

Tulips should be put into the ground when the leaves begin to fall from deciduous trees. This is probably a better guide of the time of planting than any definite date would be, since climatic conditions vary so much.

After planting, a litter of leaves should be placed over the beds as soon as a thin crust of the ground is frozen. This cover should be removed early in the spring, before the Tulips have a chance to come through the ground.



Darwin Tulips

LONG STEMMED—LATE FLOWERING

A new family of Tulips of stately, noble and dignified character. As a cut flower, they are of great value. Grow three feet high, bearing immense large flowers, 3 to 4 inches in diameter. The most unique and richest colored of the Tulip family. Their colorings vary from light tints of white, lilac, rose and brown to deep violet, brilliant red, dark brown and black. Very late flowering.

THE YELLOW DARWIN (Englescomb Yellow)—Large globular golden-yellow flower. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

WEDDING VEIL—Soft lilac, pale outside with white center. **9 cents each; 3 for 23 cents; 12 for 75 cts.**

CLARA BUTT (Appleblossom)—A beautiful soft salmon-rose, forces well. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

BARONNE DE LA TONNAYE (Caliope)—Bright rose. **8 cents each; 3 for 20 cts; 12 for 60 cts.**

DREAM—Large lilac. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

GRETCHEN—Exterior delicate-flesh color; interior soft pink. A dainty color; very popular. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

LA CANDEUR (White Queen)—Light lilac, passing to pure white. **8c each; 3 for 20c; 12 for 60c.**

NORA WARE—Silvery lilac; darker towards the center of petals. **8c each; 3 for 20c; 12 for 60c.**

PRIDE OF HAARLEM—Brilliant scarlet salmon, inside nearly scarlet. The flowers are carried on tall, strong stems, and are large and often have so many petals that they look like double flowers. The most popular of all Darwins. Forces mid-season. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

PSYCHE—Soft rose, inside silvery rose, base tinted blue, large flower on a very long stem. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

REVEREND EWBANK—Silvery-helioptrope, flushed lilac. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

KATE GREENAWAY—White tinged lilac rose. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

PAINTED LADY—Creamy-white, shaded lilac, a beauty. **9 cents each; 3 for 23 cents; 12 for 75 cts.**

LOVELINESS—Soft rosy carmine, margined blush, forces well. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

EUTERPE—Rosy lilac, with daintily incurving edges of the outer petals. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

MRS. POTTER PALMER—Bright rosy-violet. Superb. **9 cents each; 3 for 23 cents; 12 for 75 cts.**

PHILLIPPE DE COMMINES—Velvety purplish-maroon; fine forcing variety. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

LA TULIPE NOIRE—The real black Tulip, glittering, beautiful black, not a mourning shade. The flower is large and bold and is carried on a strong stiff stem. Forces well for midseason. A magnificent variety. **11 cts. each; 3 for 28 cts.; 12 for 95c.**

ORION—Dark scarlet, enormous flower. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

WILLIAM COPELAND—Bright blue-lilac; is one of the most popular for early forcing. **10 cents each; 3 for 27 cents; 85 cents per dozen.**

GLOW—Dazzling vermilion-scarlet; base dark blue, margined white. Very showy bedder. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

FLAMINGO—Beautiful shell-pink, white center, pointed flower extra distinct. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

SIERAAD VAN FLORA—Very large round flower, vivid rose; a good early forcer. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

MRS. STANLEY—Silvery purplish rose, pale rose edges, blue base; large flower. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

PROFESSOR RAUWENHOFF—Bright cherry red, shaded salmon, inside paler center. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

MADAME KRELAGE—Bright pink. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

EUROPE—Fire bright scarlet, pure white base. **12 cents each; 3 for 32 cents; 12 for $1.10.**

FARNCOMB SANDERS—Brilliant dark rosy-red with a clear white base; one of the largest and most beautiful of Darwins. **9 cents each; 3 for 27 cents; 12 for 75 cents.**

ADOLPH VAN DER HEEDE—Bright red; only one week later in forcing than Bartigon. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

BARTIGON—Fiery clear red; one of the very best for early forcing. A very fine variety and very useful. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

PRINCESS ELISABETH—This is a vivid rose, large and very beautiful tulip; can be forced in early mid-season. A variety of great merit which we recommend very highly. **13 cents each; 3 for 35 cents; 12 for $1.20.**

Cottage or Mayflowering Tulips

(LATE FLOWERING SINGLE)

The Tulips belonging to this class owe their name to the fact that many of them have been found growing in gardens of country houses and cottages in England and France. They flower long after the other varieties of Tulips are gone, and are unsurpassed for garden decorations and for a succession.

BOUTON d'OR (Golden Beauty)—Pure yellow, with black anthers. Deepest yellow Tulip in existence. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

CALEDONIA—Extra large, bright orange-scarlet, center greenish-black; dwarf. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

FAIRY QUEEN—Beautiful heliotrope color with a broad amber-yellow margin. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

GESNERIANA SPATHULATA—Beautiful rich scarlet, with blue center. Very large flower. Tall grower. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

GOLDEN CROWN—Yellow bordered and feathered orange-red, fine. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

GRENADIER—Dashing brilliant orange-red; very large. **11 cents each; 3 for 28 cents; 12 for 95 cents.**

INGLESCOMBE (Salmon Queen)—Soft rose; very large. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

ISABELLA (Shandon Bells, or Blushing Bride)—Opens cream; changes to light pink, and changes again to light wine color. Extra. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

LA MERVILLE—Scarlet, suffused with orange-cherry, finished rose with yellow base. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

LA NIGRETTE—A dark brown color in Tulips; extra. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

MACROSPELLA—Scarlet, with black center; fragrant. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

MAURIANA—Brilliant red, yellow center. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

PARISIAN WHITE—Pure white. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

PICOTEE (Maiden's Blush)—Opens cream. Edges of the flower turn deep pink, while the center of the flower is flamed delicate light pink. Very beautiful. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

Old Dutch or Breeder Tulips

The Breeder Tulips are the unbroken forms of the old florists' Tulips. The blooms strongly resemble the Darwin Tulips, excepting that they have an entirely different range of color, comprising artistic tones of bronze, terra cotta, orange, and brown. Breeder Tulips are May-flowering, producing blooms of enormous size, and because they are vigorous growers are valuable for the garden. We have taken great pains to select only choicest varieties, and can heartily recommend these to anyone who wishes something especially fine.

ALCIDA—Yellow, shaded brown. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

ASPASIA—Red, shaded with tones of salmon. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

APRICOT—Apricot orange. **12 cents each; 3 for 32 cents; 12 for $1.10.**

CARDINAL MANNING—Rose-violet, shaded salmon. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

FEU ARDENT—A large cup-shaped bloom; mahogany-red, very brilliant, extra. **15 cents each; 3 for 41 cents; 12 for $1.45.**

GRAND MAITRE—Purplish-violet; enormous flower. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

HAMLET—Yellow bronze-brown, light edge. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

JAUNE d'OEUF (Sunrise)—Ruddy apricot, with yellow edge; forces well. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

LORD CURZON—Silvery-white, margined and striped cherry crimson, deepening with age almost into a claret self. **12 cents each; 3 for 32 cents; 12 for $1.10.**

MARIA LOUISE—Salmon, orange bordered. **15 cents each; 3 for 41 cents; 12 for $1.35.**

PRINCE OF ORANGE (Orange Beauty)—Orange-scarlet, shaded with light red. A large flower of unusual beauty. **12 cents each; 3 for 32 cents; 12 for $1.10.**

YELLOW PERFECTION—Light bronze-yellow, edged with golden-yellow. A Tulip of remarkable beauty. **11 cents each; 3 for 28 cents; 12 for 95 cents.**

Mixed Tulips

We have a large stock of unnamed Tulips for bedding, which we price so low as to make a large mass of these showy flowers a matter of a trifling expense. They are excellent bulbs, and will bear handsome blooms. Double and single collections are kept separate. Several hundred bulbs at the quotations below involve less expense than is required to secure a few summer bedding plants, and they are fully as valuable.

Superfine Mixture, Single Tulips—In fifty choicest kinds. Splendid flowers. **50 cents per doz.; $4.00 per 100.**

Superfine Mixture, Double Tulips—In fifty choicest kinds. Splendid flowers. **$1.25 per doz.; $9.25 per 100.**

Superfine Mixture of Darwin Tulips—Price 60 cents per doz.; $4.50 per hundred.

Superfine Mixture of Parrot Tulips—Price, 60 cents per doz.; $4.50 per hundred.

DAFFODILS AND NARCISSUS

The Golden Daffodil, the earliest harbinger of the joy that is to come with the awakening of Mother Earth after her long winter's sleep, as Shakespeare says: "Daffodils—That come before the swallows dare, and take the winds of March with beauty." Fine both for garden, and those preceded by a star (*) for forcing indoors.

Note— In describing Narcissus we have referred to the "perianth" and "trumpet;" the latter is the long center, funnel-like tube, and the "perianth" is the surrounding row of petals, or leaves.

Single Narcissus

Single Narcissus are divided into the following classes:

AJAX—Large trumpets, either white or yellow, perianth and trumpet of the same color.

BARRI—Diameter of cup less than one-third of the length of the petals.

BICOLOR—Large trumpets; perianth white, trumpet yellow

INCOMPARABILIS—Diameter of cup at least one-third of lengtn of petals.

LEEDSII—Perianth white, cup either white, creamy-white or light yellow, sometimes with a pink or apricot-shaded edge.

POETAZ—Small flowers in clusters.

POETICUS—Perianth pure white; cup very small, lying almost flat against the petals, and with a narrow red edge.

All Yellow, Large Trumpet Narcissus

***ARD-RIGH, or IRISH KING (Trumpet Major)**—Also known as Single Von Sion. Earliest and most vigorous "Giant Trumpet Daffodil" in cultivation. Fine bold flowers of immense size. Perianth and trumpet full rich yellow. Extra fine sort for pot culture and forcing. **8c each; 3 for 20c; 12 for 60c.**

EMPEROR (Ajax)—Primrose perianth, wide, long yellow trumpet. The flowers are large and are carried on strong, long stems. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

GOLDEN SPUR (Ajax)—Large, deep yellow trumpet with expanding brim and large, spreading full, deep yellow petals; unsurpassed for garden or forcing indoors. **Price, 10 cents each; 3 for 27 cents; 12 for 85 cents.**

All White, Large Trumpet Narcissus

***ALBICANS**—The "White Spanish Daffodil," creamy-white, with a silvery-white trumpet, slightly flushed with primrose and elegantly recurved at the brim. **9c each; 3 for 23c; 12 for 75c.**

***MADAME de GRAAF (Ajax)**—Perianth pure white; trumpet opens a soft primrose shade passing off almost white. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

DAFFODILS AND NARCISSUS—Continued



Two Colored Varieties—White and Yellow

***GRANDIS (Bicolor)**—Flowers of the largest size with broad snow-white petals and a magnificent yellow tube. Very beautiful. A flower of great substance, and grand for cutting. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

GLORY OF LEYDEN (Ajax)—Dark; yellow trumpet. Perianth of lighter shade. Grand. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

***GIANT PRINCEPS (Ajax Princeps)**—A magnificent flower. One of the finest specimens of the Trumpet type. Cream perianth with golden-yellow trumpet. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

GLORY OF SASSENHEIM (Bicolor)—Light yellow petals, which cover each other, and which turn to nearly white when forced; the trumpet is pure yellow and large, the edge turning gracefully outward. We recommend this variety strongly. **12 cents each; 3 for 32 cents; 12 for $1.10.**

***HORSFIELDI (Empress) (Bicolor)**—The "Queen of the Daffodils." This variety is considered the best of all Narcissus. Try it. Very large flowers, pure white, with rich yellow trumpet. Very stately and beautiful, and one of the most elegant for ladies' corsage wear. This magnificent flower was raised by a Lancashire weaver—John Horsfield—and it has made him famous. **11 cents each; 3 for 28 cents; 12 for 95 cents.**

MARTHA (Bicolor)—When grown outside the perianth is sulphury white, but pure white when forced. The trumpet is pure clear yellow. The flower is perfectly shaped and large. Forces easily and early. **11 cents each; 3 for 28 cents; 12 for 95 cents.**

VICTORIA (Bicolor)—Creamy white perianth, pure white when forced. Petals overlapping. Rich, rather light, yellow trumpet. Sweet scented. This is as yet the most popular of the Bicolors. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

The True Poet's Daffodils

Narcissus with Miniature Saucer-Shaped Cups.

GLORY OF LISSE (Poeticus)—A large and much improved Ornatus. It is a giant. **11 cents each, 3 for 28 cents; 12 for 95 cents.**

ORNATUS (Poeticus)—Large, beautifully formed, pure white flowers, with saffron cup, tinged with rosy-scarlet. Sweet-scented. A magnificent cut flower. Very early. This is our special favorite of all Narcissus. Try it. **7 cents each; 3 for 18 cents; 12 for 50 cents.**

PHEASANT'S EYE (Recurvus) (Poeticus)—Pure white flowers, with orange cup, edged with crimson, sweet-scented. Cannot be forced. **7 cents each; 3 for 18 cents; 12 for 50 cents.**

Chalice Flowered or Semi-Trumpet Narcissus

Including the Incomparabilis-Barri and Leedsii Types.

CONSPICUOUS (Barri)—Broad primrose perianth and elegantly expanded half trumpet, heavily stained orange-scarlet. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

GLORIA MUNDI (Incomparabilis)—Broad, bright yellow petals; cup large, heavily stained orange-scarlet. **12 cents each; 3 for 32 cents; 12 for $1.10.**

KATHERINE SPURREL (Leedsii)—Broad, creamy-white perianth; cup deep primrose yellow. Very distinct. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

MRS. LANGTRY (Leedsii)—Creamy-white perianth; yellow cup. A gem for forcing. Each bulb produces more than one flower stem. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

***SIR WATKIN (The Giant Incomparabilis or Welsh Giant Daffodil)**—Hardy. Perianth rich sulphur-yellow, trumpet yellow, tinged orange. The best of all; very beautiful; extra. **11 cents each; 3 for 28 cents; 12 for 95 cents.**

WHITE LADY (Leedsii)—Large overlapping white petals; soft yellow cup. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

Double Narcissus, or Daffodils

Double (Camellia-Flowered) Narcissus—Yellow Variety.

***INCOMPARABLE (fl. pl.)**—"Butter and Eggs." Full double flowers of rich yellow, with orange nectary. Splendid forcing variety. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

Two-Colored Varieties

WHITE AND YELLOW.

There are no finer Narcissi than the Orange and Sulphur Phoenix. Especially is the Sulphur Phoenix extra fine. The flower is as large almost as a Peony. Be sure and try them.

***ORANGE PHOENIX (Incomparabilis) (Eggs and Bacon)**—This beautiful variety has double white flowers with orange nectary. Splendid for pot culture and cutting. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

***SULPHUR (or Silver) PHOENIX (Incomparabilis)** (Codlins and Cream)—Large creamy-white flowers with sulphur nectary; an exquisite corsage flower and fine for growing in pots. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

Double Trumpet Daffodils

VAN SION—The famous "Old Double Yellow Daffodil." Rich golden-yellow perianth and trumpet. One of the best forcing sorts, immense quantities being grown for this purpose both in Europe and America. **8 cents each; 3 for 27 cents; 12 for 60 cents.**

Gardenia-Flowered White Variety

ALBA PLENA ODORATA (Double Poeticus) ("The Double White Poets' Narcissus")—Snow white Gardenia-like flowers, exquisitely scented. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

Giant Golden Sacred Lily

The flowers of this beautiful Sacred Lily are almost identical with the Chinese variety except that they are of the most lovely shade of deep golden-yellow, making a fine contrast with the white bloom of that noted kind. The bulbs are not nearly so large, but the trusses of flowers are of good size, making this a charming bulb for house culture. Grows in water like the old variety. **11 cents each; 12 for $1.10.**

The Chinese Sacred or Oriental Narcissus

A Variety of Polyanthus Narcissus.

The "Shui Sin Far" or Water Fairy Flower, Joss Flower or Flower of the Gods, etc., as it is called by the Celestials is a variety of Narcissus, bearing in lavish profusion chaste flowers of silvery white with golden-yellow cups. They are of exquisite beauty and entrancing perfume. It is grown by the Chinese according to their ancient customs to herald the advent of their new year and as a symbol of good luck. The bulbs are grown by a method known only to themselves, whereby they attain great size and vitality, insuring luxurious growth and immense spikes of flowers. In fact, the incredibly short time required to bring the bulbs into bloom (four to six weeks after planting) is one of the wonders of nature. "You can almost see them grow," succeeding almost everywhere, with everybody. They do well in pots of earth, but are more novel and beautiful grown in shallow bowls of water, with enough fancy pebbles to prevent them from toppling over when in bloom. A dozen bulbs started at intervals will give a succession of flowers throughout the winter. We are importing direct from China immense bulbs of the true large-flowering variety. **Price, 20 cents each.**

NARCISSUS AND DAFFODILS—Concluded

Polyanthus Narcissus

Or Bunch-Flowered Daffodils.

The Polyantha variety of Narcissus is not only beautiful but deliciously sweet-scented and of the very easiest culture. Very free-flowering and suitable for window garden, conservatory or garden continuing long in bloom. They have tall spikes of bloom, bearing six to twenty-four flowers each. The pure white petals and gold cup of some varieties, the yellow with the orange cup of others and the self whites and yellows, render them great favorites.

NOTE—Polyanthus Narcissus although not considered hardy, have lived out for two winters in the vicinity of Boston with a slight covering of straw and leaves, producing much larger flowers and more of them than when grown in the house in pots.

GRAND MONARQUE—White. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

GRAND SOLEIL D'OR (The Yellow Paper White)—Yellow. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

WHITE VARIETY.

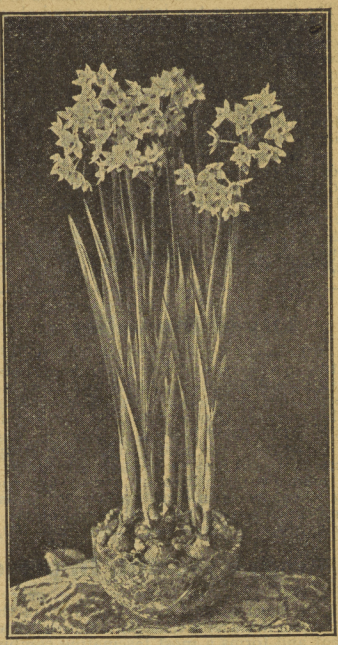
***PAPER WHITE (Totus Albus Grandiflora)**—This variety can be grown in water as well as in soil. Pure snow-white flowers in clusters. This variety is perhaps more largely forced for cut flowers than any other, millions of them being used for the large flower markets of the world. **8½ cents each; 6 for 50 cents; 12 for 85 cents.**

Poetaz

A new family of Daffodils. Very attractive and much admired.

ASPASIA (Poetaz)—White perianth, yellow cup. **11 cents each; 3 for 28 cents; 12 for 95 cents.**

IDEAL (Poetaz)—Pure white petals, orange cup. Very attractive. **11 cents each; 3 for 28 cents; 12 for 95 cents.**



Jonquils

Much prized for their charming large golden and deliciously sweet-scented flowers, perfectly hardy and flowering very early in the spring; also admirably adapted for winter flowering in the house—three to six bulbs in a four or five-inch pot.

JONQUIL—Double, sweet-scented, pure yellow. **Price, 9 cents each; 3 for 23 cents; 12 for 75 cents.**

***JONQUIL SIMPLEX (Single Sweet-Scented Jonquil)**—A bright yellow perianth, deeply lobed and very fragrant. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

JONQUIL CAMPERNELLE REGULOSA—The best of the Jonquil section. Perianth six-lobed spreading, of a light yellow color, sweet-scented. **9 cents each; 3 for 23 cents; 12 for 75 cents.**

Grand Duchess Oxalis

The grandest of all winter-blooming bulbs. Small bulbs filling a large pot with beautiful foliage and brilliant flowers literally hiding the plant. **6 cents each; 3 for 15 cents; 12 for 40 cents.**

GRAND DUCHESS LAVENDER.
GRAND DUCHESS WHITE.
GRAND DUCHESS PINK.
YELLOW (Buttercup) OXALIS.
MIXED, ALL COLORS.

CROCUS, That Bloom in the Spring

Crocuses, among the earliest and brightest of spring blooms, have been cultivated as far back as floral history goes. Winter is scarcely over when the rosy Crocus Imperati peeps from under the blanket of snow. The Crocus is one of the first flowers of spring, and one of the best for blooming in the house during the winter. Half a dozen bulbs may be planted in a pot and will make a very pretty show. For garden culture plant bulbs two inches deep and two or three inches apart. They are so cheap and pretty they ought to be found in every garden in abundance. They bloom splendidly when planted on the lawn among the grass. They lift their bright heads up through the sod very early and give the lawn a charming aspect. The sorts we offer are especially strong and fine. **12 for 40 cents; $3.50 per 100.**

ARGUS—The best striped variety.
BARON VON BRUNOW—The best of all blues.
CLOTH OF GOLD—Pure yellow suffused with brown.
CLOTH OF SILVER—Beautiful white striped lilac.
GIANT YELLOW—Deep golden-yellow; large and fine.
KING OF THE WHITES—Purest white; extra large.
PRESIDENT LINCOLN—Richest royal purple.
SIR WALTER SCOTT—Striped white and violet.
EXTRA FINE MIXED—All the above colors mixed.

Lancifolium Rubrum

A beautiful bright rose, spotted with a rich velvety crimson. **Price, 35 cents each; 6 for $2.00; 12 for $3.50.**

Lancifolium Album

One of the most beautiful of all lilies. Pure white and very fragrant. **Price, 45 cents each; 6 for $2.50; 12 for $5.00.**

Lilium Candidum

Lily of France or "Madonna Lily."

The old-fashioned pure white garden Lily, also known as Easter Lily or Annunciation Lily. One of the hardiest. Flowers snow-white with heavy yellow stamens and sweetest fragrance. Blooms in June and July. It bears from five to twenty blossoms. This is the most decided variety we have in expressing its preference for a planting time. It must be planted in the early autumn to succeed well, as it makes its leaf growth at once after planting, and prepares itself for early flowering. The bulbs are sometimes kept in cold storage for spring sales, but never do quite so well. It should be planted in the fall. Customers will do well to plant a bed of twenty-five or more for a permanent bed or border. **35 cents each; 6 for $2.00; 12 for $3.50.**

Our Bulbs reach this country about September 15th, so do not become impatient if your order does not reach you before September 20th, as it takes a few days to get the bulbs through the custom house. We will ship order as soon as bulbs reach us.

Lilium Giganteum

THE TRUE BERMUDA EASTER LILY.

This peerless Lily is the greatest acquisition to floriculture made in many years. Their profusion of bloom, the remarkably short time required to bring them into flower, and the certainty to produce abundant bloom, and also the ease with which they can be manipulated to be flowered at any desired period such as Christmas, Easter and other special occasions, make them invaluable. The flowers are delightfully fragrant, pure waxy-white, of great substance, and if cut as soon as they are open or partially open they can be kept for two weeks. A short time only is required to bring them into bloom. Bulbs potted in August can be had in flower in November if desired. A succession of bloom can be kept up from November to May by bringing the pots of rooted bulbs in from cold frames at intervals during the winter. The quantity of bloom produced is marvelous. Blooming plants in pots form typical Easter offerings and presents for decoration of window, table, house, or church. As a garden Lily it is of great beauty, being entirely hardy except in Northern climates where it requires a protection of leaves or litter to the depth of five or six inches. **50 cents each; 6 for $2.50; 12 for $4.75.**

Regale Lily

REGALE LILY—Vigorous constitution, medium in height, bearing one to several handsome, white, fragrant flowers; slightly shaded pink outside and the lower inner surface primrose-yellow. It is a hardy Lily and considered one of the finest novelties offered in many years. It seems to thrive in any good soil not too wet. We find it one of the easiest Lilies to grow. Everyone who sees a L. Regale bed in bloom admires it. Blooms about the same time as L. Candida. **First size, 45 cents each; Second size, 60 cents each.**

Winter-Blooming Freesias

PURITY—No description can do adequate justice to this beautiful plant. The flowers are two inches long and about the same in width, shaped like miniature Gladioli, and borne in clusters of six to ten depressed horizontal scapes. The body of the flower is pure white, with lower segments spotted lemon-yellow. The perfume is most delicious, being a mixture of Mignonette, Violet and Jasmine, and one plant is sufficient to perfume a large room without the overbearing perfumes of Hyacinths or Tuberoses. The plant has tooth-shaped bulbs and flat spreading leaves. Its cultivation is the simplest, requiring only to be potted in October to be watered sparingly at first, placed in a sunny window, and watered more as growth progresses. When out of flower, store in some place and repot at proper season in fresh soil for another year's growth. **4 cents each; 3 for 8 cents; 12 for 12 cents; 85 cents per 100.**

These bulbs make a wonderful house plant on account of their rich perfume.

Lily of the Valley

The modest bell-shaped flowers of the purest white are highly prized for cutting purposes, and for flowering in pots in winter they are exceedingly well adapted. Beautiful and most interesting ornamental designs for the parlor or conservatory may be produced by planting Lily crowns in Crocus pots or in pyramidal pots made especially for this purpose and pierced with holes. They will last several weeks in beauty. By taking them in at intervals a succession of different designs may be kept up all winter. They are also forced in immense quantities by florists but they are the most charming when grown in large patches in partially shaded localities around the lawn near the borders of streams, lakes, etc., being perfectly hardy. **50 cents per dozen; per 100, $4.50.**

The Grape Hyacinth, Improved

This charming little gem should be found in every garden in abundance. It has been termed the "Blue Lily of the Valley," and when planted in a mass with that sweet flower it does resemble it to some extent and forms a most fascinating combination. It grows about the same height and blooms about the same time each spring. It increases rapidly and when once planted a mass of beautiful blossoms which will increase each year is insured for a lifetime. But for winter blooming in pots it is of the greatest value. Plant five or six bulbs in a five-inch pot and you will have as lovely a pot of bloom as you can imagine. Words fail to do it justice. Flower stems grow a foot in height bearing a dense spike of sky-blue bells tipped with white and oh so lovely. Please remember that ours is an improved strain of Grape Hyacinths much superior to the old form.

SNOW WHITE—New and scarce. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

AZUREUS—Deep blue; blooms out of doors in February, earliest of all spring bulbs. **6c each; 3 for 15c; 12 for 40c.**

The Feathered Hyacinths

A very pretty and curious species of Hyacinths, the flowers of which are a feathered plume borne on the end of a large spike. It is perfectly hardy and is particularly adapted for open ground planting and for indoor culture. **8c each; 3 for 20c; 12 for 60c.**

Ixia

The Ixias produce their beautiful flowers in spikes and are of the most dazzling and brilliant colors and sure to attract attention. It is only a few years that they have been grown in this country to any great extent but in that time, like the Freesias they have become very popular. For pot culture in the house they give great satisfaction, being of easy culture and free bloomers. Half a dozen bulbs can be planted in a five-inch pot, and the display is magnificent. For open ground culture give them winter protection with leaves or straw. They are very cheap and all lovers of odd and beautiful flowers should certainly add them to their collection. The sorts we offer are new and very fine. **6 cents each; 3 for 15 cents; 12 for 40 cents.**

Chionodoxa Luciliae

(Glory of the Snow.) Lovely flowering spring bulbous plants producing spikes of lovely azure-blue flowers with pure white centers. One of the earliest flowers, blooming before the Crocus. For winter blooming this bulb is also lovely. **6 cents each; 3 for 15 cents; 12 for 40 cents.**

Galanthus, Giant Snowdrops

Beautiful dwarf white flowers pushing up through the snow in the spring. They are lovely little blossoms and should be found in every garden. Indoors they are equally pretty and easily brought into bloom. Being dwarf they are usually planted along walks or margins of beds. The Giant Snowdrops we offer are much superior to the common varieties.

GIANT SINGLE SNOWDROP (Nivalis) (Elwesi)—**6 cents each; 3 for 15 cents; 12 for 40 cents.**

GIANT DOUBLE SNOWDROP (Flore Pleno)—**6 cents each; 3 for 15 cents; 12 for 40 cents.**

Scilla Sibirica, or Squill

STAR HYACINTHS—Scilla Sibirica is one ot the loveliest spring flowers. It has color almost as deep as the sky itself. Quite hardy and flowers out of doors at the same time as the Snowdrop in front of which it gives a charming effect. Planted in pots and kept indoors it may be had in bloom as early as Christmas. Its magnificent flowers make it suitable for any decoration whatever.

SCILLA SIBIRICA BLUE—Bright blue. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

SCILLA CAMPANULATA—Blue. **7 cents each; 3 for 18 cents; 12 for 50 cents.**

SCILLA CAMPANULATA ALBA—**8 cents each; 3 for 20 cents; 12 for 60 cents.**

SCILLA CAMPANULATA—Pink. **8 cents each; 3 for 20 cents; 12 for 60 cents.**

The Best Way to Grow Bulbs Indoors

PLANT HYACINTHS in sandy soil, or make the soil porous with leaf mould secured from the woods. Plant the bulb bottom down, and push the bulb tight in the soil so that the top of the bulb is even with top soil. Use old four or five-inch pots—never new pots if you can avoid it. There are shallow, wide pots made to hold three or more bulbs; they are satisfactory to plant in where only one variety is planted in a pot. Never feed the bulbs with manure—the power to flower is in the bulbs. A Hyacinth grown in water alone proves the truth of this. Give a good soaking after planting, and water once or twice a week if necessary during the time the bulb makes root. Put the pots after planting—which should be done during September or October—in the ground, and cover the pot and all to the depth of three or four inches with soil. This is to prevent the roots from lifting the bulbs out of the pot. Or you can put them in the cellar where it is cool and dark. The idea is to have the bulbs kept cool and dark, so that the roots will start before the tops do. Cover up the ones outside with leaves or saw dust to the depth of six inches, as frost, if it reaches them, almost always results in injury to the flowers. After four weeks or so examine the roots, and see if they are down to the bottom of the pot; then bring the ones you want to flower early into a dark place where the temperature is from fifty to seventy, but keep them dark by covering them up or placing them in a dark cupboard. They can be left outdoors or in the cellar if you do not want them so early, until the sprout is as long as a man's finger. This brings them in later, but is the surest way to get fine flowers, as it is more natural than to force them quickly. When the sprouts have reached the length of a man's finger they may be exposed to the light. If brought to the light sooner the result will be that the top bells will open first, and then the flower is spoiled, for the top bells will be faded before the lower bells. open. The sprouts are yellow by keeping covered, but that does not matter, as they turn green quickly when brought to the light.

Tulips and Narcissus are treated the same as Hyacinths, except that when brought in from outdoors or the cellar they can be placed in the full light at once. Instead of pots you can use grape baskets.

Depth and Distance to Plant the the Different Varieties of Bulbs:

Plant Hyacinths 5 inches deep and 7 inches apart for bedding.
Plant Tulips 4 inches deep and 5 inches apart for bedding.
Plant Crocus 2 inches deep and 2 inches apart for bedding.
Plant Grape Hyacinths 4 inches deep and 2 inches apart.
Plant Feathered Hyacinths 4 inches deep and 3 inches apart.
Plant Chionodoxa 4 inches deep and 3 inches apart.
Plant Narcissus 4 inches deep and 12 inches apart for bedding.
Plant Jonquils 3 inches deep and 6 inches apart for bedding.
Plant Lillies 5 inches deep and 14 inches apart for bedding.
Plant Scilla 4 inches deep and 3 inches apart.
Plant Snowdrops 4 inches deep and 3 inches apart.
Plant Ixias 4 inches deep and 3 inches apart.

Bulbs After Flowering

All bulbs, after blooming, should be allowed to dry off gradually. When the foliage is completely dried, the bulbs may be shaken out, cleaned and stored in any cool, dry place until the following September or October. Not often are the blooms the second season as good as the first, thus it is wise to procure new bulbs for pot culture, using those previously grown in pots for garden planting. Bulbs already in the ground may be treated in the same way, if they have to be removed to make room for summer plants. They may be left for two or three years before removal.

We will have all of the Roses to offer after November First in a two-year-old size but cannot supply any Roses during the fall season in two-year size except those listed in the Famous Rose Collection.

Souv. de Claudius Pernet is the only Rose we offer in a budded Rose. All of the balance of our Roses are grown under glass on their own roots.

The Cream of the New Roses

Fashion changes with the ages. The rose was the queen of flowers to the ancients, just as it is today; but the rose leads all flowers, on account of its adaptability to every decorative purpose.

We here offer what is good in the new Hybrid Tea Roses. To have what is good you must try these Roses. They are the best that England, France, Ireland, Italy, Holland and America produce.

HYBRID TEA ROSES

This is a class of recent creation embodying the delicate shades and peculiar fragrance possessed by the Tea Roses, combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supersede all others because of their superior constitution and marvelously free-flowering qualities. In a sentence it may be said they combine all the better traits of the two classes from which they sprang, altogether a great advantage. Almost all are highly perfumed, an attribute absolutely essential to a perfect Rose. They are ever bloomers and hardy in all but the most rigorous climate.

AMERICA (Hills) (H. T.)—A cross between Premier and Hoosier Beauty. Bud long, pointed; flower immense, very lasting, rose pink, fragrant. Foliage large, dark green. Vigorous very free bloomer. Thornless. Resembless Columbia, but superior in color and form of bud. **45 cents each.**

ANNIE LAURIE (H. T.)—Annie Laurie Roses. Doesn't that name suggest an old-fashioned garden, and moonlight and a girl's soft face? Lovely as its name is the rose itself. It is a newcomer into the land of flowers, but has already made its presence known by winning blue ribbons and certificates of merit at flower shows in leading cities in various parts of the continent. Sport of Ophelia, type Mad. Butterfly. Bud large, long pointed; flower large, cupped, very double (forty petals), very lasting; flesh pink, edges deeper, golden yellow base extending a third of the petal; borne on long strong stem. Foliage abundant, large rich, glossy green, disease resistant. Few thorns. Very vigorous, upright, bushy. Profuse and continuous bloomer; not hardy. **One-year plants, 30 cents each.**

CAPT. F. BALD (H. T.)—Deep scarlet crimson, heavily flushed with blackish crimson; a very promising variety in a deep rich color. **One-year plants, 35 cents each.**

CAPTAIN KILBEE STUART (H. T.)—A vigorous growing variety with dark olive foliage. The blooms are very large, of good shape with broad petals somewhat after the style of Edward Mawley. The color is a rich velvety crimson shaded violet. **One-year plants, 30 cents each.**

CHARLES K. DOUGLAS (H. T.)—Bud large, long pointed; flower large, full, double, sweet fragrance, color intense flaming scarlet, flushed bright velvety crimson. Foliage dark green; disease resistant; vigorous upright grower; produces an abundance of blooms from June to October. **One-year plants, 25 cents each.**

CHARMER (H. T.)—Silvery pink, with long pointed buds, good strong stems. **One-year plants, $1.00 each.**

CITY OF LITTLE ROCK (H. T.) (E. G. Hill Co.)—Introduced by Vestal & Son, 1924.) Type, Premier. Bud, medium size, long pointed; flower medium size, semi-double, open, lasting, fragrant hydrangea pink, borne singly on medium long stem. **One-year plants, 60 cents each.**

COL. OSWALD FITZGERALD (H. T.)—A brilliant rose. Its blood-red velvety-crimson, beautifully finished blooms are produced in great profusion on erect stems; branching; pure tea perfume. We have no hesitation whatsoever in describing this variety as excellent. Named in remembrance of Colonel Oswald Fitzgerald—a lover of roses—who perished with his chief, Lord Kitchener. **One-year plants, 25 cents each.**

COMMONWEALTH (H. T.)—Bud large, long pointed; flower large, open, double, very lasting, deep pink, solid color; borne singly on medium strong stems; moderate fragrance. Foliage sufficient, leathery, medium size; rich green, disease resistant, few thorns. Vigorous, upright; continuous bloomer. **One-year plants, 30 cents each.**

COMTESSE DE CASSAGNE (H. T.)—Flowers of varying color, rich coppery-pink, shaded clear rose; sometimes comes pure yellow; large, form very fine; growth vigorous; fragrant. **One-year plants, 25 cents each.**

CRUSADER (H. T.)—A big, strong growing variety, robust and rugged in every characteristic; the growth is heavy and the flower stems strong and heavy. It is free flowering, and the blooms are big and double, and in color a rich velvety-crimson. A free flowering red Rose that is a wonder. **One-year plants, 25 cents each.**

DONALD MAC DONALD (H. T.)—The most floriferous Rose we know of, with perfect habit, and the most ideal and radiant Rose one can imagine. As a bedder it is never out of bloom, during the rose time. Its medium sized blooms are full, with beautifully shaped shell-like petals, which glow with exquisite intensely orange-carmine color, and the buds develop naturally into perfect miniature exhibition blooms, three and a half to four inches across, so that its charms may be easily gauged. The blooms are produced on bronze erect branching graceful wood. Persian-tea perfumed. **One-year plants, 75 cents each.**

EARL GRAY (Double Richmond) (H. T.)—A beautiful rich crimson scarlet; lovely pointed form; not a large Rose, but of medium size. **One-year plants, 25 cents each.**

EARL HAIG (H.T.)—This rose reminds you of Earl of Dufferin, the color, dark crimson, being almost identical with that old rose when seen at its best. The growth, however, is sturdy and upright; the blooms are well formed, sweetly scented. **One-year plants, 35 cents each.**

EDEL (H. T.)—Type, Florence Forrester, bud very large; flower very large, double, well built, stately, opens well in all weather; sweet fragrance. Color, white, with the faintest ivory shading toward base, passing to pure white. Foliage bold and distinct. Very vigorous grower; free bloomer. **One-year plants, 25 cents each.**

ETOILE DE HOLLAND (H. T.)—Flower bright dark red, of medium size, fairly full, deliciously perfumed. Growth vigorous, upright. A cross between General McArthur and Hadley. A rose of great future. **One-year plants, 30 cents each.**

ELSIE BECKWITH (H. T.)—This is a very fine seedling (from Ophelia & Mevronw Dora van Tets) of a vigorous, upright habit of growth. The very sweetly scented blooms, with large bold stiff petals, are produced on strong stems. Not liable to damage by rain. Color a rich glowing rosy pink. Foliage dark green, shaded red; wood dark red; very handsome. Not liable to mildew. This is quite one of the best roses of the year, and a good all around sort for garden, bedding and under glass. It suggests a glorified Mrs. Charles E. Russell in commerce. **One-year plants, 35 cents each.**

ESME (H. T.)—Large, full flowers of creamy white, flushed carmine on back edge of petals; a "fancy" exhibition size. **One-year plants, 30 cents each.**

EVELYN (H. T.) (Pierson, 1918.)—Sport of Ophelia; soft pink, yellow at base. **One-year plants, 35 cents each.**

FELICITY (H. T.) (Clarke Bros., 1919.)—Ophelia X Hoosier Beauty. Bud long pointed, flower large (varies from 52 petals early in season to 61 in September); very fragrant. Color rose-pink, silvery suffusion. Foliage dark green. Upright, strong branching habit; very free-flowering; produced 155 blooms outdoors. **One-year plants, 75 cents each.**

HYBRID TEA ROSES—Continued

FRANK W. DUNLAP (H. T.)—Did you see it at the International Flower Show at New York the past spring? Its record at the exhibition was: Winning silver medal for the best new pink Rose and gold medal sweepstakes for the best seedling in the show. Frank W. Dunlap was the finest flower in the exhibition. Claimed to be better than Mrs. Charles Russell. **One-year plants, 25 cents each.**

GOLDEN OPHELIA (H. T.)—This is a sturdy, stiff-stemmed grower, with beautiful foliage, quite closely set, and glossy. The flower is of medium size from a beautifully formed bud of bright golden yellow. Profuse bloomer. **One-year plants, 25 cents each.**

GLORIO—A beautiful scarlet cerise with yellow shading at the base. This splendid Rose is one of the very best of its color, petals heavily veined with reddish cerise and with a deep glowing heart of bright pink, which brightens up the flower wonderfully. In bud form this rose appeals to everyone on account of its wonderful coloring which is entirely distinct and not found in any other Rose. Foliage deep green leaves on red stems and the new growth of rich garnet. Will grow vigorously and is among the hardiest in this class, and blooms abundantly. This Rose has so many good qualities we are certain it will find a place in the garden of every flower lover. **One-year plants, 60 cents each.**

HOOSIER BEAUTY (H. T.)—We use description of E. G. Hill Co. "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety." It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ship well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. We believe this Rose will make its mark as a garden variety. **One-year plants, 25 cents each.**

HONEYMOON (H. T.)—Ophelia X Sunburst. Bud medium size, long pointed; flower large, open semi-double (26 petals,) lasting, clear chrome yellow; borne singly on medium length stems; strong fragrance. Foliage abundant, large, leathery, dark green, disease resistant. Few thorns. Vigorous, bushy compact; abundant and continuous bloomer; hardy. **One year plants, 50 cents each.**

IMPERIAL POTENTATE (H. T.)—Ophelia X Hoosier Beauty. Type, Ophelia. Bud large ovoid; flower large, double, high center, lasting fragrant, dark rose-pink, slightly lighter on reverse side of petals, borne singly on long, strong stems. Foliage sufficient, medium size, dark green, leathery. Few thorns. Vigorous upright grower; abundant, continuous bloomer from June to October. Gold Medal, of City of Portland, 1922; Silver Medal, A. R. S., 1922; Silver Trophy, Portland Chamber of Commerce, 1922. **One-year plants, 75 cents each.**

JOSEPHINE VESTAL—A Rose of attractive coloring. Color is so difficult to describe that any description can only be a partial one and gives but a faint idea of the superb beauty and richness of the shades. It might be described as salmon-flesh tinted rose, with a touch of yellow at the base. Buds of unusual attractiveness, opening full and double, like the old Malmaison but decidedly brighter; unusually long and beautifully pointed with petals of wonderful depth and substance, retaining their shape longer than most Roses. Variety is of fine branching habit and ideal growth, a beautiful and most bushy rose. Its fragrance fills the room with a delicate pure rose perfume. It ranks one of the best of the garden Roses. Habit excellent, growth strong, and almost thornless, produces flowers on long stems, well up above the foliage and in great profusion all summer. Hardy in almost all localities. Grand for outdoors. **One-year plants, 60 cents each.**

JUSTINA (H. T.)—A new seedling rose of surpassing beauty, has a very large long pointed bud, petals recurving on the opening flowers, color a beautiful salmon pink, tinted apricot and gold, delightfully fragrant. Habit erect with bronzy green foliage and a very strong vigorous grower. It might well be described as a glorified Madame Butterfly but more highly colored. **One-year plants, 50 cents each.**

K. of K.—KITCHENER OF KHARTUM (H. T.)—Flower of absolutely pure intense scarlet color, its huge petals are velvet sheened, solid scarlet thruout, semi-single, the blooms are produced in great profusion throughout the season, and are deliciously perfumed. A rose of marvelous beauty and distinctness and one that will hold the highest place of admiration wherever it is grown. Named as a tribute of respect to and admiration for a genuine British soldier. **One-year plants, 25 cents each.**

LA CHAMPAGNE (H. T.) (Barbier & Co., 1919.)—A meritorious and distinct variety of strong, robust habit, with large, long buds of beautiful shape, which develop into good full blooms; color bright chamois, shading to yellow with apricot at center and peach blossom reflex and yellow base. **One-year plants, 35 cents each.**

LEGION (H. T.)—Bud, well shaped globular; flower large, full, lasting, cerise-red throughout; fragrant; foliage large glossy reddish green. Originally named American Legion, but name changed because objected to by association of that name. **One-year plants, 25 cents each.**

LUCIE NICOLAS MEYER (H. T.) (Gillot, 1922.)—Jonkheer J. L. Mock X unnamed seedling. Type, Jonkheer J. L. Mock. Bud large, ovoid; flower large, double, globular, very lasting; dark pink, lighter at the edges; borne, singly and several together, on strong stems; moderate fragrance. Foliage glossy green, disease resistant. Few thorns. Vigorous, bushy; blooms continuously; tips freeze. Silver Gilt Medal, Societe d'Horticulture du Doubs. **One-year plants, 35 cents each.**

MABEL TURNER (H. T.) (A. Dickson & Sons)—An enormous high-centered, fragrant bloom of shell-pink color, with good stiff petals. The habit of growth is moderately vigorous. Will be useful for exhibition and for the garden. **One-year plants, 35 cents each.**

MADAME BUTTERFLY (H. T.) (New)—Is Hill's glorified sport of Ophelia. Seen and admired by thousands. All the color tones of Ophelia are intensified, making it a harmony of bright pink, apricot and gold. Ophelia ranks at the top in popularity and Madame Butterfly will surpass it. It averages more petals to the bloom; it produces more bloom to the plant because it makes more branches, every one carrying a bud. The tight buds are a lovely shade of indian oak yellow at the base; they are unique for corsages and for low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance. **One-year plants, 25 cents each.**

MISS AMELIA GUDE (H. T.)—A cross between Columbia and Sunburst. Bud long, pointed; flower medium size (35-40 petals); lasting; outer petals reflexing deep yellow center, shading to cream; fragrant. Foliage very handsome dark green. Very vigorous, upright; very free bloomer. Similar to Sunburst but preferred because of its smaller bud. **One-year plants, 35 cents each.**

MISS C. E. VAN ROSSEM (H. T.)—Flower well formed; velvety red; fragrant. Vigorous grower, bushy. **One-year plants, 35 cents each.**

MRS. CALVIN COOLIDGE (H. T.)—Sport of Ophelia. Bud Medium size, long pointed; flower medium size, semi-double, very lasting; golden yellow, deepening rich orange with age; borne several together, on long stem; moderate fragrance. Foliage abundant, medium size, leathery, glossy dark green. Few thorns. Vigorous; profuse and continuous bloomer. **One-year plants, 50 cents each.**

MRS. CHAS. LAMPLOUGH (H. T.)—An exhibition bloom of large size; color of soft lemon; growth vigorous; free flowering. Gold Medal Rose of the British National Rose Society. **One-year plant, 25 cents each.**

MRS. HENRY MORSE (H. T.)—Bud very large, long pointed, flower very large, high center, double, fragrant, color flesh-cream ground with a sheen of bright rose deeply impregnated and washed vermilion with clear vermilion veining on petals; very vigorous grower, bearing an abundance of bloom. **One-year plants, 30 cents each.**

MRS. H. R. DARLINGTON (H. T.)—This is also a Gold Medal variety of the British N. R. S. Color creamy-yellow; both free and fragrant; very perfect in form; a good grower. **One-year plants, 30 cents each.**

MRS. WARREN E. LENON (H. T.) (E. G. Hill Co.; introduced by Vestal & Son, 1924)—Hoosier Beauty X Premier. Type, Premier. Bud large, long pointed; flower large, semi-double, globular, lasting, very fragrant, carmine-crimson, borne singly on medium long stem. Foliage sufficient, large. Few thorns. Vigorous, abundant, continuous bloomer. Gold Medal, Portland International Rose Show, 1924. **One-year plants, 35 cents each.**

NEW COLUMBIA (H. T.) (E. G. Hill Co., 1924.)—Sport of Columbia. Flower true pink, deepening to glowing pink, a little lighter than Columbia, with outer petals reflexed, allowing the bud to open better. All other characteristics like Columbia. (Introducer claims it is identical with Silver Columbia.) **One-year plants, 35 cents each.**

PHOEBE (H. T.)—This is a fine shaped, high centered bloom, carried on long stems. The color is a pale primrose shaded white; the flower is sweetly scented. **One-year plants, 35 cents each.**

PILGRIM (H. T.)—In color a beautiful shade of bright rose-pink. The bud which opens perfectly is long and of ideal form. Pilgrim is a Rose of good substance and petalage and at any stage of development is perfect in color and form of flower. Its pronounced tea fragrance will attract all Rose lovers. It is prolific and highly productive of first quality blooms. The stems are straight and strong and there is no tendency to weaken at the neck. It takes water freely and this quality makes it a good Rose for the store man as it will keep when cut and retain its color and fragrance. It is the pink Rose to grow. **One-year plants, 35 cents each.**

PINK GILLEMOT (H. T.)—A salmon-pink sport of Madame Jenny Gillemot, fine long buds and attractive flowers; same persistent bloomer as its parent; a very promising new rose. **One-year plants, 30 cents each.**

HYBRID TEA ROSES—Concluded

PREMIER (H. T.)—Already too well known to need description. A magnificent novelty in the class with Russell. Deep rose; fragrant; thornless; free. **One-year plants, 35 cents each.**

PRESIDENT WILSON (H. T.)—A delightful shade of salmon-pink reminding one of the grand color of **Willowmere**, but clearer in tone. Flowers of large size and exhibition quality, freely produced on erect stems. A great Rose. **One-year plants, 35 cents each.**

PRISCILLA (H. T.)—This new variety has been much admired for its pleasing color of shell-pink, deepening toward the center. Bud long and well shaped. Open flowers, full and double, on long stiff stems. Foliage handsome glossy green, free from disease. **One-year plants, 35 cents each.**

RED COLUMBIA (H. T.)—A brilliant scarlet-crimson of exquisite shade, a sport from Columbia, semi-double, one of the freest bloomers in existence; produces beautiful foliage in profusion; has made a splendid record in the Government Trial Gardens at Washington, D. C., never fails. **One-year plants, 25 cents each.**

RED GIANT (H. T.)—Good strong grower, a deep rosy-carmine color, extra fine rose. **One-year plants, 20 cents each.**

RED PREMIER (H. T.)—Sport of Premier. Bud large, pointed; flower large to medium, double, full, high-centered; bright carmine; borne singly on strong stems of medium length; very fragrant. Foliage abundant, large, leathery rich green; disease-resistant. Vigorous, profuse bloomer. **One-year plants, 75 cents each.**

REV. F. PAGE ROBERTS (H. T.)—A fine rose of a vigorous habit, with good shaped blooms, which are carried erect on long stiff stems, and are very sweetly scented. The color is an orange yellow, becoming lighter at the edge of the petals. It is an excellent exhibition and garden rose. **One-year plants, 35 cents each.**

SENSATION (H. T.)—Originated by the Jos. H. Hill Co. Parentage; Premier x Hoosier Beauty. Originator's description: "As large and more prolific than Premier. Well supplied with a heavy, luxuriant foliage. The flowers are fine any season of the year. The color is an entrancing shade of red. The bud long-pointed and the open flower beautiful, with extreme size and good color to the last. The stems are long jointed and strong, with ample foliage. A good keeper and shipper. Properly grown it will produce more dollars per square foot of space than any other rose today." **One-year plants, 65 cents each.**

***SOUVENIR de CLAUDIUS PERNET**—A new, clear yellow Rose which has made a tremendous sensation because of its practically unfading color and excellent habit of growth. The outer petals sometimes bleach a trifle, but the flower is sun-flower yellow until it drops. Bloom is of large size, and in its early stages almost perfectly formed. (Cut early to avoid unsightly center.) Foliage is extraordinarily dark, glossy, and fairly resistant to disease. Growth vigorous and very thorny. **$1.00 each.**

TEMPLAR (H. T.) (Montgomery Co.; introduced by A. N. Pierson, 1924.)—Bud medium size, globular; flower medium size, double globular, very lasting, vigorous, upright, abundant and continuous bloomer. A new forcing Rose which is making its way into the garden. Clear bright red, of exceeding double form and with fine strong stems. Few thorns. New in 1924, and needs testing in the garden. Strongly perfumed. **One-year plants, 50 cents each.**

THERESE ZEIMER-LAMBERT (H. T.) (Lambert, 1922)—Richmond x Mrs. Aaron Ward. Type, Killarney. Bud large, long-pointed; flower large, full, double high centered; deep rose, with yellow ground, orange base; borne singly, on long stem; strong fragrance. Foliage, bronze-green; disease resistant. Few thorns. Vigorous upright; intermittent bloomer; hardy. **One-year plants, 50 cents each.**

UNA WALLACE (H. T.) (S. McGredy & Son, 1921.)—A fine rose of vigorous, upright growth. The blooms, which are well formed, and sweetly-scented are carried on long stiff stems. A rose we all want, and one that will show up well under artificial light. It will prove invaluable both for exhibition and garden alike. This rose has created quite a sensation. The color is quite distinct from any other rose; a beautiful, soft, even toned cherry-rose without shading. In depth, formation and substance it is faultless, every bloom coming perfect and quite full. It is one of the freest growers, and remarkably free-flowering. **One-year plants, 50 cents each.**

WHITE OPHELIA (H. T.)—Sport of Ophelia. Resembles Ophelia, but stronger. Bud large, ovoid; flower large, well-formed, semi-double, very lasting, borne singly on strong, average-length stem; strong, sweet fragrance. Color white, with slight pink tinge in center which disappears when bloom opens. Foliage, sufficient; leathery, medium size, rich green. Vigorous upright grower, and abundant and continuous bloomer. **One-year plants, 35 cents each.**

W. FREELAND KENDRICK (Originally called Bloomfield Endurance.) (H. T.) (Bobbink & Atkinds, 1920.)—Aviateur Bleriot x Mme. Caroline Testout. Type, La France. Bud, medium size, ovoid, flesh-white; flower, large, slightly globular, very double, full, very lasting, fragrant, flesh deepening to peach in center, borne singly and several together on medium-length, strong stem. Foliage abundant, medium size, dark bronzy-green, leathery, glossy, very disease resistant. Very vigorous, semi-climber (5 ft. in Pa.); profuse continuous bloomer (189 blooms in Portland) from May toNovember. Very hardy. Silver Medal, Portland, 1919. **One-year plants, 30 cents each.**

WINSOME (H. T.) (E. G. Hill Co.; introduced by Vestal & Son, 1924.)—Premier x Hoosier Beauty. Flower large, very double, full, high center, very lasting, slight fragrance, cherry-rose borne singly on medium long stem. Foliage sufficient, rich green. Few thorns. Vigorous, abundant, continuous bloomer. About 6 per cent of wood freezes. **One-year plants, 35 cents each.**

TEA SCENTED ROSES

Combining Teas and Hybrid Teas.

The original blush Tea-Scented Rose. A variation of the China Rose, was imported from China in 1810. In combination with the Yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delightful fragrance of the flowers and by the delicate shades of yellow, nankeen, salmon, and copper, wanting in Hybrid Perpetuals. They bloom in great profusion during the entire summer and autumn, being especially fine during the autumn months. These are ever-bloomers; half hardy.

The "Excelsior" List of Ever-Blooming Roses

New and Choice for Outdoor Planting or House Culture

Price, one-year plants, 18 cents each, except where noted; No 2-year plants to offer this fall in these varieties.

For general planting, more especially in open ground, this class excels all others. One-year-old plants, such as we send by mail bloom the first and each succeeding year from early spring until severe frosts. Two-year-old plants, of course, yield a greater profusion of flowers, owing to their size. The flowers are noted for their exquisite coloring, and delightful fragrance; hardy everywhere in open ground with protection of litter, leaves, evergreen boughs or similar materials. Plant liberally of one-year-old Roses, the harvest of bloom they give the first year compensates for the trifling outlay. Anyone can succeed with them.

"EXCELSIOR" LIST OF ROSES OF SPECIAL MERIT

In Ordering Say "From 'Excelsior' List"

ALEXANDER HILL GRAY—(Alex Dickson, 1911.) The respect of all Rose lovers warrants the issuing of a champion Rose and a Tea at that, to pay due homage to one of the world's greatest Tea Rose growers. It is wonderfully floriferous, every shoot being crowned with a flower bud, which develops into a bloom of very large size, great substance and perfect formation, with high pointed center from which petals gracefully reflex. The best and largest pure yellow Tea Rose yet introduced. Its color is a solid deep yellow. "Marechal Niel", like lemon-yellow; strongly tea scented. Gold medal, N. R. S. **20 cents each.**

ANTOINE RIVOIRE—This is the famous Mrs. Taft Rose of the fashionable Eastern markets. This Rose is in a class by itself; no Rose ever produced has such substance of petals; color creamy white with rainbow tints; a beauty and a wonder. **20 cents each.**

ARCHDUKE CHARLES—Deep carmine, reverse silvery-pink.

BESSIE BROWN—A Rose of transcendent beauty; of the largest size; color pearly-white with a delicate tinge of fawn. **20 cents each.**

BLUMENSCHMIDT—Rich lemon-yellow, often tinged pink.

The "Excelsior" List of Ever-Blooming Roses—Continued

BRIDESMAID—This is a fit companion for the Bride. It is also planted by the million for winter blooming. The best deep pink Rose for this purpose.

BURBANK—Bright pink; a grand bedder; always in bloom.

CATHERINE MERMET—Color a clear rosy-pink; large and fine.

CHAMPION OF THE WORLD—Rich, deep rosy-pink; extra fine.

COLONEL R. S. WILLIAMSON—Satiny-white, with deep blush center. **20 cents each.**

COLUMBIA (H. T.)—This is a new American Rose, grown by the veteran rosarian E. G. Hill. It is a very vigorous grower of a true pink shade, deepening as it opens to glowing pink. A peculiarity of this variety is that the shades all become more intense until the full maturity of the open flower is reached, and this color is enduring. **25 cents each.**

CRIMSON QUEEN (H. T.)—A very strong upright grower, flower large and full. Color a rich bright velvety crimson. A grand garden Rose, as it is always in bloom.

DEAN HOLE—Light carmine, shaded salmon, extra fine. **20 cents each.**

DEVONIENSIS—Magnolia fragrance; a delicate creamy-white.

DOUBLE PINK KILLARNEY (Scott, 1910.)—The Killarney that will supersede the Killarney now grown. We have confidence in recommending this variety as a distinct improvement on the normal type, as it possesses from ten to twelve more petals than its parent. Awarded certificate of merit by the American Rose Society. **One-year plants, 25 cents each.**

DOUBLE WHITE KILLARNEY—A pure white sport from White Killarney. A great forcing Rose. **One-year plants 25 cents each.**

DUCHESS DE BRABANT—Bright salmon-pink; an old favorite.

DUCHESS OF ALBANY (Red La France)—A superb Rose. **20 cents each.**

DUCHESS OF WELLINGTON—Intense saffron-yellow; stained red. **One-year plants, 35 cents each.**

ECARLATE—The finest red bedding Rose to date.

ETINCELANTE—Bright, brilliant red, shaded with purple, large, full and of fine form, opening into an enormous bouquet of fragrance; bud elongated, of brilliant velvety crimson color. Free flowering. Extra fine. **20 cents each.**

ETOILE DE FRANCE—For the best red garden Rose it lies between this one, Rhea Reid and Helen Gould. Some say one and some say the other. **20 cents each.**

ETOILE DE LYON (Guillot, 1881.)—Bright sulphur-yellow; fine form; large size; a fine yellow Rose. **20 cents each.**

EUGENE E. MARLITT—Rich bright carmine with scarlet tones. **20 cents each.**

FLORENCE PEMBERTON—Creamy-white, flushed and shaded. **20 cents each.**

FRANCIS SCOTT KEY (H. T.)—It is very fitting that such a fine new Rose should be honored with the name of the author of the "Star Spangled Banner," and also that it should hail from Baltimore, one of whose forts was being assailed when the inspiration came to the author to write our national anthem. The flowers are from large to very large, with sixty or more petals opening to a high center. The color is a magnificent deep red rose. Wherever it has been staged this Rose has swept all competitors from the boards and secured every prize it has entered for. Grand for the garden. **One-year plants, 25 cents each.**

F. R. PATZER (Alex. Dickson, 1909.)—A most beautiful and distinct Rose of very free flowering character. The blooms are produced with great freedom on stiff stems, and are of large size and substance. The color is creamy-buff, back of petals delicate warm pink; as the petals reflex the color becomes light orange-pink, forming a most charming combination. Valuable for garden culture.

GENERAL MacARTHUR (Hill, 1905.)—A red Rose that is already a fixture in many gardens, particularly does it do well on the Pacific Coast. The shape is fine; color brilliant scarlet; the only red Rose we know of that will give General MacArthur a chase is Olivia. Be sure and try General MacArthur. It has certainly shown up well with us in the past two seasons. We advise trying this Rose. **20 cents each.**

GENERAL ROBERT E. LEE—Orange-yellow; shaded white; free. **20 cents each.**

GENERAL SUPERIOR ARNOLD JANSSEN—Glowing carmine. Extra. **20 cents each.**

GLADYS HOLLAND (H. T.)—Of magnificent form and size. Color buff, shaded orange-yellow, outside of petals pearly-peach. Very free flowering. Awarded a gold medal. National Rose Society of England. **20 cents each.**

GRUSS AN TEPLITZ—Brightest red of all Roses. Extra. **20 cents each.**

HADLEY (H. T.)—In color it is a deep velvety-crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety. **25 cents each.**

HELEN GOULD—A rich red Rose that is a great bloomer; the shade of red has been described best as a watermelon-red; elegant. **20 cents each.**

HELEN GOOD (The Beauty Cochet)—What the introducers say. "This is a true Cochet Rose, and after two years' trial in the garden we pronounce it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose, paying $1,000 for two plants, this being by far, the highest recorded price ever paid for any Rose. The color is a delicate yellow suffused with pink, each petal edged deeper, very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out." **20 cents each.**

HERMOSA—Beautiful bright pink flowers; old favorite. **20 cents each.**

HERZOGIN MARIE ANTOINETTE (H. T.)—Very long buds of pure orange or old gold; very large flowers of perfect form. Soupert & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all the yellow roses." Gold medal M. Gladbach; certificate of merit of the German Nurserymen's Society; also prizes of honor at Leipsic, Sangerhausen and Zweibrucken. **One-year plants, 25 cents each.**

ISABELLA SPRUNT—Flowers freely during the winter; flowers of the richest yellow color.

IVORY (T.) (American Rose Co., 1903.)—A pure white sport of Golden Gate; forces well.

JONKHEER J. L. MOCK (Leenders, 1910.)—This grand Rose is the strongest growing in the Hybrid Tea class. The blooms, which are produced with the greatest freedom, are carried on stiff and erect stems, and are of the largest size, of perfect formation and highly perfumed. Color clear imperial-pink; a glorious flower. Awarded two gold medals, one silver medal and five first prizes in Europe. We can confidently recommend this sterling novelty as a most valuable addition. The largest flowers of all Hybrid Teas. A wonderful Rose. **20 cents each.**

KAISERIN AUGUSTA VICTORIA—A grand white garden Rose that has stood the test of time. Full and double; fine buds and flowers. **20 cents each.**

KILLARNEY (Alex. Dickson, 1898.)—The finest pink forcing Rose ever introduced. In coloring it is especially beautiful, being an exquisite shade of deep seashell pink. The buds and flowers are of enormous size, the petals being frequently two and one-half inches deep. **One-year plants, 25 cents each.**

KILLARNEY BRILLIANT (H. T.)—The introducers are to be congratulated 16 years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra. **One-year plants, 30 cents each.**

LA DETROIT—Shell pink, shading to rose; elegant. **20 cents each.**

LA FRANCE—This is claimed by many to be the queen of all the Roses; bright silvery-pink. **20 cents each.**

LADY ASHTOWN—Deep rose, shading to silver-pink. **One-year plants, 20 cents each.**

LADY BATTERSEA—Long pointed buds of richest red; elegant. **20 cents each.**

LADY HILLINGDON (Lowe & Shawyer, 1910.)—At the Detroit Rose show in January, 1912, this was awarded the sweep-stakes over all yellow Roses. It has long willowy stems that are in no sense weak, as the buds are held upright; has a long slender pointed bud of brilliant deep golden-yellow, and a striking peculiarity of this Rose was that each day of the show this golden-yellow color became deeper yellow and more intense, unlike all other yellow Roses with which we are familiar, as invariably the tendency after being cut is to get lighter in color. This Rose at no stage of its development shows this lighter color as does Sunburst and other of the yellow Roses, but is always an even, deep intense golden-yellow. **20 cents each.**

LADY PLYMOUTH (T.)—The color is a pearly, delicate but deep, ivory-cream, faintly flushed, giving it a most piquant finish that is difficult to describe. Awarded gold medal National Rose Society of England, and silver medal at Crystal Palace Show, London. **20 cents each.**

LADY ROBERTS (T.)—The color is a rich golden-yellow, very free bloomer and a grand garden Rose. **20 cents each.**

LADY URSULA—Flesh-pink; large, full and perfectly formed. **20 cents each.**

LA TOSCA—Soft pink, tinted rosy-white; extra. **20 cents each.**

LAURENT CARLE (Pernet Ducher, 1907.)—An extremely vigorous grower, with fine erect branching habit and fine dark-green foliage; long buds are borne on long stems, opening into large flowers of perfect form, just full enough to open freely; color brilliant velvety carmine. A very promising variety; another Rose it will certainly pay you to try. We know it has a future. **20 cents each.**

LOUIS PHILLIPE—Bright red; very free bloomer.

MADAME ABEL CHATENEY—Rosy-pink, with lighter shadings.

MADAME CAROLINE TESTOUT (Pernet Ducher, 1890.)—This charming Rose is in great demand. It is always scarce and always will be hard to get hold of, as it is slow in propagating. Clear bright satiny-pink, flowers very large and extremely showy; quite distinct. We are the largest growers of Testout in the world, and never have enough to go around. It is the Rose par excellence in Oregon and the Pacific Coast; in fact, it does well everywhere. **One-year plants, 25 cents each.**

The "Excelsior" List of Ever-Blooming Roses—Concluded

MADAME CONSTANT SOUPERT—Deep yellow. **25 cents each.**

MADAME JENNY GILLEMOT—Saffron-yellow, opening pale-yellow. **20 cents each.**

MADAME LOMBARD—Rosy-red, with silver reflex, extra fine. **20 cents each.**

MADAME SEGOND WEBER—A beautiful grand deep pink. **20 cents each.**

MADEMOISELLE FRANZISCA KRUGER—Deep coppery yellow. **30 cents each.**

MADEMOISELLE HELENE CAMBIER (Pernet Ducher, 1893.)—Grand flower, opens orange-yellow, changing to coppery-yellow, and then again changing to almost white. **20 cents each.**

MADISON—Pure white, exquisite.

MAMAN COCHET (The Queen of all Garden Roses)—Such beauty and exquisite form as is possessed by this variety is well-nigh marvelous, and cannot be seen in any other Rose we know of. The buds are beautiful, large, full and firm and elegantly pointed; as they expand they show great depth and richness, sometimes measuring two and a half inches from base to tip. Flowers superb when open, extra large, perfectly double and of splendid substance. Small pot plants will in the open ground quickly make large, strong bushes and produce, on long, stiff stems, great numbers of perfect flowers that are enchanting in fragrance and delicate brightness. The color is rich, clear pink, changing to a silvery rose. As we see it, one good Rose like any of the Cochet Roses is worth a whole collection of poor ones.

MARIE GUILLOT—The old standby for a pure white Rose, **20 cents each.**

MARIE VAN HOUTTE—Straw-yellow flushed with crimson.

METEOR—A grand rich dark crimson; superfine.

MELODY—Color, pure deep saffron-yellow. Extra. **One-year plants, 25 cents each.**

MRS. AARON WARD—Golden-orange. distinct and beautiful. **One-year plants,25 cents each.**

MRS. ARTHUR ROBERT WADDELL (Pernet Ducher, 1908.)—Rosy-scarlet, buds opening reddish-salmon, reverse of petals rosy-scarlet; semi-double flowers. A good decorative variety. **25 cents each.**

MRS. BENJAMIN R. CANT (Benj. Cant, 1901.)—Very vigorous in growth and quite hardy for a Tea, forming bushes of great size and beauty. Flowers are full, globular, well formed and sweetly scented. Color deep rose; inner petals soft silvery-rose suffused with buff at the base. Exceedingly free flowering and especially attractive in the autumn, continuing in bloom until the winter. Awarded the Gold Medal of the National Rose Society of England. **20 cents each.**

MRS. CAMPBELL HALL (Tea.)—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral-fawn. Very deliciously fragrant. Awarded gold medal, N. R. S. **20 cents each.**

MRS. CHARLES BELL (Pierson, 1918.)—This new Rose will appeal to those who grow Roses out of doors. It may be described as a shell-pink Radiance, and is a sport of that well-known Rose. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome. No finer garden Roses for America than these three. **25 cents each.**

MRS. CHARLES RUSSELL (H. T.)—This wonderful new American Rose has taken the country by storm. No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long; stiff and surmounted by grand rosy-pink blooms of the largest size and build. **One-year plants, 50 cents each.**

MRS. GEORGE SHAWYER—Bright peach-pink; superb. **20 cents each.**

MRS. HENRY WINNETT (H. T.)—This is a seedling raised by John H. Dunlap, of Canada, and has the distinction of being the first seedling Rose of Canadian origin that has been offered in commerce. In color it is a bright shade of crimson, not so dark as Hadley, and not so light as Richmond. It is a color that pleases the retail storeman and his patrons. The finest of all the red or crimson varieties. The buds are long and well formed. A superb red Rose. **One-year plants, 25 cents each.**

MY MARYLAND—Clear, glowing pink, extra. **One-year plants, 25 cents each.**

NILES COCHET (California Nursery Co., 1906.) (T.)—Cherry red on outer petals, lighter within. A sport from the popular Maman Cochet and a far better rose. The flowers are just a trifle smaller, stems are better, carrying flowers fairly well. It is a remarkably free bloomer, particularly in the Fall, at the very time when its color is at its best. Succeeds splendidly as a "Standard" as well as in bush form; a strong grower. **One-year plants, 35 cents each.**

OPHELIA—Salmon-flesh shaded with rose, large and of perfect shape; of excellent habit; the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory. **One-year plants, 25 cents each.**

PAPA GONTIER—Deep red; very free and sweet. **20 cents each.**

PERLE VON GODESBERG (Schneider, 1902.)—The Yellow Kaiserin. This is identical with Kaiserin Augusta Victoria, the peer of any Rose, except in color, being a pure white with yellow center. Exquisitely beautiful. **One-year plants, 25 cents each.**

PRESIDENT TAFT (McCullough, 1908.)—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you might not admire the President himself, you will, one and all, admire the Rose given his name. It is without question, the most remarkable of all pink Roses. It has a shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says, "Talk all you want to about the Rose President Taft, and then you will not say enough." **20 cents each.**

PRINCE ENGLEBERT CHARLES DE ARENBERG (H. T.)—(Soupert & Notting, 1910.) Without doubt the most promising red forcing Rose in sight. The color is a clear and lively red without tone of purple that kills all the other red forcers. The color is most pleasing and under artificial light wonderfully brilliant. Growers will make no mistake in planting this Rose heavily. **One-year plants, 25 cents each.**

RADIANCE (Cook, 1909.)—A brilliant, rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose. **20 cents each.**

RED LETTER DAY—Glowing crimson-scarlet.

RED RADIANCE (H. T.)—All who know that grand Rose Radiance will welcome this red form of that great favorite. Radiance is a Rose that does well everywhere; a fine grower and free bloomer, and no prettier pink Rose grown. Red Radiance is its exact counterpart except that the color is a rich deep red. **20 cents each.**

RHEA REID (Hill, 1908.).—This is the new red forcing Rose; flower large and double, very free blooming and exquisitely fragrant, rich dark velvety red; a good red garden Rose. The flowers are double, of fine size, while the color is all that is to be desired. **20 cents each.**

RICHMOND—Pure rich scarlet; very free and continuous flowering; splendid forcer. **25 cents each.**

ROSE MARIE (H. T.)—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be described as a bright watermelon-red. Very desirable. **One-year plants, 25 cents each.**

SAFRANO—The old standby for a winter bloomer; lovely saffron-colored buds of the most delicious fragrance.

SNOWFLAKES—Snow-white; most profuse bloomer of all Roses.

SOMBREUIL—Pure white tinged delicate pink; hardy.

SOUV. DE LA MALMAISON—Creamy-flesh, rose center.

SOUV. DE PIERRE NOTTING—Orange-yellow, bordered carmine.

SOUVENIR DE PRES. CARNOT—Grand Rose of the largest size; color delicate fawn or salmon; fine. **20 cents each.**

SUNBURST—The magnificent giant yellow Rose. **25 cents each.**

THE BRIDE—Best winter blooming white Rose; planted by millions by growers of cut flowers; none finer.

THE QUEEN—Beautiful large, pure white flowers; extra. **20 cents each.**

TIPPERARY (H. T.)—In color stands between Lady Hillingdon and Melody, showing an attractive shade of soft golden-yellow in the bud and half developed flower. Its freedom of flowering and its habit of growth will make it one of the most desirable Roses of its color. **One-year plants, 25 cents each.**

VISCOUNTESS FOLKSTONE—Pure white; faintly tinted fawn. **20 cents each.**

W. C. GAUNT (H. T.)—Of medium size, with pointed buds, with naturally reflexed guard petals of brilliant velvet vermillion tipped scarlet. Stems rigid, habit branching, large oval beech-green foliage. Rich tea fragrance; rich in color. **20 cts. each.**

WELLESLEY—Self-pink; very bright in color.

WHITE BOUGERE—An elegant pure white Rose.

WHITE KILLARNEY—Pure snow-white; extra. **25 cents each.**

WHITE LA FRANCE—Pure white with shadings of fawn. **20 cents each.**

WHITE MALMAISON—Pure white, shaded lemon-yellow.

WHITE MAMAN COCHET (No Finer Rose than This)—This Rose attracted our attention from the very first time we ever saw it in flower. It is of the largest size, and as you will notice, the flower is built up, or rounded and very double. The color is a pure snow-white. Sometimes outdoors it is tinged pink, which only adds to its great beauty. No Rose surpasses it in vigorous growth and in the immense size of its buds and flowers—indeed, nothing in the Tea family approaches it in size. Deliciously fragrant. **20 cents each.**

WILLIAM NOTTING (H. T.)—(Soupert & Notting, 1904.)—This Rose was first sent out in this country under the name of Indiana. By some mishap it has been overlooked in the shuffle. We have found out it is a first-class Rose, and we will in a manner resurrect it. The flowers are very large and full; color a bright, rosy-cerise, center deeper, sweetly perfumed. It is a grand bedding Rose. **20 cents each.**

WM. R. SMITH—This Rose has several names such as Charles Dingee, Jeanette Heller, Maiden's Blush, etc. Color delicate blush. It has no superior as a garden Rose.

WILLIAM SHEAN—Purest pink, petals well-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal. **25 cents each.**

WINNIE DAVIS—A most beautiful Rose. Apricot-pink with tints of the Aurora Borealis. Superb. **One-year plants, 30 cents each.**

YVONNE VACHEROT (Soupert & Notting, 1905.)—Color porcelain-white, strongly marked with pure pink; long pointed buds of splendid form carried on stiff stems and opening to very large flowers. Awarded the gold medal at Liege.

Climbing Tea, Noisette and Climbing Hybrid Tea Roses

This class includes some of our most beautiful and valuable Roses. They are unusually free and continuous bloomers, producing flowers of rare and striking beauty. As they are all climbers, they should be placed near porches, pillars or trellises, where they have support. They are hardy in the South.

Price, except where noted, one-year plants, 18 cents each.

CLIMBING CLOTHILDE SOUPERT—Ivory-white; center deep silvery-rose.

CLIMBING DEVONIENSIS—The climbing Magnolia Rose, blush-white.

CLIMBING ETOILE DE FRANCE—Dazzling velvety crimson.

CLIMBING GRUSS AN TEPLITZ—Deepest bright scarlet.

CLIMBING HELEN GOULD—Richest watermelon red. Very free. Grand.

CLIMBING KAISERIN AUGUSTA VICTORIA or MRS. ROBERT PEARY—Ivory-white; elegant. **20 cents each.**

CLIMBING KILLARNEY—Long pointed buds of clear Killarney-pink.

CLIMBING MAMAN COCHET—This is a climbing form of that famous Rose Maman Cochet (see the description in "Famous Rose Collection.") This is the same except a climber. Superb. **One-year plants, 20 cents each.**

CLIMBING MME. C. TESTOUT—Clear, shell-pink, edged silvery rose. **20 cents each.**

CLIMBING MLLE. C. BRUNNER—Rosy-pink on cream-white ground. **20 cents each.**

CLIMBING MARIE GUILLOT—A grand pure white Rose of great merit.

CLIMBING METEOR—The acme of all red climbing Roses

CLIMBING OPHELIA—A climbing form of Ophelia. No better Rose grown than this; a beautiful pink. **One-year plants, 25 cents each.**

CLIMBING PAPA GONTIER—Bright coral-red; fine. **20 cents each.**

CLIMBING RHEA REID (California Rose Co., 1914)—(C. H. T.)—Richest deep crimson imaginable; fine grower. **20 cents each.**

CLIMBING SOUV. DE LA MALMAISON—Creamy-flesh; peach-pink center. **20 cents each.**

CLIMBING SOUV. OF WOOTTON—Deep velvety crimson in clusters. **20 cents each.**

CLIMBING WHITE MAMAN COCHET—This is a climbing form of White Cochet. Same flowers, same color; nothing beats it.

GAINESBOROUGH—White, delicately tinted flesh; extra. **20 cents each.**

JAMES SPRUNT—Deep velvety crimson; very double.

LAMARQUE—Pure white; very double; an old standby. **20 cents each.**

MARECHAL NIEL—Magnificent golden-yellow. We have extra strong plants of Marechal Niel at **one-year plants, $1.00 each. three for $2.90; two-year plants, $1.50 each, three for $4.40.**

PILLAR OF GOLD (E. Veyrat Hermanos)—Apricot and golden-yellow. **20 cents each.**

REINE MARIE HENRIETTE—Pure cherry-red; sweet scented. **20 cents each.**

REVE d'OR (Golden Chain or Climbing Safrano)—Orange-yellow. **20 cents each.**

SOLFATARE—Clear sulphur-yellow; large, full, double.

WILLIAM ALLEN RICHARDSON—Orange-yellow, center coppery-yellow. **20 cents each.**

New Dwarf Polyantha, or Baby Roses

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy.

CHATILLON ROSE (D. Poly.) (Nonom, 1923.)—Orleans Rose x unnamed seedling. Type, Orleans Rose. Bud small, long pointed; flower medium size, semi-double, cupped, very lasting; bright pink; slight fragrance. Foliage disease resistant. Very vigorous, bushy, one to two feet high; profuse and continuous bloomer. Hardy. Silver Gilt Medal, 1923; award of Merit, French Horticultural Society. **One-year plants, 50 cents each.**

IDEAL (D. Poly.) (Jan Spek, 1920.)—Sport of Miss Edith Cavell. Type, Orleans. Bud globular; flower medium size; double full, open, globular, dark velvety crimson in the open (scarlet under glass); very lasting; borne in clusters on average stem; slight fragrance. Growth moderate; bushy; blooms abundantly all season. Hardy. First Class Certificate at Boskoop. **One-year plants, 25 cents each.**

LAFAYETTE (Joseph Guy.) (Poly.)—Brilliant cherry-crimson flowers, as large as Paul's Scarlet Climber, produced in branched trusses continuously from June until frost. The most brilliant and satisfactory Rose in this class for bordering walks or for edging large Rose beds. Makes fine single specimens. **One-year plants, 50 cents each.**

PERLE ORLEANAISE (D. Poly.) (E. Duveau, 1912.)—Mme. Norbert Levavasseur x Cecille Welter. A bright salmon-pink double rose, shaded yellow at the base of the petals. It is a vigorous, erect grower, with few thorns and red-tinged, bright green foliage. **One-year plants, 25 cents each.**

POLYANTHA, OR BABY ROSES

Price, 1 year Plants, 20c each, except where noted.

ANNA MULLER—The pink Baby Rambler; always in bloom.

BABY DOROTHY—This is a glorious Rose. Flowers resemble the Dorothy Perkins. Completely hides the plant with its bloom.

BABY ECHO—The best Polyantha produced. Color rosy-flesh. Of splendid growth and freedom of bloom, which are of wonderful keeping qualities either on or off the plant. This is the improved Baby Tausendschoen. It has more substance and more color, and is the best of all Baby Roses for pot culture. Be sure and try this one.

BABY RAMBLER—Completely hides itself all summer; bright red. **25 cents each.**

BABY TAUSENDSCHOEN or THOUSAND BEAUTIES—Its flowers are large, so much like Thousand Beauties, that it has been rechristened Baby Thousand Beauties. It is a bush form of The Tnousand Beauties, having all the charm of the variable coloring in its flowers that its parents has, being firm, white, delicately flushed pink, changing to deep rosy-carmine. A splendid Rose. Try it. **One-year plants, 25 cents each.**

CATHERINE ZEIMET—The White Baby Rambler; extra.

CLOTHILDE SOUPERT (Soupert & Notting, 1890.) (H. Poly.)—Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading toward the center to bright silvery-pink. Everybody's Rose. **18 cents each.**

ELLEN POULSON—Dark brilliant pink; fragrant; fine. **30 cents each.**

ERNA TESCHENDORF—Deep crimson flushed with carmine; very dark. **One-year plants, 25 cents each.**

ETOILE LUISANTE, or BABY HERRIOT—Just picture to yourself the Fairy or Sweetheart Rose ("Cecile Brunner") colored up like the Daily Mail Rose ("Mme. Edouard Herriot"), only brighter and more brilliant than when that variety is at its best, and you will have some conception of the beauty of this little gem which on account of the similarity in color has been known among the cut flower trade as Baby Herriot. Its color is a shrimp-pink, with intense, coppery-scarlet suffusion, the base of the petals golden-yellow which intensifies and lightens up its high colors. Plant is of free growth and floriferous. We are certain that Baby Herriot will please everyone. **25 cents each.**

POLYANTHA, OR BABY ROSES—Concluded

GEORGE ELGER—A lovely little golden-yellow Polyantha Rose. with a good admixture of Tea Blood; like all of its class, it is free in growth, free in bloom, with small, glossy foliage produced in profusion. The dainty little pointed yellow buds open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this purpose.

GRUSS AN AACHEN—Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.

JESSIE—Bright, cherry-crimson. Superb.

LE MARNE—Dwarf, perpetual flowering Polyantha. Semi-double flowers, bright salmon-rose at the edges, rosy blush inside. Blooms abundantly and continuously in bouquets of fifteen to forty flowers. Has fine keeping qualities.

LE PONCEAU—Dark red in large clusters. **25 cents each.**

MADAME JULES GAUCHALT (Turbat. 1913.) (D. P.)—Buds bright vermilion-red, shaded clear orange-red; flowers same, passing to a bright fiery rose which does not fade. Wood and foliage clear green, producing long, erect panicles of twenty-five to fifty perfectly formed blooms of good keeping qualities. Award of Merit and Silver Gilt Medal, R. H. S., and Gold Medal Paris. **One-year plants, 25 cents each.**

MADEMOISELLE CECILE BRUNNER—This is the popular Baby Pink Rose. It is also known as Sweetheart and Mignon. In the past year or two this Rose has fairly jumped into popularity. It always was a popular outdoor Rose on the Pacific Coast, but recently even in the effete East and everywhere in America they are planting it simply by thousands for cut flowers. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds and combines in beautiful effect with so many other flowers in all kinds of floral work. It is very prolific bloomer and if carefully protected in the winter should be a money-maker, both outdoors and under glass. The bud and flower are both handsome. Color, blush, shaded light salmon-pink; distinct and desirable.

MISS EDITH CAVELL—Bright crimson; white eye; very beautiful. One of the best new Baby Roses. **35 cents each.**

MRS. WM. H. CUTBUSH—Flowers the delicate pink of Dorothy Perkins.

ORLEANS—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink, with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. Color is irresistible. Plant grows like a weed, and the flowers are nearly "immortelle" in their lasting qualities. Awarded gold medal.

RED ORLEANS—Color is brilliant geranium-red, suffused with rose, and center white. The flowers come in great tresses and make a fine showing all summer. This Rose when massed in solid beds or along borders is very fine. Awarded a gold medal. **One-year plants, 25 cents each.**

TIP TOP ("Baby Doll")—This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep glossy green—very beautiful setting for the lovely little doll roses, a bench of "Baby Doll" being an even parterre of delicious color.

TRIUMPH ORLEANAIS—Brilliant scarlet. A splendid Rose. Large and free bloomers. **One-year plants, 25 cents each.**

Pernetiana Roses

ARTHUR R. GOODWIN (Per.) (Pernet-Ducher, 1909.)—The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color. **One-year plants, 25 cents each.**

HORTULANUS BUDDE (Per.) (From Holland.)—Color, dark red of fine shade. Blooms in great profusion throughout the summer; semi-double, just what Rose gardeners greatly desire. **One-year plants, 25 cents each.**

LOS ANGELES (A. B.) (Howard & Smith, 1917.)—Originators' description: "Los Angeles is, by all odds, one of the finest Roses ever introduced. The growth is very vigorous, and produces a continuous succession of long-stemmed flowers of a luminous flame-pink toned with coral and shaded with translucent gold at the base of the petals. In richness of fragrance it equals in intensity the finest Marechal Niel. The buds are long and pointed and expand into a flower of mammoth proportions, while the beauty of form and ever increasing wealth of color is maintained from the incipient bud until the last petal drops." **One-year plants, 60 cents each.**

MADAME ALEXANDRE DREUX (Per.) (H. T. and Pernetiana blood.)—The sensation of the year as a forcing variety. The raiser says "Most beautiful yellow rose in existence." Color, deep orange, very brilliant, and with bunches of bright gold and a light suffusion of pink at times. Bud, long, slender and pointed, opening into a flower of beautiful form, held upright on a long, slender, stiff stem, with good foliage beautifully arranged; bloom, medium size. **One-year plants, 50 cents each.**

MRS. WILLIAM C. EGAN (Per.)—An extremely vigorous strong healthy grower, with long, pointed buds of absolutely perfect form which develop into flowers of good shape. In color, it is a two-tone pink, the reverse of the petals a soft light pink, the interior deep flesh color with a golden line at the base of the petals; the flowers are carried on long stiff stems, and last in good condition for an unusually long time, either cut or on the plant; an exceptionally free and continuous bloomer. **One-year plants, 35 cents each.**

MISS LOLITA ARMOUR (Per.) (Howard & Smith, 1919)—Bud medium size, globular; flowers very large, cupped, double, borne several together on long stems; very lasting; strong fragrance. Color chrome-yellow at base, shading to burnt orange and copper; reverse of petals chrome-yellow at base, shading to bright salmon, with brilliant copper suffusion; passes to lovely shade of shrimp-pink and copper with age. Foliage abundant, leathery, glossy bronze-green, large. Growth very vigorous, bushy, upright; abundant bloomer. Silver Medal. **One-year plants, 45 cents each.**

PRESIDENT CHERIOUX (Per.) (Pernet-Ducher, 1922.)—One of the most beautiful of this season's varieties of Mr. Pernet-Ducher, a beautiful shade of prawn-red and salmon-pink shaded with yellow, large full, splendidly formed, globular flowers, a strong vigorous grower and very free flowering. **One-year plants, 35 cents each.**

WILHELM KORDES (Per.) (Kordes, 1922.)—Gorgeous™ x Adolph Koshel. Bud large, long-pointed; flower large, double, full, high-centered, very lasting; golden yellow, with coppery yellow at edges and on petals exposed to the sun; borne singly on long, strong stems; strong fragrance, like ripe apples. Foliage sufficient, medium size, leathery, glossy, disease-resistant. Vigorous, upright bushy, abundant and continuous bloomer. **One-year plants, 35 cents each.**

The Newer and More Scarce Hybrid Roses

These roses are hardy and suitable for planting in cold climates. All are extremely fragrant.

AMERICAN BEAUTY—Color red, with touches of crimson, and intensely fragrant. No Rose has a sweeter or more penetrating fragrance than American Beauty. A most beautiful Rose and a great favorite. **One-year plants, 45 cents each.**

FRAU KARL DRUSCHKI (White American Beauty)—This grand white Rose has become renowned as the very highest type of its class, and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardiness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. Color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "White American Beauty" literally by the thousand. **One-year plants, 30 cents each.**

GEORGE DICKSON—Velvety black, scarlet-crimson, with brilliant scarlet reflexed tips, with heavy and unique pure crimson maroon veining on reverse. **25 cents each.**

HIS MAJESTY (The King of Roses)—Dark, deep crimson; superb. Mr. Crowell, the noted rosarian, says the best of all red Roses. **20 cents each.**

HUGH DICKSON—Intense velvety crimson, shaded scarlet. **25 cents each.**

J. B. CLARK—An intense deep scarlet, shaded black. **25 cents each.**

MRS. JOHN LAING—Immense size; bright shell-pink. **25 cents each.**

PINK AMERICAN BEAUTY, or GEORGE AHRENDS—This is a wonderful new Rose, just as fine in its way as a pink Rose as White American Beauty is as a White Rose. Extra fine; brilliant clear pink. **One-year plants, 35 cents each.**

Standard Varieties of Hybrid Perpetual Roses

HARDY EVERYWHERE

Price, one-year plants, except where noted, 25 cents each.

ANNE DE DIESBACH (Glory of Paris)—A lovely carmine-rose

BLACK PRINCE—A rich, brilliant dark crimson.

CAPTAIN CHRISTY—Delicate peach-blow pink; center richer in color; large and full. **30 cents each.**

CLIO—Delicate flesh, with center of rosy-pink.

EUGENE FUERST—Deep red shaded crimson; fine. **20 cents each.**

GENERAL JACQUEMINOT—Known as "General Jack"; shining crimson. **20 cents each.**

GLOIRE LYONNAISE—Pale shade of chamois or salmon-yellow.

HEINRICH MUNCH—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose Exhibition in 1913. This is without doubt the finest of all Hardy Pink Roses. It is a true Pink Druschki. Don't fail to try this rose. **One-year plants, 30 cents each.**

JUBILEE—A pure crimson, with shadings of maroon; a grand Rose from every point of view.

MADAME CHAS. WOOD—Cherry-red; free bloomer.

MADAM MASSON—Bright rich crimson; a gem.

MADAME PLANTIER—This is the ironclad white cemetery Rose. **20 cents each.**

MAGNA CHARTA—Clear, deep pink, flushed rose.

MARSHALL P. WILDER—Scarlet-crimson, richly shaded maroon. **20 cents each.**

PAUL NEYRON—Deep rose or bright pink; large. **20 cents each.**

PRINCE CAMILLE DE ROHAN—Deep rich, velvety crimson.

ULRICH BRUNNER—Glowing crimson flamed with scarlet.

The New Hardy Climbing Roses

HARDY EVERYWHERE

ALIDA LOVETT—Both buds and flowers are large, are of ideal form, and held on stiff stems a foot and a half to two feet long and the color is a lively bright shell-pink with shadings of rich sulphur at the base of petals—a combination that is both nove and beautiful. The flowers are of remarkable substance and long lived, whether cut or left to remain upon the plant and are pleasantly perfumed. It is very much brighter and more cheerful in color with larger flowers than those of the justly popular Dr. Van Fleet Rose. **One-year plants, 25 cents each.**

AMERICAN PILLAR—The flowers are enormous of size, three to four inches across, of a lovely shade of apple-blossom pink with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches. They last in perfection a long time, and are followed by brilliant red hips of berries, which are carried late into the winter. **One-year plants, 35 cents each.**

AUNT HARRIET (H. W.)—New, 1918. (Originated by the famous Rose-hybridizer, Dr. W. Van Fleet, and introduced, 1918, by the Farm Journal, Philadelphia.)—In full bloom it is amazingly fine with its masses of dazzling scarlet crimson Roses loading every branch. The bright effect is intensified by the pure white centers and brilliant golden anthers which shine out when the flowers are fully open. Awarded Certificate of Merit, American Rose Society. **One-year plants, 18 cents each.**

BESS LOVETT—Resembles Climbing American Beauty in shape of bloom, but is very much brighter in color and much more fragrant. The flowers are clear, bright red, of good size and of double, full, cupped form lasting a long time in good condition. Beautiful in bud and bloom and the most fragrant of the Climbing Roses. A vigorous grower and free bloomer. The large glossy foliage, like that of Silver Moon, greatly enhances the beauty of the flowers. **One-year plants, 18 cents each.**

BIRDIE BLYE—One of the freest blooming hardy Climbers. Bushes here bloom five or six times each season. Perfectly hardy everywhere. Good strong grower. Foliage bright glossy green and free from insects or disease. Blooms full and double, quite cup-shaped with fragrance in the cup, and over 3 inches in diameter. Color a bright carmine, changing to bright satiny rose. Very fragrant. This is a really great Rose. **25 cents each.**

BONNIE PRINCE (H. W.) (T. N. Cook, 1916; introduced by Portland Rose Society, 1924.)—Tausendschoen x unnamed seedling. Type Mme. Alfred Carriere. Bud small, long-pointed; flower medium size, cupped, double, fragrant, white with tinge of yellow in center, borne in clusters. Foliage abundant, medium size, glossy rich green. Very vigorous climber, profuse bloomer in June and occasionally thereafter. Very hardy. Deep red hips ½-inch in diameter. Honorable mention Massachusetts Horticultural Society, 1916; First Class Certificate of Merit, 1917. **One-year plants, 75 cents each.**

CHRISTINE WRIGHT, or PINK CLIMBING AMERICAN BEAUTY—This is identical with the red Climbing American Beauty described next below this variety; flowers four inches in diameter; color bright clear pink; immense. Try it; a fine companion for Climbing American Beauty. **One-year plants, 20 cents each.**

CLIMBING AMERICAN BEAUTY—Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection. **One-year plants, 30 cents each.**

CLIMBING COLUMBIA (Cl. H. T.) (Jos. W. Vestal & Son, 1923.)—Sport of Columbia. Type, Columbia. Bud very large, long-pointed; flower very large, double, full, very lasting; same color as Columbia; moderate fragrance. Foliage disease-resistant. Very vigorous climber; profuse bloomer from April to November. **One-year plants, 35 cents each.**

CORONATION (H. W.)—A lovely Rose to use along with Wichuriana when planting on banks or terraces. Makes beautiful sprays of exquisite crimson-scarlet flowers, with a dainty flake of white on some of the petals, which are quilled, giving a soft and unique appearance to each cluster. The heads of bloom come in such masses that they almost hide the foliage. **One-year plants, 18 cents each.**

DR. HUEY—Bud medium size; flower medium size (about two inches in diameter), semi-double (15 petals) to single, borne in clusters of 3 or 4 on good stems; lasting. Color dark crimson-maroon of great brilliancy; stamens and anthers light yellow. Foliage medium green; young growth reddish-brown. Blooms continuously for three weeks. **One-year plants, 20 cents each.**

DR. W. VAN FLEET—Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface; deepening to a rosy-flesh in the center. **One-year plants, 20 cents each.**

EMILY GRAY (B. R. Cant & Sons.)—A new yellow climbing Rose with glossy, undulated, holly-like foliage. The buds are long and flowers of golden yellow are large and semi-double. A valuable acquisition. Needs winter protection north of Washington, D. C. **25 cents each.**

EUGENE JACQUET (H. W.)—Fragrant, cherry red flowers, borne very freely in very large clusters, lasting unusually long when cut. A fine climber and one of the very best for forcing in pots, surpassing all others at the 1924 National Flower Show. **One-year plants, 35 cents each.**

FREEDOM (Climbing White American Beauty.)—(H. W.)—Silver Moon x Kaiserin Augusta Victoria. A hardy disease-resistant variety, similar to Kaiserin Augusta Victoria, but of more vigorous growth and greater freedom of bloom. It is much more double than Silver Moon, with but a single flower to a stem. Has excellent keeping qualities. **One-year plants, 30 cents each.**

GARDENIA (The Hardy Marechal Niel)—This grand Rose has proven itself hardy in Virginia and Tennessee. It is a deep golden-yellow of the largest size. **One-year plants, 18 cents each.**

GOLDFINCH—A deep golden-yellow climbing Rose, called by some the Yellow-Thousand Beauties; a glorious Rose. **One-year plants, 30 cents each.**

HEART OF GOLD (W. M., 5.) (H. W.) (Originated by Dr. W. Van Fleet.)—R. Wichuraiana x R. Moyesi. Bud medium size; flower medium size, single, open, lasting, crimson shading to white center with yellow stamens, borne in clusters on medium-length stems. Foliage abundant, medium size, rich green, glossy. Vigorous (10 ft.), trailing, profuse bloomers for four weeks in May and June. Very hardy. **One-year plants, 75 cents each.**

JEAN GIRIN (Ward's Favorite.)—The flowers are similar in form and color to the pink Dorothy Perkins. The chief merit of this Rose is that after giving a mass of bloom in June, like the other climbers, it blooms again. This Rose was a favorite of the late Admiral Aaron Ward, a noted rosarian, because of its habit of blooming a second time, which is most unusual in Roses of the hardy climbing class. Cut off all the old June blooms to help the plant produce more flowers during the summer and fall. **One-year plants, 20 cents each.**

THE NEW HARDY CLIMBING ROSES—Concluded

MARY LOVETT—In this Dr. Van Fleet has brought out another Wichuraiana Hybrid, a cross between a seedling Wichuraiana and Kaiserin Augusta Victoria and termed a "White Dr. Van Fleet." This Rose has done well during 1916, and is strongly recommended. Loses foliage early. **One-year plants, 20 cents each.**

MARY WALLACE (W.C. 1924.)—Hardy Pillar Rose type. Makes a fine, strong, self-supporting Rose 6 to 8 feet high, with large, glossy foliage, resistant to all diseases. Blooms with great freedom in spring, and bears a considerable number of fine buds in summer and fall. Flowers well-formed, semi-double, bright, clear rose-pink, with salmon base to the petals. Largest in size of any Wichu aiana hybrid, often exceeding 4 inches in diameter. Stock is limited. **50 cents each.**

PAUL'S SCARLET CLIMBER—The flowers of this superb Rose are vivid scarlet shaded with bright crimson. A gold medal Rose of England. A new shade in Climbing Roses. **One-year plants, 35 cents each.**

PROF. C. S. SARGENT (H. C.)—A pillar Rose, giving delicate buff, fragrant flowers of medium size, and of a distinctly dainty expression. **One-year plants, 35 cents each.**

RED DOROTHY PERKINS, or EXCELSA—The defects of Crimson Rambler are its unsightly foliage in unseasonable weather and its defoliation by insects; the infusion of Wichuraiana blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces large clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. **One-year plants, 30 cents each.**

ROSARIE, or PINK THOUSAND BEAUTIES—This is a bright pink form of that famous Rose, "Thousand Beauties." A grand Rose from any standpoint. **One-year plants, 35 cents each.**

SHOWER OF GOLD—This variety produces masses of flowers in large clusters. The color is a deep golden-yellow, with orange shadings in the center. Enormous lateral branches are produced, which are densely clad with glossy green foliage that resists disease. This fills the "long-felt want" for a hardy yellow Climbing Rose. **One-year plants, 18 cents each.**

SILVER MOON—Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness. These flowers are borne on strong stems twelve to eighteen inches long, and are delicately scented. The plant is a strong grower, with large, glossy, bronze-green foliage. **One-year plants, 35 cents each.**

TAUSENDSCHOEN, or THOUSAND BEAUTIES—A Climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink every seen in a Rose; might be described as a white delicate flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring. This Rose is sweeping the country like a prairie fire. **One-year plants, 18 cents each.**

THE BEACON (H. W.) (W. Paul & Son, 1922.)—A splendid pillar Rose. Flowers bright fiery red with white eye somewhat in the style of American Pillar, but brighter, semi-double and single flowers produced in large trusses, distinct and effective. **One-year plants, 75 cents each.**

VEILCHENBLAU (The Wonderful New Blue Rose.)—This is a Rambler, and will thrive anywhere, being perfectly hardy. It has created a great stir in the Rose World, for the talk of a Blue Rose has been going on since time immemorial. It first opens a pink color, quickly changing to a decided violet blue. When the plant is in full bloom it presents a startling effect. **One-year plants, 18 cents each.**

YVONNE, (Wich.) (Frank Cant & Co.)—This is a very lovely shell-pink, colored rose of the Lady Godiva type. A vigorous grower, with large, upright trusses of bloom, lasting well, it will soon find its way into every garden. The exhibit staged in a large vase, was quite one of the features of the tent. It has also been awarded the Cory Cup as the best new seedling of climbing rose originated by a British raiser during the year. In Commerce. **One-year plants, 75 cents each.**

Hardy Climbing Roses, Including Ramblers

Except where noted Price, one-year plants, 20 cents each.

AVIATEUR BLERIOT—Saffron-yellow; golden center. **25 cents each.**

CLIMBING BABY RAMBLER—Bright red; blooms all the time. **18 cents each.**

CRIMSON RAMBLER—The flowers are in huge red panicles.

DOROTHY PERKINS (Perkins, 1902.) (W.)—A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first class. Another Rose for the masses. **30 cents each.**

EVERGREEN GEM (H. W.)—In small clusters, medium size, full, very fragrant, good form, short to medium stem. Growth weak, hardy. Fine foliage, but sparse. Buff-yellow, fading to white. **30 cents each.**

FLOWER OF FAIRFIELD—The everblooming Crimson Rambler. **18 cents each.**

FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZENWOOD (Fortune, 1845) (H. N.)—Yellow, flaked with carmine. This is a great Rose in California, where it is seen at its best although suited for general planting.

HIAWATHA—Brilliant ruby-carmine with clear white eye. **35 cents each.**

LADY GRAY—Very double, deep pink, in large clusters. **30 cents each.**

WHITE DOROTHY PERKINS—Pure white, in immense clusters. **30 cents each.**

YELLOW RAMBLER (Aglaia)—Light lemon-yellow. **18 cents each.**

Moss Roses

These are probably a sport of the Cabbage Rose. The origin of the Double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of a Moss Rose, and more delicious than its fragrance? Perfectly hardy.

Price, one-year plants, 20 cents each, except where noted; no 2-year to offer.

ELIZABETH ROWE—This is an old favorite with its large deep pink buds well mossed. A beauty.

HENRI MARTIN—Large, full flower of deep red; well mossed; fragrant.

MOUSSELINE—Pure white flower, buds heavily and beautifully mossed. **25 cents each.**

PRINCESS ADELAIDE—Deep blush-pink, with buds that are thoroughly mossed. **25 cents each.**

Miscellaneous Roses

Under this heading are listed all the Roses not embraced in the different families or types that we name in the preceding pages; no two-year to offer.

AMOENA, The Pink Flowering Cherokee Rose—The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden-yellow center. Resembles huge apple blossoms. **One-year plants, 20 cents each.**

CONRAD F. MEYER—Clear, flesh-pink; 4 inches across. **20 cents each.**

F. J. GROOTENDORST (H. Rug.) (F. J. Grootendorst & Sons, 1918; disseminated in U. S. by A. N. Pierson, Inc., 1920)—Rosa rugosa rubra x Baby Rambler. Type, Rugosa foliage, Polyantha flowers. Bud small; flower small, open, double, borne in clusters on average length stems; very lasting; slight fragrance. Color bright red, edges of petals serrated like a carnation. Foliage sufficient, small, leathery, wrinkled, dark green; disease resistant. Vigorous grower of bushy habit, bearing a profusion of blooms from June to October. Very hardy. First class certificate Boskoop, 1912. **One-year plants, 45 cents each.**

CHISLAINE DE FELIGONDE—Yellow and coppery tints. **One-year plants, 35 cents each.**

NEW CENTURY—A grand Rose that is entirely hardy, bearing beautiful silvery pink flowers in clusters. This Rose is in bloom all the time. **20 cents each.**

NOVA ZEMBLA—The pure white Conrad F. Meyer. **25 cents each.**

LEAVIGATA, The Single White Cherokee Rose—This is the famous Cherokee Rose so well known in California. Large pure white flowers with center filled with golden-yellow anthers. **One-year plants, 20 cents each.**

PAUL NOEL—Red buds opening to salmon-pink. **One-year plants, 35 cents each.**

SIR THOMAS LIPTON (Conard, 1905.) (R.)—The best pure white Rugosa Rose, strong and vigorous; grows four feet high. Flowers perfectly double; pure snow-white. Fragrant. **18 cents each.**

WICHURAIANA, or MEMORIAL ROSE—It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose, covering arches, fences, etc. **One-year plants, 18 cents each.**

WHITE BANKSIA, or LADY BANKS—Pure white; violet fragrance. **One-year plants, 18 cents each.**

YELLOW BANKSIA, or LADY BANKS—Deep yellow; violet fragrance. **One-year plants, 18 cents each.**

TENDER PLANTS

PLANTS IN THIS LIST WILL NOT STAND THE FROST

Abelia Grandiflora

Fine for Hedges or Around Foundations and Porches.

This is one of the prettiest of all shrubs. Has small shiny leaves like they were glazed. Bears its bell-shaped pure white flowers in the greatest profusion all summer long, deliciously fragrant. This shrub is perfectly hardy south of Kentucky. but should be planted in a protected location in the northern states. Much sought after where it is known. We would advise our customers in the South to plant this shrub for hedges. **23 cents each; 3 for 65 cents; 12 for $2.40; $18.00 per hundred.**

Acalypha Sanderi

The Comet plant. **28 cents each; 3 for 80 cents; 12 for $3.00.**

Aloysia Citriodora

Lemon Verbena.

This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. **23 cents each; 3 for 65 cents; 12 for $2.40.**

Anthericum Mandayana

Yellow and green foliage. **23 cents each; 3 for 65 cents; 12 for $2.40.**

Anthericum Vitata Variegatum

A most beautiful foliage plant that is very desirable for vase, box or basket work. Foliage is green and white; very showy. **23 cents each; 3 for 65 cents; 12 for $2.40.**

Asparagus Plumosus Nanus

The Lace Fern.

This graceful climber has to a great extent taken the place of the once popular Smilax in all fine decoration. It possesses the advantage of being much more graceful—its foliage being finer than that of the most delicate Fern—and it will last for weeks after being cut, the whole plant being of a bright, cheerful green. Excellent house plants, succeeding under almost any conditions; by pinching back may be grown as a plant. **23 cents each; 3 for 65 cents; 12 for $2.40; large, strong plants, 40 cents each.**

Asparagus Sprengeri

The Emerald Feather Fern.

A most desirable species, especially useful to grow as a pot plant for decorative purposes or for planting in baskets or vases. Fronds are frequently four feet long, of a rich shade of green, and most useful for cutting, retaining their freshness for weeks after being cut. It will make an excellent house plant, as it withstands dry atmosphere and will succeed in almost any situation. **23 cents each; 3 for 65 cents; 12 for $2.40; strong plants, 40 cents each.**

Australian Silk Oak

(Grevillea Robusta.)

A splendid Ferny-leaved, evergreen plant (not a true Oak) which should be grown by everybody as it makes a magnificent pot plant for all sorts of decorative purposes. In conjunction with Palms and Ferns, or in an ordinary collection of house plants, it is at once striking and graceful. The dust, heat and gas of living rooms has no visible effect on it, and it will thrive where a Geranium will exist. It is as decorative as a Palm, cheap as a Geranium, and makes a fine specimen in one season. In the open ground in Florida and the South, it makes a superb lawn or street tree, growing with wonderful rapidity and to a great size, producing a profusion of golden-yellow flowers which are exceedingly rich in honey, and attract bees through several months of the year. **Price of fine pot grown plants, 23 cents each; 3 for 65 cents; 12 for $2.40.**

Flowering Begonias

These Begonias are fine for house culture, as all will flower during the dark days of winter. **Price, except where noted, 23 cents each; 3 for 65 cents; 12 for $2.40.**

ALBA PICTA—Long, pointed, slender leaves, thickly spotted silvery-white; foliage small, elegant; lovely pink flowers.

ALBA PERFECTA GRANDIFLORA—The foliage resembles the well-known Begonia Rubra, but the flowers are pure white, and borne in immense clusters.

ARGENTEA GUTTATA—Lovely green foliage, with spots of silver-white.

BABY RUBRA (Picta Rosea)—A wonderful free-growing Begonia of sterling worth and great beauty. The plant is very compact in growth, forming a dense, well-proportioned bush with rich green foliage, spotted with silver. The flower is a rosy-flesh color, shaded with a silvery-pink and enlivened with dense clusters of yellow anthers. One of the most wonderful flowering Begonias within our knowledge. It blooms continually.

CHATELAINE SUPREME (New Everblooming Flowering Begonia)—Freest blooming variety known; of easy culture, low bushy habit, and literally covered the entire year with a wealth of beautiful Christmas red flowers, with yellow stamens. It well merits the name of Ever-Blooming Begonia. **33 cents each; 3 for 95 cents; 12 for $3.60.**

CORALLINE LUCERNE, the Wonderful New Flowering Begonia—This new Begonia has simply taken everybody who has seen it by storm. There was not a single lady or florist who visited our greenhouses the past spring that did not purchase this Begonia after they had seen it in flower. It certainly is a wonder. The blooms last from a month to six weeks, and are borne in immense clusters, almost hiding the plant. The color is bright coral-red, changing to a delicate pink. It is past the power of speech to describe it. A wonder. **Fine plants, 33 cents each; 3 for 95 cents; 12 for $3.60.**

FEASTII—A low, spreading Begonia, with perfectly circular leaves, red beneath and dark, glossy-green above, and of heavy texture. The finest pot Begonia we have for house culture. Don't fail to try it.

MRS. PATTEN (New Everblooming Flowering Begonia)—This new Begonia is undoubtedly the freest blooming variety known. It is of easy culture, low, bushy habit and literally covered the entire year with a wealth of dark pink flowers with yellow stamens. It well merits the name of Everblooming Begonia. This variety is especially suited for florists, being of the Chatelaine type of Begonia and one that can be handled by everyone.

MRS. TOWNSEND—Broad foliage; profusion of pink flowers.

RUBRA—If you can have only one Begonia, let it be a Rubra, for it will prove a constant delight. It is so fast growing that it will in a year or two reach the top of your window, sending up heavy, stiff canes an inch in diameter, and rising beside them will grow strong, slender branches, gracefully drooping under heavy, waxen leaves and pendant panicles of coral-colored flowers as large as a hand. Medium-sized plants are frequently seen with more than twenty such panicles at a time. It is one of the most wonderful plants within our knowledge.

SANDERSONII (The Coral Begonia)—One of the best flowering Begonias. Flowers of a scarlet shade of crimson, borne in profusion for months at a time. Resembles coral.

THURSTONII—Metallic-green leaves, shell-pink flowers. **28 cents each; 3 for 80 cents; 12 for $3.00.**

Large Leaved Begonias

Rex or Painted Leaf.

Rex Begonias are grown exclusively for the great beauty of their foliage, which is large and beautifully variegated, a peculiar silvery-metallic gloss. They make excellent pot plants, and are also effective for bedding in shady corners. We make a specialty of this marvelous family of plants. They require a light soil, compound of rich loam, loose woods earth and sharp sand. They like a moist, warm atmosphere, and should be kept shaded during the summer. Do not overwater the plants. **Assorted kinds, including dark bronze, silvery-white, metallic greens, etc., 28 cents each; 3 for 80 cents; 12 for $3.00.**

Star Begonia

(Ricinifolia.)—So called from its likeness to the Ricinus, or castor oil plant. The leaf is very large, and is separated into seven or nine large points, carried on thick heavy stems; color a rich green, with reddish markings; surface velvety. In bloom, it is magnificent; the panicle is composed of great numbers of individual pink blooms. **30 cents each; 3 for 85 cents; 12 for $3.25.**

GENERAL COLLECTION OF TENDER PLANTS—Continued

Browallia Gigantea

Flowers intense indigo-blue. **23 cents each; 3 for 65 cents; 12 for $2.40.**

Brugmansia or Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. The Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name "Angel's Trumpet." Pure white in color, and as fragrant as a Jasmine. **Fine plants, 30 cents each; 3 for 85 cents; 12 for $3.25.**

Buxus

(Ornamental Box.)

(Sempervirens)—Useful for edging and bordering walks, etc. A handsome shrub with deep green foliage. This is not a dwarf as the Sempervirens Nana, but we find it so much more vigorous and hardy that we advise planting this and trimming to height required. Fine for individual plants; can be trimmed into any shape desired. **25 cents each; 3 for 71 cents; 12 for $2.65; $21.00 per hundred,** by express at your expense.

Cacti

LOBSTER CACTUS—Fine Winter bloomer, beautiful pink flowers. Blooms when quite small. **Price, nice plants, 25 cents each; 3 for 71 cents.**

BEAUTIFUL CANNAS—Standard Varieties

Cannas are called the poor man's Orchid because one may possess a perfect riot of color in his yard or garden for the minimum of both outlay and labor. They grow rapidly and bloom luxuriantly throughout a long season, requiring merely ordinary hoeing and weeding, and they always respond to plenty of water. Soak the ground thoroughly. Planted in beds of any formal shape, in rows or in front of porches and foundation walls, their rich, tropical foliage and bright bloom will repay their care and the insignificant trouble of winter storage. Cannas are among the most popular and magnificent of the summer blooming plants and seem to do equally well in all sections of the country. Cannas are gross feeders; they need a generous amount of fertilizer and in dry weather should be watered freely. For best effects plants set out in large blocks, say 2 feet apart, allowing each plant room for individual development, will make a marvelous showing in any planting plan. **Plant Cannas by the dozen and the hundred, there is nothing more attractive for bedding purposes.**

THE PRESIDENT—Height four feet. In color, a rich, glowing scarlet and the immense, firm, rounded flowers, 7 inches across when open, are produced on strong, erect stalks well above the large, rich, green foliage. "The President" is superior to any other red variety in the quantity and also the quality of bloom, and the firm flowers resist drought and heat to a remarkable degree. A large bed of this variety was planted last year on the grounds of the Washington Monument, Washington, D. C. Another "President" Canna bed was on the Garden Pier at Atlantic City, while several more were to be seen in the largest public parks in this country, where these beautiful flowers received the unqualified admiration of every Canna lover. Naturally a tremendous demand has been created. We consider this the best red Canna ever sent out. **25 cents each; three for 71 cents; twelve for $2.65; one hundred for $20.00.**

ALLEMANIA—Ground color yellow, heavily dotted and overlaid with blood-orange. Five feet. **20 cents each; three for 55 cents; twelve for $2.00; one hundred for $16.00.**

AUSTRIA—Pure yellow with crimson markings in throat. A beautiful shade; the color of light. Four and one-half feet. **20 cents each; three for 55 cents; twelve for $2.00; one hundred for $16.00.**

KING HUMBERT—In this grand Italian Canna we have a combination of the highest type of flower with the finest bronze foliage. Its flowers, which under ordinary cultivation will measure six inches in diameter, and which are produced in heavy trusses of gigantic size, are of a brilliant orange-scarlet, with bright red markings, while the foliage is broad and massive and of a rich coppery bronze with brownish-green markings. Five feet. **20 cents each; three for 55 cents; twelve for $2.00; one hundred for $16.00.**

MEPHISTO—A brilliant deep, rich red; a wonderfully satisfactory Canna. Five feet. **20 cents each; three for 55 cents; twelve for $2.00; one hundred for $16.00.**

METEOR—Immense trusses of large, rounded flowers, well displayed above the massive foliage; brilliant crimson. Flowers keep well and are self-cleaning. Five feet. **20 cents each; three for 55 cents; twelve for $2.00; one hundred for $16 00.**

PANAMA—An attractive rich orange red, well defined edge of bright golden-yellow. Flowers very large, and the immense spread of the individual blooms coupled with its early free flowering habit makes this Canna noteworthy. Four feet. **30 cents each; three for 85 cents; twelve for $3.25: one hundred for $26.00.**

RICHARD WALLACE—A light shade of canary-yellow, almost an ecru, with delicate flecks of red; a lovely Canna. Four feet. **20 cents each; three for 55 cents; twelve for $2.00; one hundred for $16.00.**

SECRETAIRE CHABANNE—(Green.) A distinct and pleasing salmon; a fine bedder. Three and one-half feet. **20 cents each; three for 55 cents; twelve for $2.00; one hundred for $16.00.**

UNCLE SAM—The most stately of all Cannas; bears three or four enormous bunches of brilliant orange-scarlet flowers on each stalk. Received an award of merit from the Royal Horticultural Society of England. Six feet. **20 cents each; three for 55 cents; twelve for $2.00; one hundred for $16.00.**

WILLIAM BATES—A light canary-yellow; fine bloomer. Four feet. **20 cents each; three for 55 cents; twelve for $2.00; one hundred for $16.00.**

CARNATIONS THE DIVINE FLOWER PINKS

For beauty of flower and color, ease of culture, certainty and freedom of bloom, together with exquisite fragrance, this is well called the "Divine Flower." Plants in the open ground, or in pots quickly make large specimens, and when brought indoors in the fall produce an abundance of flowers throughout the entire winter. Carnation blooms are expensive; don't buy them—grow them yourself. Pinch the plant back frequently during the summer season. In the fall bring indoors, place in a four or five-inch pot, keep in temperature of forty or fifty degrees at night, and they will yield an immense number of flowers with splendid stems, as fine as those sold by florists. If not pinched in they will bloom profusely during the summer. **We offer the finest varieties in existence.** Your order is incomplete without some Carnations.

We have the following shades to offer: Red, White and Pink. Splendid field grown plants, at 33 cents each; 3 for 95c.

Early Large-Flowering CHRYSANTHEMUMS

SEE PAGE 37 FOR OUR LIST OF HARDY MUMS.

So many persons have asked for varieties of Chrysanthemums that would flower before frost comes in the fall. We here offer the very best early "Mums," so you can see them flower in the garden. **Price, 20 cents each, three for 55 cents, 12 for $2.00, 100 for $16.00.**

ADVANCE—The earliest flowering large white; has been had in bloom in July.

EARLY SNOW—The earliest of all white "Mums." Superb.

ESTELLE (or Polly Rose)—Pure snow-white; literally covers the plant.

GLORY OF THE PACIFIC—A lovely shade of brightest pink; large and fine.

MONROVIA—By far the best; very early; yellow, rich and fine.

OCTOBER FROST—Purest snow-white; fairly glistens in its purity.

ROBERT J. HALLIDAY—This is a glorious flower, of burnished yellow.

ROY—A splendid bronze-yellow.

YELLOW ADVANCE—By far the best; very early; yellow, rich, and fine.

GENERAL COLLECTION OF TENDER PLANTS—Continued



Prize Winning Chrysanthemums

SEE PAGE 37 FOR OUR LIST OF HARDY MUMS.

These are hardy in the South and in the Middle States if given a good protection through the winter with leaves or straw.

Chrysanthemums deserve a place in every garden, coming as they do after the Summer flowers have begun to wane, and continuing to bloom profusely in most places until well into November. The cultivation of these 'Mums is simple: Plant them in a rich, well-drained piece of ground, setting out the plants a foot apart and pinching them once or twice during the months of May or June. They will branch out and make beautiful bushes and give the cultivator more return for the labor expended than any plant in the garden. There is a place for 'Mums in every garden in America. The following varieties are the cream of all the 'Mums to date.

Price, 20 cents each; 3 for 55 cents; 12 for $2.00; 100 for $16.00.

BLACK HAWK—An extra fine deep crimson variety of the largest size; none finer of its color.

BRONZE BEAUTY—Beautiful bronze color; reverse yellow.

CHARLES RAGER—Pure white, incurved. Perfect flower.

CHIEFTAIN—The most popular pink; good in every way.

CHRYSOLORA—The best yellow for early October.

CLEMENTINE TOUSET—The most wonderful of all white "Mums." Pure snow-white, often flushed pink; of immense size.

COLONEL D. APPLETON—One of the best yellows for commercial and exhibition use.

DOLLY DIMPLE—A fine large built variety. White tipped pink.

DR. ENGUEHARD—Bright rose-pink; extra fine.

ENFANT DES MONDES (Ostrich Plume)—Pure white, the petals covered with hairs.

GOLDEN GLOW—Bright yellow, good stem and foliage; a crackerjack.

GOLDEN GLEAM—A fine yellow.

GOLDEN QUEEN—The best yellow for early October, maturing about the 10th. Same color as Golden Glow, fine incurved form.

HARVARD—Japanese reflexed, very dark crimson; extra.

HARVEST HOME—A beautiful bronze.

H. W. BUCKBEE—A fine snow-white.

L'AFRICANE—Thought by many to be the best red "Mum."

LOUIS BOEHMER (Ostrich Plume)—A most beautiful shade of lavender-pink.

MAJOR BONAFON—One of the very best deep golden-yellow Chrysanthemums; beautiful flower, both in form and color; incurved.

MARIGOLD—As a golden-yellow it is unsurpassed both as to size and color. A monster flower.

MILLICENT RICHARDSON—A glorious red flowering "Mum," large bloom.

MISS FLORENCE PULLMAN—Many think this superb white cannot be beaten.

MISS MINNIE BAILEY—One of the grandest all pink Chrysanthemums. In finish it is exquisite, showing not the slightest trace of coarseness.

MRS. EDWARD SEIDEWITZ—A very late variety of beautiful incurving form, quite full, brilliant pink; good enough to follow Chieftain, which is saying a good deal for it; it is a nice grower.

MRS. HENRY ROBINSON—Incurved white; a splendid variety.

OCONTO—Large white blooms; on strong stems.

PACIFIC SUPREME—This grand variety has literally leaped into popularity. Flowers are so large as to startle you. The color shades from lavender-pearl to the richest pink.

PINK BUCKBEE—A lovely shade of pink and lilac.

RICHMOND—Bright golden yellow.

RIO DE ITALIA—Flowers of mammoth size and deep golden-yellow; really a wonder.

ROMAN GOLD—Very intense yellow, showing bronzy tints in the depths of the petals, hence the name.

SILVER WEDDING—White with a slight pink tinge; ball shaped; extra fine.

TIGER—A splendid yellow. Flowers very full, bright color, with excellent stem.

TINTS OF GOLD—Has the coloring of a beautiful golden sunset.

UNAKA—A fine incurved bloom of a pleasing shade of pink.

WHITE BONAFON—Incurved white; still largely grown for its many good qualities.

WHITE CHIEFTAIN—Beautiful incurving white.

Coleus

New Giant Coleus, Christmas Gem

(Brilliancy, or Dr. Ross)

Leaves immense, eight to twelve inches long, looks like a Rex Begonia, and is just as beautiful. Cannot be excelled as a pot plant. The name aptly describes the appearance of this variety, which belongs to the giant-leaved section; of strong, vigorous habit, growing from two to three feet high, with leaves often nine to ten inches long, which are of bright carmine, shading off to a deep maroon, the margin being yellow and green, the whole leaf having a rich, velvety luster. **30 cents each; 3 for 85 cents; 12 for $3.25.**

Trailing Queen and Trailing Beauty

The Wonderful New Coleus.

These Coleus are an entirely new break, as no one ever before heard of a Coleus that trailed. They both have glorious foliage—**The Queen** having a large distinct center of bright pink or red, with a broad border of emerald-green. In **The Beauty,** the foliage is a rich golden-yellow, often changing to pure white. No plants are more suitable or showy for hanging baskets, window boxes, vases or pot culture than are these two trailing Coleus. Put several plants in a basket or pot and see how lovely a plant may become. **20 cents each; 3 for 55 cents; 12 for $2.00.**

Coleus—General Assortment

These are all good bedders; standing the hot sun without losing their color. **15 cents each; 3 for 41 cents; 12 for $1.45.**

ACME—Bronze, red center, edged green.

ADMIRATION—Deep claret-red, edged green and yellow.

BEAUTY—Rose center bordered with dark red; green border.

BECKWITH GEM—Dark velvety-maroon, bordered fiery-red, edged green.

COUNT CUVIER—Center fiery-red, surrounded with deep maroon, edged olive-green, serrated edge.

DUNERIA—Grandest Coleus of recent years; has a deep velvety texture. Color crimson, maroon center; beautifully scalloped edge of light red; a fine showy bedder.

EMPRESS OF INDIA—Bronze-red, golden-yellow edge.

FIREBRAND—Brilliant dark-red; extra.

FIRECREST—Carmine-crimson, bordered scarlet.

GOLD BOUND—Dark maroon with blotches of a darker shading; yellow border.

HERO—Very dark, almost jet black.

JOSEPH'S COAT—An intermingling of many colors.

MAY LEVERING—Spotted and striped with maroon, green, red and yellow.

QUEEN OF THE WEST—Creamy-white and oxide-green, margin bright yellow.

QUEEN VICTORIA—Yellow and bronzy red.

RED CLOUD—Dark red of royal hue.

SENSATION—Crimson-maroon, center bright red.

SETTING SUN—Velvety red, bordered golden-yellow.

SPOTTED GEM—Spotted yellow, green and red.

VERSCHAFFELTI—A rich velvety crimson.

YELLOW BIRD—Clear bright yellow.

GENERAL COLLECTION OF TENDER PLANTS—Continued

Crepe Myrtle

A real southern plant, not hardy north of Baltimore, but should be in every yard in the South. Our friends go wild over this magnificent plant with its profusion of bloom and lustrous green foliage. It will attract attention in any landscape. We have three colors, Pink, White and Crimson. **25 cents each; 3 for 71 cents; 12 for $2.65.**

Cuphea Platycentra

(Cigar Plant.) Each, 15 cents; 3 for 41 cents; 12 for $1.45.

Cyperus Alternifolius

(The Umbrella Plant)—A handsome pot plant, useful in vases, etc. **20 cents each; 3 for 55 cents; 12 for $2.00.**

Marguerite Daisies

20 cents each; 3 for 55 cents; 12 for $2.00.

MOTHER'S FAVORITE—Semi-double, white anemone center of pale yellow.

BOSTON MARKET—Pale yellow flower and disc.

GRAND WHITE—Stiff stems, white flowers, single with yellow disc. Very fine flowering.

Bush Dusty Miller

(SENECIO ARGENTEUS)—Silvery foliage. Fine for bedding, vases, hanging baskets and pots; also extensively used for margin. **15 cents each; 3 for 41 cents; 12 for $1.45.**

Euonymus

EUONYMUS JAPONICA—Japan Euonymous is of dense upright habit with very rich glossy leaves holding their brilliancy throughout the season—the mature plants having numerous clusters of tiny whitish-green flowers during May and followed in the fall with crimson berries, which are very effective against the dark leaves. It can be trained into formal shapes as specimen plants, or used as foundation or hedge planting—it is extremely effective. **Price, 25 cents each; 3 for 71 cents; 12 for $2.65.**

Euphorbia Splendens

EUPHORBIA (Crown of Thorns)—A curious plant with thick, fleshy stems which are covered with stout, sharp thorns, many an inch long. The foliage is bright green and the flowers are a beautiful coral-pink. Very pretty when in bloom and a great curiosity at any time. Soon makes handsome plants. Legend says this is the plant the Savior was crowned with. **Price, 25 cents each.**

BEAUTIFUL HOUSE FERNS

There are no plants grown that are more desirable for the house than the following fine decorative Ferns. They are easily grown, free from insects and disease and thrive well in the ordinary temperature of the living room. See that the plants have plenty of drainage and are kept well watered; never let dry out for any length of time. Everyone of these Nephrolepis Ferns is entirely distinct in every way. That we are headquarters for Ferns is evidenced by the choice assortment that we offer. No other firm offers so many distinct and choice varieties. Try us for Ferns.



The "Teddy Junior" Fern

Nephrolepis Teddy Junior.

"Teddy Junior," the Fern for every household. This grand Fern was introduced recently by G. & R. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect. "Teddy Junior" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot. **Fine young plants, 20 cents; strong plants, 60 cents.**

The "Roosevelt Fern"

Nephrolepis Roosevelt.

It is our good fortune and great pleasure to offer this wonderful Fern, it having been introduced in 1910. In this short time it stands second in popularity of all the Ferns, and will soon be more popular than even the old favorite Boston Fern. In general characteristics it resembles the world-famous Boston Fern, but it will sweep that Fern from the boards for two reasons; it produces many more fronds than the Boston, thus making a bushier, handsomer plant; then the pinnae are beautifully undulated, giving the "Roosevelt" a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. A charming and most notable variety. **Fine young plants, 25 cents each; strong plants, 75 cents.**

New Fern "Liberty"

This is our own production. In the past we have sent out Baby's Breath, Teddy Junior and Roosevelt, the three greatest Ferns today, acknowledged so by all plantsmen and flower lovers, and now we add another one to the galaxy, "Liberty," no doubt the best of them. All the fronds have finely divided pinnae that give them a very beautiful appearance, while the whole plant is overlaid with a bluish cast that makes of it a very striking object. Wonderfully beautiful, different from all other Ferns. First time offered. **Fine young plants, 35 cents each; strong plants, $1.00 each. Be sure and try this beautiful Fern.**

New Dwarf "Boston"

Nephrolepis.

This new variety produces about twice as many fronds as the old Boston type. It is much more compact, thus making a bushier plant and one that can be used in any decorative plan desired; equally useful in porch boxes or baskets. The best of type. **Fine young plants, 20 cents; strong plants, 60 cents.**

The "Big Four" Fern

Nephrolepis Splendida.

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of a "Fish Tail." Some fronds will be straight "Boston," others will be true "Roosevelt," in others the ends of the pinnae will be the feathery "Ostrich Plume," while in others the ends of the pinnae will be the genuine "Fish Tail." Then again some fronds will have in a marked degree all of these desirable traits, forming a combination without parallel among Ferns. It well deserves the name of "Big Four Fern." Every one who sees it goes "daffy" about it. This is without question the most splendid of all the Nephrolepis. Be sure and try it. **Fine young plants, 25 cents each; strong plants, 75 cents.**

The "Wannamaker Fern"

Nephrolepis John Wannamaker.

A new Fern of wonderful beauty. Long, narrow, gracefully drooping fronds. It is not so compact as Scholzeli, and, therefore, is a very airy and graceful Fern, and very durable in the house. A rapid grower; quite distinct from other Ferns. **Fine young plants, 30 cents; strong plants, 75 cents.**

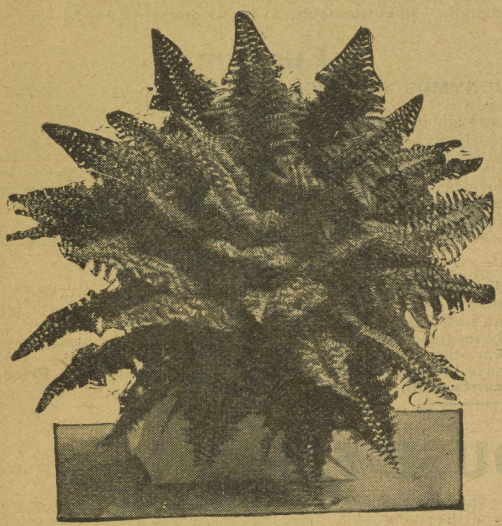
The "Ostrich Plume Fern"

Nephrolepis Whitmanii.

A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than other Ferns of this class. Everyone who has seen it is charmed with it. As someone has expressed it: "There is nothing like the Ostrich Plume Fern in cultivation." In decorative effect it so far outdistances the original variety that there is positively no comparison to be made. We consider it **the most valuable novelty that has been introduced in many, many years.** It has taken gold medals wherever shown. **Fine young plants, 35 cents; strong plants, 85 cents.**

GENERAL COLLECTION OF TENDER PLANTS—Continued

BEAUTIFUL HOUSE FERNS—Concluded.



The "Baby's Breath Fern"

Nephrolepis Goodii.

This Fern is splendid to use for Fern Dish Planting. It has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed: "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. It is an improved variety, and the best of its type. Nothing is daintier or more exquisite than well grown specimens in any size. **Fine young plants, 50 cents; strong plants, $1.00.**

The "Newport Fern"

Nephrolepis Scotti.

Of much dwarfer and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth, from a runner in the bench to a 14-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. **Fine young plants, 30 cents; strong plants, 75 cents.**

Fern Norwood

A new type of the Ostrich Plume family. The frond is very compact and the pinnae are finely serrated, giving it the appearance of a strong feather plume. **Fine young plants, 50 cents each. No large size to offer.**

The "Parlor Fern"

Nephrolepis Whitmanii Compacta.

This is a condensed form of the "Ostrich Plume Fern," with valuable characteristics added which are not evident in the parent, the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed into one. Graceful beyond description. **Fine young plants, 35 cents; strong plants, 75 cents.**

The "Old Original Sword Fern"

Nephrolepis Exaltata.

This is the "old original Sword Fern," the "daddy" of them all, the one plant from which all the Nephrolepis we offer came. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than any of its descendants. **Fine young plants, 25 cents; strong plants, 75 cents.**

The "Crested Fern"

Nephrolepis Scholzeli.

The fronds are crested and stand erect, with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed ferns; furthermore, the loose, elegant arrangements of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimen from becoming defective or yellow. **Fine young plants, 25 cents each; large plants, 50 cents each.**

The "Boston Fern"

Nephrolepis Bostoniensis.

In the vicinity of Boston, no other plant is so extensively used as this graceful Nephrolepis, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared with the Ostrich Plume Fern, as they are of an entirely different growth. **Fine young plants, 20 cents; strong plants, 60 cents.**

The "Fluffy Ruffles Fern"

Nephrolepis Superbissima.

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth, much more compact, and its irregular shaped fronds, which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit. **Fine young plants, 75 cents. No large size to offer.**

SPECIAL OFFER—The Fifteen Beautiful Ferns as named, costing $5.00, for only $4.50. The Thirteen Ferns in strong plants, costing $9.65, for only $9.00.

DWARF FERNS FOR FERN DISHES

We have selected a few of the hardiest and most satisfactory varieties for filling Fern Dishes. For the best effect and most artistic planting would suggest only one variety to the dish. There is no prettier table decoration for winter. **Price, 20 cents each; 3 for 55 cents; 12 for $2.00.**

ASPIDIUM TSUSSIMENSE—The most valuable for Fern dishes; of strong but dwarf and graceful habit, of good color and of the best keeping qualities. A clean, good grower and very ornamental.

CYRTOMIUM FALCATUM, or HOLLY FERN—A beautiful and rapidly growing Fern that succeeds exceedingly well, small plants making fine specimens in a short time. Fronds resemble branches of holly, from which it takes its name.

PTERIS MAYII—A variegated variety. Low-growing and suitable for edging Fern pans or dishes.

PTERIS WIMSETTI—A beautiful low-growing Fern, suitable for table dishes.

PTERIS WILSONII—The most beautiful and useful of all the crested sorts for pans or dishes.

Fuchsias, or Ladies' Eardrops

Price, 20 cents each; 3 for 55 cents; 12 for $2.00.

BLACK PRINCE—This is, without question, the very finest Fuchsia grown for the amateur to cultivate. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. We have seen specimen plants six feet in height and four feet across loaded with thousands of bright buds and blossoms of a beautiful waxy carmine or pink color. Certainly a plant of easy culture.

ERNEST RENAN—White sepals, reddish-blue corolla.

LORD BYRON—Red sepals, corolla of the richest royal purple, so free in flower as to almost hide the plant.

MADAME VAN DER STRASS—This is the best of the double white corralled Fuchsias.

SPECIOSA—Habit erect and compact; presenting a decidedly neat and attractive appearance as a pot plant, the fine star-shaped flowers produced in profusion, and begin when plants are quite young. The flowers are three inches or more in length; tube and sepals bright rose, corolla brilliant carmine; it blooms quite freely.

TENOR—Red sepals, double purple corolla.

GENERAL COLLECTION OF TENDER PLANTS—Continued

Genista

CANARIENSIS (Gold Flower)—Golden-yellow flowers, of sweet pea fragrance; a good winter bloomer. **33 cents each; 3 for 95 cents; 12 for $3.60.**

Double Geraniums

THE BEST THERE ARE

Except where noted, Price, 15 cents each; 3 for 41 cents; 12 for $1.45.

ALPHONSE RICARD—A most beautiful shade of bright vermilion; large flowers and enormous trusses; a grand variety.

AMERICAN BEAUTY— (New.)—Same color as the famous American Beauty Rose. A very free bloomer.

AURORA—A beautiful shade of salmon-pink.

BEAUTE POITEVINE—Beautiful shade of shrimp-pink, gradually shading to white; a universal favorite.

COMTESSE DE HARCOURT—Beautiful florets and enormous trusses of pure white. Stands the sun well.

HELEN MICHELL (New.)—The clearest possible shade of scarlet borne on gigantic trusses. **20 cents each; 3 for 55 cents; 12 for $2.00.**

JEAN VIAUD—This is the best large-flowering double pink Geranium in cultivation. The color is the richest deep pink, shading near the base of the petals to light pink, the base of the upper petals creamy-white.

LA FAVORITE—In this Geranium we believe we have the finest double white Geranium in cultivation. The flowers are borne in large trusses of the purest snow-white, retaining this pure whiteness even in the height of summer, and for winter blooming they are all that can be desired. Do not fail to add this charming variety to your collection.

MADAME BARNEY—A profuse bloomer; florets enormous; color a deep pure pink. A perfect bedder. **20 cents each; 3 for 55 cents; 12 for $2.00.**

MADAME LANDRY—A distinct salmon-pink with a slight scarlet shading. Enormous trusses, florets borne on long stems.

MARQUIS DE CASTELLANE—This is a deep solferino in color; has a splendid habit, and the color is decidedly unique and bright for a Geranium. An exceptionally striking variety.

MARQUIS DE MONTMART—This is known as the Blue Geranium; it is more strictly speaking, a rich purple; a striking color.

MISS FRANCES PERKINS—A constant bloomer of a charming deep rose-pink color, with a distinct white throat; stands the climate well.

S. A. NUTT—This is the darkest and richest Geranium known. It is very bright, dark, deep, rich, velvety maroon; an excellent bedder and a perfect pot plant. One that must find its way into every collection.

Single Geraniums

NONE BETTER THAN THESE VARIETIES

15 cents each; 3 for 41 cents; 12 for $1.45.

ALICE LEMON—Very light salmon with a dark salmon eye.

ALBION—One of the finest whites. Pure white in color; immense in size; circular form.

MRS. E. G. HILL—Profuse bloomer, soft light salmon. Each petal bordered with rose-salmon. Exquisite.

QUEEN OF THE WEST—Intense vermilion-scarlet; free bloomer.

Sweet-Scented Geraniums

15 cents each; 3 for 41 cents; 12 for $1.45.

LEMON—The foliage is pronouncedly lemon-scented.

NUTMEG—Foliage has the true nutmeg fragrance.

ROSE—The famous sweet rose-scented Geranium; very fragrant.

Cultural Directions for Pelargoniums

No class of plants are more showy during their blooming season than the Pelargoniums, and the gorgeous beauty of the clusters of their vari-colored bloom will well repay extra care expended in their culture.

The greatest success will be attained by securing and starting your plants in the fall and winter, potting in soil well enriched with well-rotted manure, repotting in larger pots as often as the growth of the plant demands. it. This will give you a fine large plant covered with bloom by the Easter period.

During the hot summer months, plunge the pot level with the earth in a partially shaded place and water rather sparingly as this is their season of rest.

About September first carefully remove most of the old soil from around the plant, repotting in fresh soil, and start into active growth. Plants thus cared for will often carry as many as 50 to 100 clusters of bloom at the beginning of their second blooming season.

Dipping or spraying with a strong tobacco tea will rid them of any insect pests that may trouble them.

PELARGONIUMS, or LADY WASHINGTON GERANIUMS

The grandest of all flowering plants; do not resemble the common Geraniums in any particular, neither in foliage nor flower, more beautiful in every way. We here offer six distinct sorts, every one entirely different in color and every one a beauty. The Lady Washington Geraniums are the handsomest of all flowers—once seen, never forgotten.

The Easter Greeting or Ever-Blooming Set. Price; 25 cents each; 3 for 71 cents, 12 for $2.65.

EASTER GREETING—Planted out as a bedding plant it will bloom continually until late in the fall. It will prove the forerunner of a new race of ever-blooming kinds, as it rivals the Orchids in beauty. This new species is the earliest of all Pelargoniums, with enormous florets and clusters, having light green foliage and of dwarf, robust growth. It blooms from March until Fall. Florets fiery amaranth-red, with five large regular shaped spots. The first and only kind to bloom as well bedded out as in pots, and to do so all summer.

GARDENERS' JOY—The ground color is apple-blossom pink, the two upper petals have blotches of carbon-brown, the florets are three and one-half inches in diameter and are joined to enormous clusters which rise above the beautiful foliage and remind one of a Rhododendron cluster. It is of a half dwarf nature and very sturdy. On account of its rapid, luxuriant growth it is a very profitable market variety.

GLORY—This splendid novelty is quite remontant, florets and cluster very large; ground color, Cattleya-blue, very much like the Cattleya Orchid. The upper petals contain two large purple magenta-red spots, distinctly veined. An exceedingly beautiful and entirely new color in Pelargoniums. This kind has a very robust growth.

LUCY BECKER—This grand novelty is a sport of Easter Greeting, and is like it in everything but color which is a rosy-pink. It is if anything even more free in bloom.

PRINCE—Immensely large flowers, strongly crimped of fine shade, with from six to ten petals; color rich purple with velvety black blotches. Remarkably robust habit. The large clusters rise gracefully above the beautiful foliage. The blooming plant with its enormous flowers makes a striking impression.

GENERAL COLLECTION OF TENDER PLANTS—Continued

Gynura Aurantiaca

Velvet Plant.

Velvet Plant seems an appropriate name, the leaves being always taken as artificial. They and the stems are entirely covered with purple hairs; shining, glistening, reflecting many new colors. Any change in position appears to alter the color of the foliage. **Price, 25 cents each.**

Heliotrope

FLORENCE NIGHTINGALE—A splendid lavender shade. "The variety grown in our grandmothers' garden." **15 cents each; 3 for 41 cents; 12 for $1.45.**

Chinese Hibiscus

25 cents each; 3 for 71 cents; 12 for $2.65. We have large plants of Hibiscus ready to bloom for 50 cents each. These are handsome plants.

AURANTIACUS—Large and double, with orange-colored flowers.

CARMINIATUS PERFECTUS—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.

DOUBLE CRIMSON—This grand variety has immense flowers of the richest crimson; combined with glossy foliage; renders it best of all.

GRANDIFLORUS—Rich, glossy, cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

SINENSIS GIGANTEA—This is a plant for house cultivation during winter or summer, or for planting outside during summer. It blooms at all times of the year. The plants branch freely and flower profusely, commencing to bloom when not more than a foot high. As a specimen plant for large pots it has an equal only in the Brugmansia. Its flowers are of enormous size, often eight to ten inches across, opening flat, and of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch. They can be wintered in the cellar or pit with perfect safety, and if one does not care to grow them all winter, one should have one or two for summer display.

SUBVIOLACEOUS—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer. We take pleasure in recommending this fine plant.

VERSICOLOR—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

New Pink Hibiscus, Peachblow

(A sport from the Double Red Hibiscus Rosea Sinensis.)

The flowers are double and from 4 to 5 inches in diameter, of a charming, rich, clear pink, with small deep crimson centers. It is one of the freest-flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it either in pots or planted out in the garden. It blooms well in the winter in the greenhouse or in any sunny window. **Price, 25 cents each; 3 for 71 cents; 12 for $2.65; strong, fine plants, 60 cents each.**

New Scarlet Single Hibiscus Psyche

Scarlet color, with edge of petals ruffled. The tree when in full bloom is completely covered with flowers. **33 cents each; 3 for 95 cents; 12 for $3.60.**

FRENCH HYDRANGEAS

Let us tell our friends that these French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely hide the plant. They are half hardy and may be planted in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. When kept at a temperature of 70 degrees out of doors they bloom about June.

Especially Fine For Southern Planting

AVALANCHE—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force. **Young plants, 30 cents each; 3 for 85 cents; 12 for $3.25; Strong plants, 50 cents each; $4.50 doz.**

BABY BIMBINET—Very dwarf, free and early; large compact trusses of silver-rose flowers; very attractive. **Young plants, 33 cents each; 3 for 95 cents; 12 for $3.60; strong plants, 65 cents each, $6.50 doz.**

BOUQUET ROSE—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market. **Young plants, 30 cents each; 3 for 85 cents; 12 for $3.25; strong plants, 50 cents each; $4.50 dozen.**

E. G. HILL—This is the newest one and the very best, and is by far the best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous, foliage large, and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early. **Young plants, 30 cents each; 3 for 85 cents; 12 for $3.25; strong plants, 50 cents each, $4.50 doz.**

ETINCELANTI—A clear carmine. A clean vigorous grower of unusual merit. **Young plants, 33 cents each; 3 for 95 cents; 12 for $3.60; strong plants, 65 cents each, $6.50 doz.**

GENERAL DE VIBRAY—A favorite wherever seen. Large heads of bright rose-colored flowers. A splendid early forcing variety. **Young plants, 30 cents each; 3 for 85 cents; 12 for $3.25; strong plants, 50 cents each; $4.50 doz.**

LILIE MOUILLERE—Similar to but distinct from Eclaireur; a bright carmine-rose. **Young plants, 20 cents each; 3 for 55 cents; 12 for $2.00; strong plants, 50 cents each; $4.50 doz.**

MME. AUGUSTE NONIN—An unusually attractive pretty pale pink in heads of large size. **Young plants, 30 cents each; 3 for 85 cents; 12 for $3.25; strong plants, 50 cents each; $4.50 doz.**

MME. E. MOUILLERE—This has been the favorite white variety in the New York market this year; free flowering of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone. **Young plants, 20 cents each; 3 for 55 cents; 12 for $2.00; strong plants, 50 cents each; $4.50 doz.**

MOUSSELINE (The Famous Blue Hydrangea)—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; flower heads are large and held erect; a decided acquisition. **Young plants, 30 cents each; 3 for 85 cents; 12 for $3.25; strong plants, 50 cents each; $4.50 doz.**

PRES. FALLIERES—Very delicate rose. **Young plants, 30 cents each; 3 for 85 cents; 12 for $3.25; strong plants, 50 cents each; $4.50 doz.**

RADIANT—Very deep carmine; one of the finest of Hydrangeas. **Young plants, 30 cents each; 3 for 85 cents; 12 for $3.25; strong plants, 50 cents each; $4.50 doz.**

SATINET—This variety is so radiant that it resembles a dainty piece of satin; probably the best of all the French Hydrangeas. Color a beautiful rose. **Young plants, 33 cents each; 3 for 95c; 12 for $3.60; strong plants, 65 cents each; $6.50 doz.**

SOUVENIR DE MADAME E. CHAUTARD—One of the best, of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the best of the bouquet type. **Young plants, 25 cents each; 3 for 71 cents; 12 for $2.65; strong plants, 50 cents each; $4.50 doz.**

Older Variety of Hydrangea

HYDRANGEA OTAKSA—In spite of the greatly increasing demand for the French varieties, there also has been a proportionate increased demand for this old favorite, and we have a splendid stock of very superior plants. Two and one-half inch pots. **30 cents each; 3 for 85 cents; 12 for $3.25.**

GENERAL COLLECTION OF TENDER PLANTS—Continued

Impatiens

20 cents each; 3 for 55 cents; 12 for $2.00.

SULTANI—This makes a very shapely plant, and is in bloom continuously the year around, outdoors or indoors, even in the small plants three or four inches high. The bloom is a bright red, and comes so profusely as to almost cover the entire plant; very desirable.

PINK BEAUTY—Same as above, except salmon pink flowers, purple eye.

HOLSTII—Brilliant vermilion; fine.

WHITE LADY—Beautiful white with lavender tint.

Wonderful New Lemon, Ponderosa

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is a true everbearing variety. On a plant six feet high no less than 89 of the Ponderosa Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming, and even at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true everbearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one lemon. We have the entire stock of this ponderous lemon and guarantee the trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow his own lemons; it will fruit freely each year. **Thrifty young plants, 25 cents each; 3 for 71 cents; 12 for $2.65. Larger plants, 50 cents. Extra strong, 75 cents.**

Standard Sorts of Dwarf Lantanas

Price, 15 cents each; 3 for 41 cents; 12 for $1.45.

ALBA PERFECTA—Pure white.

COUNTESS DE BIENCOURT—Clear, bright pink.

HARKETT'S PERFECTION—Variegated foliage; cream and pink flowers.

M. SCHMIDT—Orange-scarlet.

RADIATION—Plant semi-dwarf; brilliant red, center orange yellow; a beautiful combination of two very bright shades.

JACOB SCHULTZ, The Grand Old Lantana—Almost forgotten, but for three years we have been working on a stock with one plant as a starter. The best oxblood-red in existence. Comes in a yellowish-orange and turns to the most intense red. Always scarce. Have five thousand of this sort. **20 cents each; 3 for 55 cents; 12 for $2.00.**

Dwarf Lantana Tethys

Try our Dwarf Lantana "Tethys." It is fine for bordering beds, a splendid lemon-yellow. **Price, 20 cents each; 3 for 55 cents; 12 for $2.00.**

Weeping Lantana

A Weeping Plant of Great Beauty. One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac or rosy-pink. **Price, 15 cents each; 3 for 41 cents; 12 for $1.45.**

Moss Fern

(Selaginella Emiliana.) An upright growing moss with delicate lace-like foliage. Suitable for fern dishes or for table and house decoration. **Price, 15 cents each; 3 for 41 cents; 12 for $1.45.**

Nierembergia Azurea, (Blue Flax)

Much sought after by Florists who have a window box and vase trade. The slender graceful plant is covered with its pale lavender flowers throughout the summer. **20 cents each; 3 for 55 cents; 12 for $2.00.**

Oleanders

These old-fashioned shrubs are becoming immensely popular again. We are growing and selling them by thousands. No plant makes more handsome specimens in tubs for the veranda or yard. Can be wintered in the cellar.

ROSEA—Has double pink flowers. The old favorite. Very sweet. **25 cents each.**

LILIAN HENDERSON—Has double white flowers of the largest size. Fragrance like the old double pink. Scarce. **25 cents each.**

Otaheite Orange

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida, and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicate fragrance. Otaheite fruit immediately after flowering, bearing fruit about one-half the size of the ordinary Orange, retaining in a marked degree its sweetness. The unique Orange cannot be equaled as a winter-blooming pot plant for house culture. Requires but little sunlight, and flowers and fruits when but twelve to fifteen inches high. With a couple of plants of it you can have an abundance of the far-famed and delicate Orange blossoms. We have grown a large stock of clean, vigorous plants that will bloom and fruit at once. **Good plants, 25 cents each; 3 for 71 cents; 12 for $2.65; large, strong plants, 50 cents and 75 cents, according to size.**

Pansies

In the South, fall is the time to plant Pansies for best results. Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been our aim to make this the finest strain of this favorite flower in existence. **50 cents per dozen; $3.50 per hundred. Seeds, 15 cents per packet.**

Peperomia Muscosa

OR WATERMELON BEGONIA.

This is also known as the Silver-leaved Begonia. Here is a most beautiful plant for pot culture; easy to grow and thrives anywhere; leaves deep olive-green, distinctly marked with silvery-white. Thick and waxy-like leaves distinctly variegated white and green, and have the appearance of being powdered with frosted silver. **30 cents each.**

Pilea

(Artillery Plant.) It is very desirable for filling in hanging baskets, window boxes, vases, etc. It also makes a graceful plant as a single specimen. It has graceful frond-like leaves; flowers small and produce a snapping sound when water is thrown on the foliage. **Price, 15 cents each; 3 for 41 cents; 12 for $1.45.**

Chinese Primrose

No collection of winter-blooming plants is complete without some of these grand flowers. With the advent of the new colors and improved strains the giant flowers with their ruffled edges are beautiful. They love the cool room in winter, which makes them desirable. These are grand winter-blooming plants. We have three colors: white, pink and red. **25 cents each; 3 for 71 cents; 12 for $2.65.**

Baby Primrose "Malacoides"

(New Everblooming.) This is the freest-blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. **20 cents each; 3 for 55 cents; 12 for $2.00.**

Primula Obconica

ALWAYS IN BLOOM.

Free-blooming plant. This is a charming plant for winter—in fact, we know of none that is better adapted to house culture than this one. It is not susceptible to changes of temperature that most plants are subject to. It bears its elegant panicles and sprays of bloom in the greatest profusion. It is certainly elegant. Fine for pot culture. We have white, pink and red. **20 cents each; 3 for 55 cents; 12 for $2.00.**

Ruellia Mokoyana

This is the charming indoor plant for culture in pots or may be used in vases and baskets; of bushy spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. A neat and handsome plant, always bright and pretty. The flowers are exceedingly beautiful, trumpet shaped, and of a rosy-lavender color, almost covering the plant in their profusion. **20 cents each; 3 for 55 cents; 12 for $2.00.**

GENERAL COLLECTION OF TENDER PLANTS—Concluded

Brilliant Salvias

The Most Attractive of All Bedding Plants.

These are unsurpassed for brilliancy of color. A bed or border of Salvia Splendens will attract more attention than any other bedding plant.

AMERICA (A Splendid New Dwarf Salvia)—The grandest addition to our list of bedding plants. It forms a compact bush, completely covered with rich scarlet flowers. **15 cents each; three for 41 cents; twelve for $1.45.**

SALVIA SCARLET SPLENDENS—Another grand addition to our list of bedding plants. It forms a compact bush, completely covered with rich scarlet flowers. **15 cents each; three for 41 cents; twelve for $1.45.**

SALVIA SPLENDENS ALBA—Identical with Splendens, only white flower. **10 cents each; three for 27 cents; twelve for 85 cents.**

SALVIA ST. LOUIS—Flower spikes are longer, brilliant red, and more double, resembling immense Hyacinth flowers. **15 cents each; 3 for 41 cents; 12 for $1.45.**

SALVIA-ZURICH—Dwarf-Red, a splendid bloomer. **15 cents each; 3 for 41 cents; 12 for $1.45.**

Sanseviera Zeylanica, Zebra Plant

A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drought with impunity and requires scarcely any water. The leaves are beautifully striped crosswise, with broad white variegations and a green ground. It is a rare and beautiful plant, which should be abundantly grown for positions out of the reach of sunshine, where other plants will not thrive. It can be placed in any position in any room and do well. It has singular beauty for decorative purposes which other plants do not possess, and it is useful both in winter and summer. For vases and baskets it is a fine center piece, and grows splendidly out of doors during summer. **Fine plants, 25 cents each; 3 for 71 cents; 12 for $2.65.**

Saxifraga Sarmentosa

(Also known as Beefsteak Plant and Strawberry Geranium)—Of low habit. Leaves nearly round, and striped freely with silvery bands. Blooms white, and borne in spikes. Adapted for hanging baskets and vases. **15 cents each; 3 for 41 cents; 12 for $1.45.**

Tritoma Pfitzeri

(TORCH LILY)

(Red Hot Poker)—An improved upstanding type of perfect form; brilliant scarlet, the opened lower petals merely being rimmed with orange. Rush-like foliage supports smooth thick flower stalks a yard long, with a single fiery cone at the top. July-September. Must be carefully protected or else carried dormant in dry sand in the cool cellar during winter. **33 cents each; 3 for 95 cents; 12 for $3.60.**

Violets

20 cents each; 3 for 55 cents; 12 for $2.00; $16.00 per hundred by Express, at Your Expense.

PRINCESS OF WALES—This is the best of the single Violets. True violet-blue; fine for cutting.

SWANLEY WHITE—Double white flowers in great profusion.

TENDER VINES AND CLIMBERS

These Make a Rapid Growth and Bloom Throughout the Summer; are Very Showy.

ANTIGONON LEPTOPUS, or the "Queen's Wreath"—Produces rose-colored flowers in racemes two feet long; beautiful. **20 cents each; 3 for 55 cents; 12 for $2.00.**

BOUGAINVILLEA SANDERIANA—The Chinese Paper Plant. Lovely clear lavender flowers. **33 cents each; 3 for 95 cents: 12 for $3.60.**

MADEIRA VINE—White flowers, exquisitely fragrant. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

RUSSELIA ELEGANTISSIMA — (Coral Plant)—A tender shrubby plant, with smooth, somewhat rushlike branches, nodding or pendulous at the top; flowers bright red. Very floriferous during winter. Is of very easy cultivation; fine for basket and pot planting. **20 cents each; 3 for 55 cents; 12 for $2.00.**

SENECIO SCANDENS (Parlor or German Ivy)—A fast growing vine, with bright green, luxuriant foliage; flowers yellow, in clusters; especially suitable for trellis work, conservatories, hanging baskets or in porch boxes, etc., where the wind does not strike it too hard. **15 cents each; 12 for 1.45.**

SMILAX—A lovely house vine. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

TRADESCANTIA, or WANDERING JEW—Fine for baskets. Three distinct kinds. **15 cents each; 3 for 41 cents; 12 for $1.45.**

TRAILING DUSTY MILLER (Gnaphalium Lanatum)—Snow-shite foliage, splendid trailing plant for baskets and boxes. **15 cents; 3 for 41 cents; 12 for $1.45.**

VINCA MAJOR VARIEGATA—Fine for baskets and vases; green and white foliage. **15 cents each; 3 for 41 cents; 12 for $1.45; large, strong plants, 50 cents each.**

TENDER BULBS

Amaryllis Hybrids

We are lucky to get a lot of English Hybrid Amaryllis. We guarantee these to be the very best of all Amaryllis, in fact you have never seen anything to match them. Colors run largely to shades of red. Any color you get will be glorious. **While they last, fine large bulbs at 50 cents each; 3 for $1.30; 12 for $4.50.**

The Handsome and Wonderful Hardy Bedding Begonia, JEWEL

EVANSIANA

This is a tuberous-rooted, herbaceous, hardy perennial Begonia, losing its tops in the fall. When bedded out, the roots remain in the soil and start new growth in the spring, just as do the Peony and Perennial Phlox. The plants like a rich, porous soil and partial shade and will bloom throughout the summer. It is really one of the most beautiful of summer blooming Begonias and never fails to grow well and bloom freely when bedded out in a partially shadec, moist situation; produces clusters of flowers and buds of a beautiful pink color by the hundred on a single plant during an ordinary growing season. Think of it, a Hardy Begonia, one that stood twenty degrees below zero last winter, and came up and bloomed all summer. So many persons write us asking for plants suitable for shady places. Well, Begonia Evansiana will fill the bill. **Price, 15 cents each; 3 for 41 cents; 12 for $1.45.**

Single Tuberous-Rooted Begonias

SINGLE FLOWERING—Made up from the following shades—No doubles to offer. White, yellow, crimson, scarlet and pink. **25 cents each, 3 for 71 cents; 12 for $2.65.**

Cyclamen Persicum

(Or Persian Violet)—This is a decided improvement over the old variety, being of a more robust habit and stronger grower. Produces flowers on short, stout stems and of immense size, often measuring, on well-grown bulbs, two inches in diameter. The foliage is also beautiful and it is a charming winter bloomer. **20 cents each; 3 for 55 cents; 12 for $2.00.**

Caladium

(Fancy Leaved)—For conservatory or greenhouse; also suitable for outdoors when weather has become warm, in partial shade where protected from strong winds. **20 cents each; 3 for 55 cents; 12 for $2.00.**

Calla Lilies

Everybody Needs a Calla for Winter Blooming. Here are the Best.

CALLA ETHIOPICA—The old-fashioned sorts in two sizes. **Large bulbs, 40 cents each; extra large bulbs, 75 cents each.**

THE GODFREY CALLA LILY, "Devoniensis"—Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; it is snow white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devoniensis is a wonder. **Blooming bulbs, 33 cents each; 3 for 95 cents; 12 for $3.60.**

GOLDEN YELLOW CALLA (Richardia Elliottiana) Entirely distinct and unlike all other forms of yellow Calla; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color; the foliage is dark green with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years ago that this sold at a very high price. We are now able to offer strong, blooming bulbs at **75 cents each; 3 for $2.00; 12 for $7.00.**

Milk and Wine Lily

(Crinum Fimbriatum.) "I must tell you that Milk and Wine Lily has done famous work. It has developed nine fine blooms, and there are two unopened buds. We, therefore, gave it a free ride last Wednesday to our chapel services. It was admired by everybody. There were Bostonians and people from various towns to admire and enjoy it."—Mrs. E. Adams, Mass. A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong-growing foliage is erect and sword-shaped; flowers in umbels, very large and showy, three to four inches in diameter. **50 cents each; 3 for $1.40; 12 for $5.50.**

Spider Lily

This is one of the prettiest and daintiest of all Lilies. It is pure white with bands of greenish color through the flower; this green and the white make a charming combination that everyone admires. The filaments and stamens of this choice Lily resemble a huge spider; not repulsive, but the most beautiful and delicate of all lilies. **Each, 40 cents; three for $1.00.**

GLADIOLI (SWORD LILY)

GLADIOLI are among the most popular of all garden flowers. Each year the size, color, and beauty of these wonderful flowers are being improved upon. They are very easy to grow and will do well in almost any soil under any conditions. If planted in the richest place of your garden and given plenty of sun and moisture they will, however, repay you with extra-large and gorgeous colors.

To obtain a continuation of blooms during the greatest part of the season, it is advisable to plant at intervals of ten days, from the last week in April until the middle of June.

Some varieties will bloom in seventy-five to eighty days from the date of planting, but most sorts require eighty-five to ninety days. Plant the bulbs about 5 or 6 inches deep and from 3 to 4 inches apart.

In October, when the foliage has turned yellow, dig the bulbs, cut the stems off within an inch of the bulbs, and dry them thoroughly. Then remove the old roots and store the bulbs in a cool, dry place where frost cannot reach them.

Their easy culture appeals to all, and the freedom from disease and insect pests is another great asset. They associate so well with all garden flowers, but above all are the decorative possibilities both as a cut flower subject and also in the garden. The collection we here offer is unsurpassed and will be a source of great delight to all who plant them. The flowers last a long time when cut. Do not be stingy in planting Gladioli, but plant by the dozen, or even by the hundred. Varieties marked with an asterisk (*) are particularly fine for forcing.

The collection we offer embraces the introductions of such noted hybridizers as Betscher, Childs, Diener, Kunderd and others. It includes the best of the new ruffled varieties as well as the best of the new Primulinus group.

Remember our Gladioli are the finest in the market. They are plump bulbs **which have never been used for cut flower purpose.** They are strong splendid forcing bulbs sure to please.

	Each	Dozen	Hundred
ADELINA PATTI—Very large flower. Dark violet	$3.60	$36.00	
ADELINE KENT (Ruffled)—Delicate light rose-pink; straw colored throat with ruby dashes; petals are heavily ruffled from edges into the center. Exquisite orchid-like coloring	.50	5.00	
ALBANIA (Kemp.)—Pure silver white, with edge of petals daintily ruffled. Faint pink markings on tips of petals. An exceptional variety for every use	.45	4.50	
ALICE TIPLADY—A grand, large vigorous saffron colored Primulinus. Extra fine. Strong grower. Defects none so far	.14	1.30	
ALTAIR (Kunderd) (Prim)—Extra tall, finest salmon saffron. An entirely new shade and very beautiful. Early	.28	3.00	
ALTON (1917.) **(Kunderd)**—A wonderfully ruffled variety of finest orange color. A magnificent new Gladiolus	.40	4.00	
***AMERICA**—Too much cannot be said of this beautiful dainty pink, tinted lavender	.08	.65	$4.50
AMERICAN BEAUTY "DIENERS"—Brilliant American Beauty color, with creamy yellow throat; one spike opening a large number of flowers at one time forms an immense bouquet of beauty; flowers 6 to 7 inches in diameter; spikes 4 to 5 feet high	.90	9.00	
AMETHYST—A remarkably strong, open flower of a deep amethyst color, slightly suffused rose. Beautiful for bedding, as it holds its bloom well, with nearly all flowers open at one time	.50	5.00	
ANNA EBERIUS—A little different in color from anything on the market. Dark velvety Niel rose throat deeper shade	.23	2.40	
ANNE THOMPSON—Pale sulphur yellow; flowers 5 inches in diameter, spikes 5 to 6 feet high. A first-class yellow	3.00		
ANNIE WIGMAN (Hofman)—Light yellow with pronounced dark crimson blotch; superb	.09	.70	5.00
APOLLO—Color a deep Begonia-rose, almost scarlet, with delicate white markings in throat	.16	1.55	
ARIZONA ROSE (Kunderd)—A very large flower of finest rose-pink color. Almost a self color. Very fine	.15	1.50	
ATTRACTION—One of the most pleasing of the throated varieties. Deep rose with white throat	.10		
***AUGUSTA**—Opens delicate pink, changing to pure white. If cut just as the first bud begins to open and kept inside it opens pure white with blue anthers	.07	.50	
AUTUMN QUEEN—Color cream yellow, upper petals suffused with peach blossom pink; lower petal striped carmine-red. When planted late opens full and wide in late autumn	.06	.60	4.00
BARON JOSEF HULOT—One of the finest deep violet-purple, very dark on petal tips; light on upper petals in throat, lower petal a rich pansy-violet with fleck of primrose-yellow on midvein, anthers lilac	.14	1.30	
BEACONFLAME (Kunderd)—The best cutflower and forcing Red Gladiolus. "Makes good" everywhere. Good-sized blooms in spite of long drought in the West, excessive rains in the East, but no stem-rot or decay. Holds its color; stands up well under hottest sun. Beacon flame is a cross between K. Glory and War, inheriting the strong characteristics of both parents—and then some. Blooms—Large (4 to 5 inches); slightly ruffled. Color—Scarlet Vermilion, slightly lighter in upper throat balanced by unobtrusive crimson lake blotches on lower petals—a harmonious self-colored effect. Spikes—Medium tall; 18 to 20 blooms. Mid-season. Growth—Very vigorous; long, dark leaves	$0.32	$3.50	
BERNICE—Light yellow, buff and pink marks	.10	1.00	
***BERTREX, the Beautiful**—Lustrous white with pencil stripes of lilac in throat	.13	1.20	$9.00
BEST VIOLET—Tall straight stem and spike. Rich violet color with minute golden lines through lower petals	.10	1.00	
BLACK HAWK — Cardinal-red, nearly black center. One of the Kunderd's best seedlings	.09	.75	
BLUE JAY—Beautiful pale Ageratum-blue, overlaid darker with white blotch and having a red stripe on tongue of lower petals	.18	1.80	
BLUE VISTA—Clear glistening white with distinct Iris blue markings in throat	.11	1.00	
BRENCHLEYENSIS—The mother of all Gladioli. Roseate-orange, outer edge of petal penciled purplish-brown; throat touched with canary-yellow and lines of old carmine-red; anthers lilac	.08	.60	
BUTTERCUP (Kemp) (Prim) — Deep nankin yellow, narrow crimson stripe on lower petals. Early	.09	.70	
BUTTERFLY (Ruffled) (Primulinus)—A delicate salmon-pink, nicely ruffled	.14	1.30	
BYRON L. SMITH (1917.)—One of the very best. Most refined lavender pink on white ground. Exceedingly fine as a cut flower. Color equal to a very choice Cattleya orchid	.28	3.00	
CANARY BIRD — Fine canary-yellow Early; one of the best	.16	1.50	
CAPTAIN ASHER CARTER BAKER—Rich, velvety red with darker center; flowers 5 inches in diameter, spikes 4 to 5 feet high	.05	.50	
CAROLINE FREAR BURKE—Pure white with ruby throat; flowers 7 inches in diameter, spikes 5 to 6 feet high	.11	1.00	
CATHERINA—Wonderful grayish light blue, lower petals a deeper blue with brownish-red spot	.28	3.00	24.00
CHAUTEAU THIERRY—Dark orange-rose with yellow spots	.16	1.55	12.00
***CHICAGO WHITE**—Pure white with narrow lines, crimson-carmine on midribs of three lower petals surrounded by a little amber	.09	.70	5.00
CLARICE—Rich rosy purple flaked and suffused with deeper tint. Large, well-opened flowers on strong spike	.07	.50	

GENER

GLADIOLI—Continued

	Each	Dozen	Hundred
CLEAR EYE—New, tall, early, robust. Strong grower. Long spikes. Broad dark green foliage; rich deep scarlet with a white center; broad flower of fine form. Certified Haarlem and London	$0.25	$2.60	$21.00
COLUMBIA—Light orange-scarlet freely blotched and penciled with blush-purple. Throat freely mottled	.10		
CONSPICUOUS (Blue Bird)—Light blue, striped with a yellow blotch bordered with darker blue, resembles a butterfly	.14	1.30	10.00
COSTA RICA—Clear delicate lilac with old rose center; large extra fine spike; flowers 6 to 7 inches in diameter, spikes 5 to 6 feet high	.20	2.00	
CRACKER JACK—Dark red, of a rich velvety texture; blotch of maroon on a yellow ground	.09	.75	
***CRIMSON GLOW**—Gloricus, brilliant, satiny "Crimson Glow" a color that is fetching and pleasing to all	.22	2.25	18.00
CRYSTAL WHITE (Kunderd) — Tall spike, large bloom, many open at a time and is all its name implies. Very beautiful	.11	.90	
***DAISY RAND** — Ivory-white, heavily splashed with pink, giving appearance of solid pink flower	.20	2.00	
DAVID STARR JORDAN — Immense flame colored, with lighter specked throat; flowers very open, like immense Amaryllis with the wiry upright stems; flowers 6 to 7 inches in diameter, spikes 4 to 5 feet high	.11	1.00	
***DAWN (Groff)** — Pale salmon-carmine with light and dark shadings. Blotch of velvety poppy-red in throat. A large flower of Orchid type	.18	1.75	
***DAWN (Tracy)** — The most beautiful coral-pink Gladiolus ever offered	.20	2.00	
DELICE—A choice early, variety. Clear dainty pink, self-colored	.11	1.00	
DIENER'S WHITE—Milk white with just a faint tinge of pink in throat; flowers 6 inches in diameter, spikes 5 to 6 feet high	.28	3.00	
DISTINCTION — Claret dark throat streaked with yellow	.11	1.00	
***DOMINION (Synonym Red Emperor)** —A pure deep scarlet or blood-red; immense flower of great substance, well placed upon a tall spike	.19	1.90	15.00
DR. FREDERICK J. V. SKIFF—Clear flesh-pink light ruby center; sometimes slightly striped with rose pink; strong vigorous growth; abundant foliage; one bulb will very often bring up to 130 perfect flowers 6 inches in diameter, spikes 5 to 6 feet high	.24	2.50	
DOROTHY McKIBBEN (Ruffled.)—The new ruffled pink, a pure apple-blossom tint extraordinarily early. Elegantly ruffled	.13	1.25	
DR. LINCOLN COTHRAN — Salmon-pink blue striped yellow throat; fine form and bloom; flowers 5 inches in diameter, spikes 4 to 5 feet high	.24	2.50	
D. J. WHITNEY—Salmon-flesh, with two striped and spotted yellow and red under-petals; opens in a full cluster at the apex of the stem, giving the appearance of a Canna; flowers 5½ inches in diameter, spikes 4 to 5 feet high. Earliest of all; good for forcing	.75	7.50	
EARLIANA—An extra Seedling of America. Color soft lavender-pink tinted flesh-pink	.10		
EARLY PINK—Large early salmon-pink	.24	2.50	
EARLY SNOWFLAKE (Kemp.) (1921.)—White delicately tinted and flecked rose with tinge of yellow in throat, blended with delicate rose feathering	.18	1.80	
***ELECTRA**—Very large brilliant scarlet of a bright and pleasing brick-red with small light blotch	.11	1.00	
E. J. SHAYLOR (1918.) — Tall, very strong plant and large blooms. A beautiful, pure deep rose-pink. Was awarded Certificate of Merit by Royal Hort. Society of England, August 10, 1920. Winner of many awards. Very choice	.20	2.00	
ELIZABETH GERBERDING (Ruffled) —Shell-pink, with speckled center of ruby and yellow; heavily ruffled; spikes large and full	.11	1.00	

	Each	Dozen	Hundred
ELIZABETH TABOR—Here we are at last with an early Pendleton that has them all beat for earliness; bloomed in 55 days for me. Color and form almost identical to Pendleton; bright rose-pink on white ground, showing velvety red blotch on lower petal	$1.50	$15.00	
ELORA (Burbank)—Color creamy white with rich cream spots in throat on three lower petals, these spots overlaid with dainty featherings of American Beauty pink. The back of the petals show a tint of very delicate pink. Blooms measure 4½ to 5 inches diameter. This is a very remarkable variety, blooms very early on good stiff stems 4 to 4½ feet tall. "Elora" is certainly queen of all the early varieties	.28	3.00	
ELKHART—Violet purple, deeper throat blotch. An extraordinary rich color. Unusually choice and fine	.50	5.00	
ELSE ROSE—Cattleya pink, a blending of rose-pink, shading out to white, with creamy-yellow throat; orchid flowering; extra fine; flowers 5 inches in diameter, spikes 3 to 4 feet high	.75	7.50	



EMILE ASHE (Ruffled.)—Creamy snow-white, small cerise blotches in lower petals heavily ruffled	.25		
EMPRESS OF INDIA — The darkest of all. Very dark rich mahogany red	.11	1.00	
***EUROPA**—White as the driven snow. Perfect form, with many pure white blooms open at once	.28	3.00	$24.00
***EVELYN KIRTLAND**—The flowers are a beautiful shade of rosy-pink, darker at the edges, fading to shell-pink at the center, with brilliant scarlet blotches on lower petals. Entire flower showing a glistening, sparkling lustre	.11	.90	
FAIRFAX—Solid magenta; lip of throat light yellow with a deep magenta blotch; flowers 6 inches in diameter; spikes 5 to 6 feet high	.09	.75	
FLORA—Beautiful, deep golden-yellow large pure flowers	.16	1.55	12.00
FRANK J. SYMMES (Ruffled)—Salmon-rose pink with red center, ruffled edges	.28	3.00	
FRED WIGMAN—Bright red with a strong yellow throat	.10	.80	
GENEVIEVE BOTHIN—Deep pink, thickly overlaid with steel blue, pink and rubied center; very odd flowers of large size	1.00	10.00	

GLADIOLI—Continued

	Each	Dozen	Hundred
GIANT FAWN—Very large, deep fawn yellow, faintly blush-pink, bordered. Beautiful red line in throat. An extra large yellow	$0.32	$3.50	
GIANT WHITE—An extra large white of great size and substance. Pure white with elegant slight markings on lower petals	.16	1.50	
GLADYS PLATH—Orchid flowering; lilac and red velvet blotches; flowers 6 inches in diameter; beautiful variety	.75	7.50	
GLARE (Harrington)—The most unique color among Glads. We do not know its counterpart in any flower. It is a red of indescribable hue—"Intense." "Brilliant" "Dazzling" do not fill the bill. It is all these and something more. The eye is irresistibly attracted to it. The color leaves an impression upon the sight sense that persists after the eye has been turned from the flower much as the glare of the sun affects the retina. Glare will be an acquisition of outstanding merit in any collection	.75	7.50	
***GLORY OF HOLLAND**—A new white with slight tinting of blush-pink and anthers of delicate lavender	.11	1.00	
GLORY OF KENNEMERLAND — The greatest attraction at the Michigan State Fair. Beautiful rose with yellow blotch, large flowers broadly expanded. An extremely showy variety	.14	1.30	$10.00
GLORY OF NOORDWYK—A new yellow, beautiful soft canary shade	.20	2.00	
GOLD DROP (Primulinus.)—An extra large pure deep yellow with beautiful red line on petals	.18	1.80	
GOLDEN BUTTERFLY (Kunderd)—In a class by itself. Light, airy, artistic spread of golden petals just touched with orange to resemble giant yellow butterflies perched along the graceful stalk. The name was well chosen. Mid-season	.14	1.30	
GOLDEN GLORY—A large richly colored yellow with beautiful throat. A fine ruffled yellow	.32	3.50	
GOLDEN KING—A brilliant golden-yellow with intense crimson blotch on throat giving a magnificent effect. Flowers well opened and well set on a very graceful spike. One of the best of the yellow throated varieties	.11	1.00	
GOLDEN MEASURE—The great yellow Gladiolus. A true pure golden-yellow absolutely free from any blotch or marking	.32	3.50	
GOLDEN PRINCESS—This is a seedling of Golden King, pollenized by Primulinus species, deep clear golden yellow	.09	.80	
GOLDEN WEST—Color clear orange-scarlet, lower petals blazed with golden-yellow faintly suffused with violet shadings. Don't miss it	.11	1.00	
GOLIATH—Improvement of "Empress of India." Extra fine. Purplish maroon. Large flower	.18	1.80	
GOV. HANLY (Kunderd)—A first class cut flower and bedding variety. Early, showy, tall, rich cardinal-red with deeper throat color	.16	1.50	
GRANDEUR (1916.)—Very massive deep vermilion pink. Large, graceful and exceptionally distinct and beautiful	.16	1.50	
GRETCHEN ZANG—A most beautiful soft melting shade of pink, blending into deep salmon on the lower petals. Approaches the brilliant coloring of the Beaute Poitevine Geranium	.09	.80	
***HALLEY**—A delicate salmon-pink	.09	.75	5.50
HAWAII—Rose-pink, light pink center big brown spot in center of lower petal; clean grower, elegant spike, flowers of large size	.40	4.00	
HARVARD—A perfect "Harvard" crimson in color. It is becoming very popular as a cut flower, and is especially effective for table decorations when used with green foliage, because of its long, graceful spike of large open flowers; many flowers open at one time	.11	1.00	7.50
HELEN TODD—Light rose-pink with deep colored seam around entire edge of flower; deep scarlet center; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high	.11	1.00	
***HERADA**—The blooms are pure mauve, glistening and clear	.11	1.00	
***IDA VAN (Kunderd)** — Orange-red of brilliant tint. Flowers large and wide open. Six to eight out at one time. Spike straight and strong, showy, attractive and beautiful	$0.08	$0.60	
IMMENSITY (Kunderd.)—Tall, strong plant. Bright salmon color. Very large flowers and many open at a time. Very choice	.50	5.00	
INA COLLINS—Delicate rose-pink shading to very light edge overlaid with deep lilac; lip has circle of primrose, edged with light ruby; orchid flowering; flowers 5 inches in diameter; spikes 4 to 5 feet high	.50	5.00	
***INDEPENDENCE**—A brilliant Begonia-pink with richly marked throat	.08	.60	$4.00
INTENSITY—One of the very fine ones. Large bright scarlet, lower petals spotted with white	.09	.75	
ISAAC BUCHANAN—A fine yellow. All flowers open at one time and of dwarf habit, making it fine for bedding. Most attractive in combination with Augusta and Baron Josef Hulot	.11	1.00	



JACK LONDON—Light salmon with brilliant orange flame stripes, golden yellow throat with ruby striped center. Fine for cut flower purposes	.20	2.00	
JEAN DIEULAFOY—A lovely cream color, with carmine blotch. Excellent for bouquets. Similar to Rouge Torch	.11	1.00	
JESSIE—A velvety dark red, early	.09	.75	
JEWELL—Wonderful color of clear salmon-pink, with golden throat, without markings of any kind. Tall, erect, early flowering. Fine forcer. A jewel indeed	.23	2.40	
JOE COLEMAN (Kunderd) (1915)—Very large and vigorous. Rich red. Fine	.16	1.50	
JOHN MERLE COULTER—Rich scarlet, dark maroon (almost black) throat slightly overlaid with ruby, flowers 5 to 6 inches in diameter; spikes 3 to 4 feet high	.11	1.00	
JONATHAN WEBB—Light scarlet, finely painted white, and maroon mottled center, very showy variety; makes elegant lily-like spike with wide-open flowers; flowers 5 to 6 inches in diameter; spikes 4 to 5 feet high	.24	2.50	
JUMBO—Large light pink	.11	1.00	
KENTFIELD—Pale yellow with flesh tinge; canary-yellow throat; flowers 5 inches in diameter, spikes 4 to 5 feet high	.35		

GLADIOLI—Continued

	Each	Dozen	Hundred
KLONDYKE—Pure soft yellow with dark red blotch	$0.09	$0.70	$5.00
KUNDERDII (Kunderd) or RUFFLED GLORY (1907)—Beautiful creamy apricot with light tint of pink, and fine markings of red on lower petals. Can be grown over five feet tall with high culture. We give this first place as it is the first scientifically produced Ruffled Gladiolus ever sent out. It has received many certificates and awards; known all over the world and is the parent of many new varieties	.11	.90	
LADY HOWARD DE WALDEN — Clear bright yellow with carmine blotch tipped greenish lemon in throat. Much resembling large yellow pansies. A very dainty sort	.20	2.00	
LAPIGERA—A beautiful rose-pink with trumpet-shaped flowers	.11	1.00	
LA UNIQUE—Dark maroon or chocolate extra strong grower	1.00	10.00	
LE MARECHAL FOCH—A new Holland variety; seedling of America; very delicate pink with enormous wide open flowers; very early; a good grower and heavy propagator	.10	.80	
LILLIAN HARRIS COFFIN—Light rose-pink; salmon-striped; yellow lip; nice long spikes; fine for cut flowers; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high	1.00	10.00	
***LIEBESFEUER (Love's Fire)** — Fiery scarlet with orange shadings; lower segments striped violet-brown; finest of all reds	.20	2.25	18.00
LILLIAN WEBB—Strawberry-pink with light maroon velvety center; sometimes slightly striped with chocolate; stems slender, giving appearance of a lily; flowers 5 inches in diameter, spikes 5 feet high	.07	.50	
***LILY LEHMAN**—A pure glistening white with just the faintest tinting of pink on tips of the petals	.14	1.30	10.00
LILY WHITE (Kunderd)—A reliable first-class early all-white variety	.11	1.00	7.50
***L'IMMACULEE**—Undoubtedly the best commercial white Glad. in existence	.17	1.65	13.00
LOUISE—Clear pure lavender of a bluish tinge; has no magenta or purple in it, and this makes it the finest lavender yet produced, nearly the same shade as Iris Palida, which is enough said	.18	1.80	
LOVELINESS—The color is of pale creamy tone, soft and delicate, with a roseate tinge in the center	.20	1.90	15.00
MABEL HUBBARD—Pure white, lip of throat light canary covered with violet spot; very fine spikes; flowers 4 inches in diameter, spikes 3 to 4 feet high	.40	4.00	
MADAME MONNET SULLY — Cream white with red center	.50	5.00	
MAGIC (Kunderd)—Tall, large, rich purple throat blotches. Finest lavender-blue. Fine	.20	2.00	
MAINE—Its color is pure white; not the faintest spot or blemish can be traced on petals, throat, or the inside of flower	.20	2.00	
***MAJESTIC**—Here is an orange shade that is new. It is not the orange of Alice Tiplady. This is wonderful, but a shade that has a tinge of salmon in it	.16	1.50	
MARIN—Pale greenish-yellow; flowers 5 inches in diameter, spikes 4 to 5 feet high. Fine cut flower variety	.20	2.00	
MARSHAL FOCH (Kunderd)—One of the sensations at the American Gladiolus Society's show in August and wherever shown at the big exhibitions. Many giant flowers open at a time on very strong stem and plant. Color of finest salmon-pink. Almost a self-color	.45	4.50	
***MARY FENNEL (Kunderd)**—One of the patricians of the garden. Beautiful light lavender flowers on a tall, slender spike, lower petals primrose-yellow with penciling of lavender, perfectly exquisite and distinct. Especially recommended	.15	1.55	12.00
MARY PICKFORD (Kunderd)—Color a delicate creamy-white, throat soft yellow	.16	1.50	
MARY ROBERTS RINEHART—Cream yellow with canary-yellow center; flowers 4 inches in diameter, spikes 4 to 5 feet high	.20	2.00	
MASTER WEITSE—Rich deep dark velvety purple	.08	.75	
***MAY**—White, heavily striped and splashed pink	$0.10	$0.80	
MEADOWVALE—White with lilac throat. A very pretty white flowering Gladiolus	.05	.50	
MINNESOTA—Creamy white red blotch, early	.06	.60	
MISS CHRISTINA TREUER (New.)—It gives a soft rose colored flower without stripes or blotches	.18	1.75	
MISS LUCILE—A light pink, nearly white with yellow throat	.05		
***MISS MAUD FAY**—Clean Cattleya-pink, a light stripe running through the middle of each petal	.40	4.00	
MONA LISA (Kunderd)—Strong plant. Many flowers open at a time. Of palest soft rose-pink, or blush-white. A magnificent almost pure self color. Gorgeous	.25		
MR. H. A. HYDE—Snow-white with faint pink underlaid; flowers 6 inches in diameter well built spikes 4 to 5 feet in height. Exceptionally fine for cut flowers	.50		
MRS. COTHRAN—Crushed strawberry and ashes of roses; very odd color, fine long spikes, flowers 6 inches in diameter, spikes 4 to 5 feet high	.24	2.50	
MRS. DR. NORTON (Kunderd)—Color, white, the edges suffused with soft La France pink. The three lower petals have a blotch of sulphur-yellow, stained at the base with fine specks of Tyrian-pink	.15	1.35	$10.50
MR. MARK—This variety is a charming blue color that does not wilt in the brightest sunlight	.20	2.25	18.00
MRS. FRANCIS KING—A most beautiful "Besnard shade" of flame-pink	.09	.75	5.50
***MRS. FRANK PENDLETON (Kunderd)**—The petals show beautiful bright rose-pink on a pure white ground, contrasting in a most striking way with the deep rich blood-red blotch on the lower petals	.09	.75	
MRS. H. E. BOTHIN—Fresh salmon pink flame scarlet center, heavily ruffled. Strong 4 to 5 foot spikes; a first class show and cut variety. One of the loveliest color combinations in Gladioli. It has created a sensation wherever exhibited. One of the greatest and most perfect creations ever produced. A heavy propagator. We recommend everyone to this variety	.20	2.00	
MRS. HENRY WARD BEECHER—Deep rosy-crimson, with white throat. Large flowers	.10	.80	
MRS. J. K. ARMSBY—Coral pink, slightly blended creamy yellow throat sprinkled with ruby; flowers 6 to 7 inches in diameter stems 5 to 6 feet high; there are a great amount of flowers open at once, some of very lasting quality. This is one of Diener's finest productions	1.50	15.00	
***MRS. JAMES LANCASHIRE**—A deep cream fading to a rose tinted flesh color with contrasting stripe of carmine on lower petals	.20	2.00	
MRS. JOHN R. WALSH—Heavy ruffled, flesh-pink flame-colored centers; flowers 5 inches in diameter, stems 5 to 6 feet high; this is a seedling of Mrs. Pendleton, Jr., it is a magnificent variety that should be in every collection	.50	5.00	
MRS. LEON DOUGLAS—Flesh salmon-pink orange striped, light yellow and brown spotted in center; the size of the flowers, we believe, is the largest in existence and all are very open and well set on the spikes; the height of the spikes is 6 to 7 feet high and have up to 7 side spikes on each main spike; the bulbs are of immense size; this is one of the most perfect and most beautiful varieties so far produced	1.00	10.00	
MRS. MARY STEARNS BURKE — Canary-yellow; overlaid with apricot, deep canary center; long spikes with flowers symmetrically placed; stem wiry and upright; flowers 4 to 5 in. in diameter; spikes 4 to 5 feet high. One of the finest yellows known. When known it will be one of the most grown varieties for cut flower purposes	.24	2.50	
MRS. RUDOLPH SPRECKLES—Cream-pink with old rose stripes; fine long full spikes; flowers 6 to 7 inches in diameter, spikes 4 to 5 feet high. A-1 show and cut variety	.25	2.50	

GLADIOLI—Continued

	Each	Dozen	Hundred
MRS. STANLEIGH ARNOLD — Soft purple-pink with deep pink throat; one of the most exquisite colors so far produced in Gladioli; well formed spikes; flowers 6 inches in diameter, spikes 4 to 5 feet high	$5.00	$50.00	
MRS. TRUXTON BEALE—Cream rose-pink; striped very large open flowers; lip yellow and brown sprinkled; fine long well built spikes. A beauty	.24	2.50	
MRS. VELTHUYS—Very large, dark brilliant red. Very large flowers. Five to seven open on a spike at one time. Showy. Comes from Holland	.15	1.50	
***MRS. WATT**—Glowing American Beauty shade of wine-red; selfcolor	.09	.85	$6.00
MRS. W. E. FRYER (Kunderd)—Lincoln-red almost without markings. Deep in throat, some crimson lines alternating with white	.15	1.30	10.00
***MRS. WILLIAM KENT**—Light fawn to light ashes of roses; old rose in throat sometimes lightly striped with rose-pink	.15	1.25	
MRS. WILLARD RICHARDSON—Deep crimson, maroon center, large, flaring flowers; flowers 5 inches in diameter, spikes 4 to 5 feet high. An unexcelled red which does not fade	.24	2.50	
***MURIEL**—The most delicate shaded gray-ish blue	.23	2.40	
***MYRTLE (Kunderd)**—The most beautiful pink yet produced in a Gladiolus. Clearest dainty ruffled rose-pink, softly dissolving into a throat of clear creamy-white	.18	1.80	
MYRTLE McNALLY—Cream with touches of rose-pink on edges; ruby in center; canary-yellow lip; heavily ruffled; very vigorous growth, with abundant foliage; flowers 6 inches in diameter, spikes 4 to 5 feet high	.24	2.50	
NEGER FURST—Brilliant velvety blood-red flaked with black, inflamed with white and flaked lilac-rose	.20	2.00	
NEZINSCOTT—Bright red with dark stripes on petals	.11	1.00	
***NIAGARA**—A light Crocus or Primrose-yellow faintly touched with lilac-rose lines; faintly suffused lilac-rose by reflection from outer walls of petals	.12	1.20	9.00
NORMA DEE CHILDS—Extra large flower and spike. Color delicate white, softly penciled with rose and large sulphur throat	.16	1.50	
NORMA KRAUSGRILL—Light rose-pink, slightly deeper striped; throat canary-yellow and dark rose sprinkled center flowers 6 inches in diameter, stems 4 to 5 feet high; which sometimes kink. Exquisite	1.00		
NORWALK—(Bill's Origination) Named after the charming little City of Norwalk, Ohio, where it first came into bloom. Large open flowers well placed on a strong straight stem. Deep scarlet with large yellow throat. Petals are pointed, slightly waved and a faint tinge of blue on the borders. Extremely vigorous with many large flowers open at a time	.50		
OLD GLORY (Kunderd) (1915)—A fine shade of dark red, elegantly striped all over the large blooms with pure white. Also pure white bordered petals. A grand fancy show sort. No other near like this one	.32	3.50	
OPALESCENT — (Bill's Origination.) Wonderful spikes of very large pale rose lavender. A pure self color with soft lilac throat lines. A vigorous grower with excellent foliage and strong, straight bloom stalks. Flowers well placed with broad petals of good substance. As sparkling and pure as the water of the Adirondack Mountain stream for which it was named	1.00		
ORANGE GLORY (Kunderd) — Large ruffled, grand orange colored with beautiful lighter throat. Very rich and striking color	.13	1.25	
ORION—Light rose with dark blotches; a super variety	.11	1.00	
***PANAMA**—A perfect Hermosa-pink in color with wide open wax-like flowers; one of the best of the clear pinks	.08	.60	
PASADENA—Turkish red, flame-orange striped, white lip; flowers 7 to 8 inches in diameter, spike 6 feet high. First-class show variety	$0.80		
***PEACE**—Giant white flowers with lilac feathering in throat of two of the petals	.11	$1.00	$7.50
PEACH ROSE (Kunderd) — An extra choice and distinct deep rose-pink of remarkable color and appearance. A very beautiful variety	.50	5.00	
***PINK BEAUTY** — Pale carmine-lake, three lower petals forming rather large Geranium-red blotch	.09	.75	
***PINK PERFECTION** — A true apple-blossom pink with immense flowers	.22	2.25	18.00
PINK PROGRESSION—A sport of the well known Pink Beauty, blooms at the same time but its color is much lighter; the softest pink	.16	1.50	
PINK WONDER (Kemp) — The sensational new pink Gladiolus, in color a shade lighter than Panama, base of petals light corn yellow, feathered rose. This wonderful Kemp production is the finest of the pink varieties	.33	3.60	
PRES. C. C. MOORE — Salmon-pink, darker throat, steel blue mottled and striped; nice long wiry spikes with flowers well placed; flowers 6 inches in diameter, spikes 6 to 7 feet high	.11	1.00	
***PRIDE OF GOSHEN (Kunderd)** (Ruffled.)—Pale flesh tinted very delicately Rose Eglantine with a golden sheen; throat washed faintly with yellow-buff. Lower petals broad stripe of cochineal-carmine and a few delicate pencilings of the same color	.15	1.60	12.50
PRIDE OF HILLEGOM — Very fine scarlet. Large flowers	.11	1.00	
***PRINCE OF WALES** — Golden-salmon melting to throat of primrose-yellow a color tone that either in sunlight or under electricity is extremely beautiful	.11	1.00	
PRINCEPINE—One of the most brilliant scarlet reds; it is a very vigorous grower. Well open large flowers and of a fine velvety substance. The throat is glistening white	.10	.80	
PRIORITY—(Bill's Origination.) Tall, straight and strong. Large open flowers. Color is Venetian pink, shaded darker toward the tips. Faint central lines and feather of deep rose pink. Wonderful large, airy, delicate variety of almost self color. A sure winner	1.00		
PROPHETESSE—Pearly white with crimson blotch in throat	.11	1.00	
PRINCEPS (Known as the Thousand Dollar Gladiolus.) — Large Amaryllis like flowers of a rich dark scarlet with deep shadings in throat and magnificent large white blotches on lower petals	.11	1.00	
PURPLE GLORY (Kunderd) (Ruffled)—Beautiful rich ruby-red with blotches of reddish-black	.60	6.00	
***QUEEN OF WHITES**—Very large, glistening pure white flowers	.11	1.00	
QUEEN OF THE NIGHT (Diener.)—Deep maroon, almost black; flowers very large and open	2.50		
QUEEN WILHELMINA—Delicate apple-blossom pink with pale blotches on lower petals	.09	.75	
RADIANT MORN—Bright deep pink or light red darker blotch	.24	2.50	
RED AMARYLLIS (Kunderd) (1915.)—Brilliant blood-red flower of giant size on medium height plant. Blooms formed like an Amaryllis. Most gorgeous and showy red. Was awarded first for best red at the Society of American Florists' Convention, American Gladiolus Society show Boston	.48	4.80	
RED EMPEROR (Synonym Dominion)—A pure deep scarlet or blood-red; immense flower of great substance well placed upon a tall spike	.20	1.90	15.00
RED, WHITE AND GOLD (1915.)—A giant in plant and foliage, with a massive spike and good sized flowers. Upper portion of bloom, pure white. Lower petals entirely of a rich lemon yellow clear to the edge with a beautiful pelargonium-like blotch of richest red on each	.20	2.00	
REV. EWBANK—The finest porcelain blue	.24	2.50	

GENER

GLADIOLI—Continued

	Each	Dozen	Hundred
REX (Cruentus Superba)—Giant glowing red, later and much larger than Crimson Glow	$1.00	$10.00	
RICHARD DIENER — Pure rose-salmon, light sprinkling of ruby on creamy-yellow center	1.80		
ROBERT J. KUNDERD (1918) **(Kunderd)** Medium tall, very large most brilliant deep vermilion or orange scarlet. A wonderful showy self-color	1.00		
ROSALIND (1918) **(Kunderd)**—Dark aniline red, deeper throat. Distinct and grand	.50	5.00	
ROSELLA—Delicate rose-mauve stained purple and white with some claret. Throat creamy white	.11	1.00	
ROSEMARY—The wonderful new Gladiolus. As unusual as it is beautiful. Perfectly adorable in its delicate coloring. White, marked with fine hair lines and stipplings of lavender-rose which becomes pure pink under artificial light. The markings are carried clear through the petals, so that the back of the blossom looks the same as the front. Under artificial light the rose tints predominating. By daylight the markings are decidedly lavender. Good sized blooms carried on tall, straight, gracefully erect stems. Several open at one time. Easily arranged in vase or basket, for it is not necessary to have the spikes facing outward, as the backs of the blossoms are as handsome as their faces. There never was a "glad" like Rosemary	2.00		
ROSE ASH (Diener) — Corinthian red shading into Ashes of Roses color on the outer edges. Lower petals light yellow speckled with ruby. Flowers large, well set on the spike. This variety has a great future. "Rose Ash" was originated by Richard Diener, and all other claims of origination are false	.23	2.40	
ROSE GLORY (Kunderd) (1916) — Very large and beautiful ruffled variety. Purest rose-pink color. Deeper in throat. Extra fine. Winner of hundreds of awards	.28	3.00	
ROSE WELLS—Large open flowers; clear pale rose with small attractive blotch of lilac-rose touched yellow. Spike similar and nearly as tall as Evelyn Kirtland. A worthy variety in every way	.11	1.00	
ROSE 1910 (Kunderd)—Extra large flower, pure rose-pink of a very fine shade. Lower petals marked with narrow white line through center. Very fine	.11	1.00	
ROSS VALLEY—Salmon-pink striped with ashes of roses; red peacock eye in center; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high	.11	1.00	
***ROUGE TORCH** — Large creamy-white flower with scarlet feather in lower petals much like a rouge torchlike tongue, making a striking contrast	.11	1.00	
SAN ANSELMO—Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 in. in diameter, spikes 4 to 5 feet high	.11	1.00	
SARAH LILLIE — Reddish - lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high	.11	1.00	
SAUSALITO — Rose-pink overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high	.40		
SCARLANO (Kunderd) — Light, bright orange-red. Fine spike and flower, finely ruffled	.23	2.40	
SCARLET PRINCEPS (Kunderd) (1917) —Six or more massive "Princeps" like blooms open at a time. Throat a little deeper. Blooms set close. An extraordinary distinct and massive spike. Winner of many awards	.20	2.10	
SCARSDALE—A deep Jacinthe, shading to lavender iris with rose tintings	.11	1.00	
***SCHWABEN**—A clear citron-yellow with aster-purple tongue on lower petals. Buds sulphur yellow	.10	.80	$6.00
SCRIBE—A beautiful large, well-opened flower and an enormous spike. Color like the fine old Eugene Scribe, tinted white, freely striped carmine	.08	.60	
SHEILA (Coleman) — There are many good mid-season and late varieties but varieties of high merit combined with early blooming are scarce. Sheila is extremely early and this reason makes it in such heavy demand. It produces magnificent, enormous blooms of rich salmon color and wonderful texture	$0.32	$3.50	
SUFFRAGETTE—White circle of light lilac running across each petal; creamy white throat; very delicate flowers 7 inches in diameter, spikes 5 to 6 feet high	.60	6.00	
SULPHUR KING—It produces a very long spike of the clearest sulphur-yellow yet seen in Gladiolus	.24	2.50	
SUNBEAM (Primulinus)—Color a rich self-yellow; no other markings. Light and graceful	.16	1.50	$12.00
SUNSET—Pale flesh-pink overlaid and striped with rose-pink; faint yellow throat; flowers 5 inches in diameter, spikes 5 feet high	.24	2.50	
SWEET LAVENDER (Coleman)—Still in the ring as one of the earliest Glads. in existence. Beautiful light lavender, deeper in the throat with a purple blotch that enhances its beauty. Bloom stalks 41 to 46 inches tall of which 18 to 23 inches are covered with perfectly placed flowers and buds. A masterpiece and one of the real honest to goodness Glads	.50	5.00	
TACONIC—Bright pink flecked and striped with a delicate pink; lower petals blotched a deep crimson, edged with a thin yellow stripe	.11	1.00	
TAMALPAIS—Salmon-orange with flame orange stripes; long slender spikes; flowers 6 inches in diameter, seedlings of Mrs. Francis King, but much larger and much better in color	5.00		
THEDA (Bill's Origination) — Earlier than Halley. Great for forcing. Large open flowers, well placed on tall stems. Most delicate shrimp-pink gradually blending to soft pinard yellow in the throat with pansy violet lines on lower petals. Retail florists use it for fancy trade. Garden enthusiasts rave over it	.75		
THOMAS T. KENT—Rose-pink with ruby running through the center of each petal	.20	2.00	
TITANIC—An enormous lilac-purple without throat markings, but with a white line through the lower petals. One of the finest novelties in dark colors among the recent introductions	.20	2.00	
VANITY (Bill's Origination) — Delicate La France Pink flushed over cream ground. Very large flowers of airy graceful type with slightly reflexed petals. Unsurpassed for large baskets	.75		
VICTORY—Dainty yellow with lower petals a deeper tone	1.00	10.00	
***VIOLET GLORY (Kunderd)** (1916.)—Massive flower. Rich self-color, deep violet; deeper throat. Medium ruffled. Extra	.32	3.50	
VIOLET PERFECTION—A deep, rich Dahlia-purple. A self-color, very large open flowers with no markings. A magnificent novelty and the gem of its color section	1.00	10.00	
WAMBA—Light strawberry-pink with rose throat-markings. A most unusual Gladiolus because of the immense blooms with petals of orchid and with lily-like buds	.24	2.50	
WAR—Deep blood-red, shaded crimson-black; very tall and conspicuous	.15	1.55	12.00
***WHITE AMERICA**—This is Child's new white that he says are "The flowers that open uncut in the light and are whiter than any commercial white variety grown"	.32	3.50	
***WHITE EXCELSIOR**—A very fine large-flowered white of the "American" type clear throat	.10	.80	
WHITE GIANT—A white, pure as the driven snow. The edges of the petals gracefully ruffled	.16	1.50	
WHITE LADY—Pure white without markings, even the anthers are white	.28	3.00	

GLADIOLI—Concluded

	Each	Dozen	Hundred
WHITE PERFECTION — Foliage very bright light green, short stocky growth. Spike medium height with many flowers closely set; good size and of a pure white without marking; very fine for design work or to use in short vases for indoor decoration	$1.00	$10.00	
WHITE WONDER (Kemp)—A superb white with lily-like flower, having the same habit as the very popular variety Mrs. Francis King. Flowers pure white without markings. Splendid for forcing and a marvel for the garden	.28	3.00	
***WILLBRINCK**—Flesh-pink with creamy blotch on lower petals	.11	1.00	$7.50
WILD ROSE—Bright rose-pink. Large and graceful	.60	6.00	
WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink	.24	2.50	
WILLIAM KENT (Ruffled) — Creamy shell-pink golden ochre center, heavily ruffled	2.50		
***WILLY WIGMAN (Blushing Bride)**—Blush tint with long red bright Tulip blotch on lower petal; spike of graceful habit and the effect of the crimson on the cream petal is most pleasing	.09	.75	
YELLOW HAMMER—Pure yellow	.11	1.00	
YOUELL'S FAVORITE (Kunderd)—Coloring is very beautiful, a mingling of carmine-rose and cream. Strongly flushed and marbled with cochineal-carmine; creamy middle band softly blended. Here and there over the flowers is a flash of pale old gold	.20	2.00	



Gladioli in Mixture

Persons who do not plant mixtures—no matter how many of the named kinds they plant—will miss much of the pleasure of this grand flower. In color every magnificent and gorgeous combination conceivable is represented. The richest of self-colors, blotched etc., finest white and pastels of every tint and color. **Each, 9 cents; dozen, 75 cents; hundred, $5.00; thousand, $45.00.**

Mixed Primulinus Hybrids

These hybrids gained by crossing the species Primulinus with the larger varieties of the Gandavensis type; have retained all the daintiness and graceful form of their Primulinus parent, even to the "hood" formed by the drooping of the upper petal, and have an added beauty of exquisite coloring, from the softest primrose to a beautiful rose. **Each, 9 cents; dozen, 75 cents; hundred, $5.00.**



1925 is the last year Narcissus can be imported. You should order now if you want these wonderful bulbs. All of our stock is of the better class bulbs.

GENERAL HARDY VINES AND CLIMBERS

Akebia Quinata

A clean, rapid-growing vine with lovely foliage and graceful habit of growth, making it desirable for porch decoration and shade on houses where coarser vines could not be used to good advantage. The unique, violet-brown, cinnamon, scented flowers come in clusters in the spring and are very attractive. **30 cents each; 3 for 85 cents.**

Ampelopsis Veitchii

(The Boston Ivy.)

Clings firmly to any wall, building or tree. Green leaves in summer, changing to red in the fall. **20 cents each; 3 for 55 cents; 12 for $2.00; two-year plants, 50 cents each.**

Chinese Wisteria

Desirable for porches, trellises, etc., and when in full bloom is truly magnificent. It flowers in early spring, in long, drooping racemes, resembling in size and shape a bunch of grapes. **33 cents each; 3 for 95 cents; 12 for $3.60; Large plants, 75 cents each.**

Chinese Cinnamon Vines

(Dioscorea Batatas)—These interesting vines were first brought to the United States about the year 1870. They came from China, that far-away land of wonder and mystery, but where the Chinese first found them is not known. The name, "cinnamon," was given to them on account of the odor of the bloom, which is similar to that of cinnamon. The fragrance is remarkable and too delightful to describe. Bears white flowers with fine cinnamon fragrance. **10 cents each; 3 for 27 cents; 12 for 85 cents.**

Clematis Paniculata

Covered in August and September with a sheet of clustered snow-white bloom of the most delicious fragrance. An arbor or portico over which this Clematis is trained is a wall of white for the time being, and it blooms when nearly all other vines have ceased blooming. Perfectly hardy; grows rapidly. **Fine roots, 20 cents each; 3 for 55 cents; 12 for $2.00; strong two-year field plants, 40 cents each.**

Hardy English Ivy

Evergreen, with dark, glossy green leaves. **33 cents each; 3 for 95 cents; 12 for $3.60.**

Honeysuckles

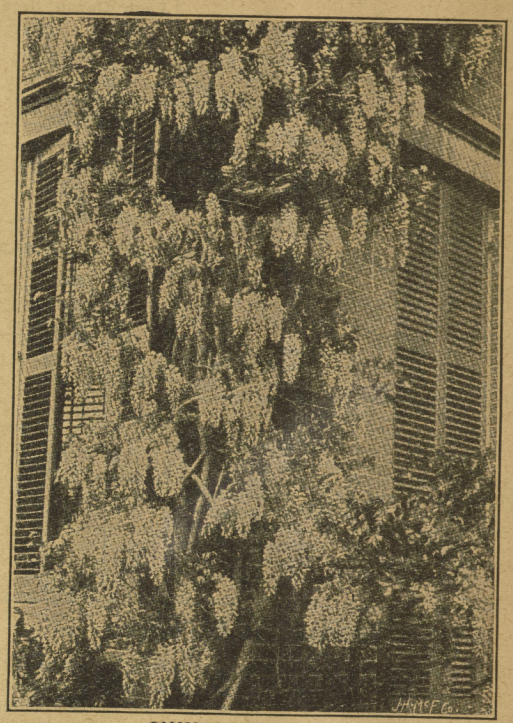
20 cents each; 3 for 55 cents; 12 for $2.00.

AUREA RETICULATA (Golden Leaved)—A variety with beautiful variegated foliage of yellow, white and pink.

CHINESE EVERGREEN—Sweet-scented. Blooms nearly all the season; deliciously fragrant; flowers buff, yellow and white.

HALL'S JAPAN—Sweet-scented. This is the most consistent bloomer of the class, being literally covered all summer with beautiful yellow and white flowers; very fragrant.

SCARLET TRUMPET, or RED CORAL—A rapid grower, bright red with trumpet-shaped flowers. This is the old, well known variety.

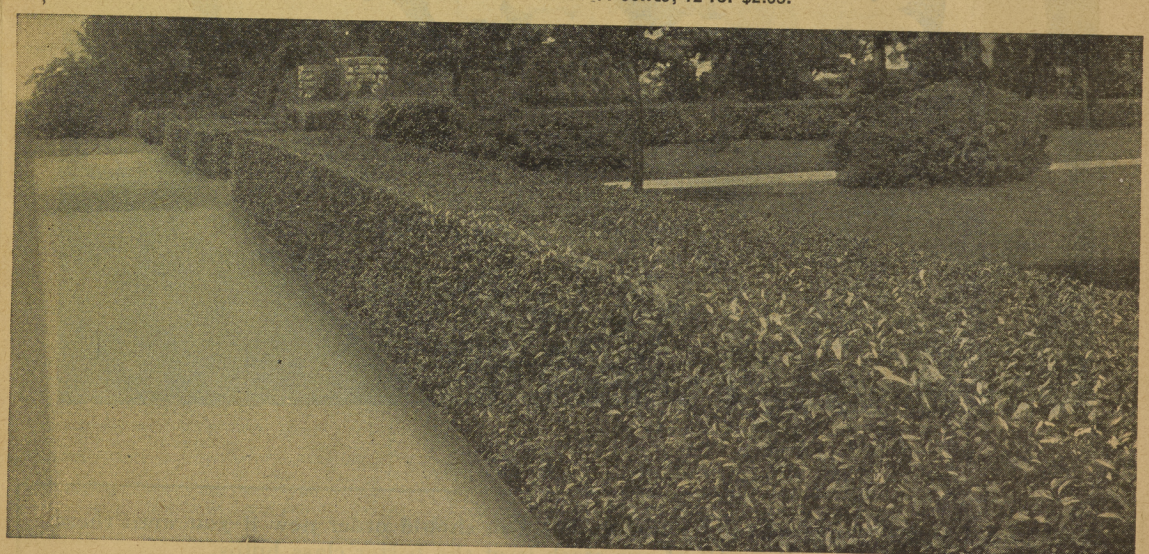


CHINESE WISTERIA.

The Wonderful Japanese Kudzu Vine

(Jack and the Bean Stalk Vine.)

This is the most rapid-growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery-grown plants of this to grow. We have prepared and offer pot grown plants, the kind that have the crown to the plant and ball of earth to the roots, and you try to stop them growing and see if you don't run into a snag. This is proving a great forage plant in the South. All kinds of stock prefer it to hay or other common feed. Try it. **25 cents each; 3 for 71 cents; 12 for $2.65.**



CALIFORNIA PRIVET, FOR DESCRIPTION SEE PAGE 35.

HEDGE PLANTS

WE HERE NAME THE MOST SUITABLE PLANTS FOR HEDGES.

Berberis—Barberry

THUNBERGII (From Japan.)—A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumn. A slower grower than the Privets, but needs no trimming and is a feast to the eye, when full grown. **One-year plants, 25 cents each; 3 for 71 cents; $2.65 per dozen; $20.00 per hundred, by express; at your expense. If wanted by Parcel Post add 1-5 to this price per hundred.**

CALIFORNIA PRIVET OVALIFOLIUM—This makes when pruned a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. **18 to 24 inches, 20 cents each; 3 for 55 cents; 12 for $2.00; 100 for $16.00, by express at your expense. If wanted by Parcel Post add one-fifth to this price per hundred.**

Ibolium Privet

THE NEW HARDY HEDGE PRIVET.

A cross between Ibota and Ovalifolium. This new hybrid possesses the attractive characteristics of California Privet, with the hardiness of Ibota.

It is of vigorous growth, developing no constitutional weakness, or susceptibility to blight or disease. It is upright in its habit, with glossy, round foliage, and fills out even fuller at the bottom than does the California Privet. **12 to 18 inches at 20 cents each; 3 for 55 cents; 12 for $2.00; 100 for $16.00; 18 to 24 inches at 33 cents each; 3 for 95 cents; 12 for $3.60; 100 for $28.00, at your expense. If wanted by Parcel Post, add one-fifth to this price per hundred.**

Try our new Dwarf Philadelphus on page 45, our Polyantha Roses on page 14, and Abelia Grandiflora on page 18, if you want something fine for hedge planting. The Abelia is only hardy south of Kentucky, but superb for Southern growing.

LIBERTY IRIS

"The Fleur de Lis of France"



Long ago, so the story goes, a field of purple flowers swayed in the warm breezes that swept across the little "Flowery Kingdom" Japan. Close by the river's edge the blossoms danced as they saw their pretty reflections in the water and they were as gay as the little maids who frolicked along the paths. The blossoms were to be gathered for their lord's house, a banquet was to be given and beauty must be everywhere.

Suddenly a cold wind swept across the field, the warm sunbeams fled and the wee maids, looking affrightedly about them, saw a huge, black cloud spreading across the sky. And then came the rain, sheets of it beating the flowers to the ground as the maids rushed to the shelter of a tea house.

When the sun came once more, chasing away the rain, what a sight met the eyes of the frightened girls as they peered timidly out. The field of flowers was flattened out before them, the poor purple blossoms draggled and torn.

But, as they gazed, a rainbow arched the sky, its end seeming to rest in the iris-field. Here and there, the bright arch touched the flowers and, as the girls watched in wonder, the field of flowers once more waved in the breeze, but the flowers were no longer only purple. Creamy-white were they and palest lavender, golden-yellow, blue, mauve, wherever the rainbow had touched, there was a flower the color of the rainbow. And so, to this day, this flower is known as "The Goddess of the Rainbow."

Today no longer are iris to be found only in Japan. The simplest, smallest garden in America may possess them. They grow so freely, they respond to care so readily, that, whether you own a vast estate or a suburban plot you too, may find the end of the rainbow in your iris bed.

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name, the rainbow flower, is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil, will grow where anything will, but do better in well drained locations. There is nothing prettier than this Liberty Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some Liberty Iris.

IRIS are sun loving plants, and delight in a warm, well drained soil, where the roots at the surface can become hardened in the sun; they will thrive well almost anywhere, except in low, wet soil, for here the roots will decay. An endless array of colors greets you, ranging in rich blues, delicate yellows, claret red, in the bronzes, and pure white, in all combinations imaginable. They bloom in May and June, and are represented by the old-fashioned "Flags," so commonly known.

Culture—A dry, sunny location is best, and they do well in almost any soil that is not too low and damp. By all means avoid fresh stable manure; use well decayed manure or compost, if you must enrich the soil.

	Each	Per Dozen
ALBERT VICTOR—S. soft blue; F. beautiful lavender, large and fine	$0.32	$3.50
ALCAZAR—New. Enormous flowers of great substance. All divisions very large. Tall and vigorous plant. Coloring unique and of great richness. S. light bluish-violet with bronze reflections; F. deep purple with bronze-veined throat; style arms deep amber with middle band of bluish-violet. One of the most striking	1.00	10.00
AMAS— (Syn. Macrantha.) (Ger.) A beautiful form from Asia Minor. Enormous flower of distinct form and rich coloring. S. very large and spreading, glistening deep violet, veined at base; F. bright violet, transparent, very full; beard long, bright yellow. Two feet	.32	3.50
ARGUS—(Ger.) S. and F. dark purple; distinct and rich in effect	.24	2.50
ARNOLS—(Sq.) S. purplish-bronze; F. rich velvety purple; style arms bronze striped violet. All divisions very long. Striking and handsome flowers	.32	3.50
AUREA—S. and F. rich chrome-yellow. Large flowers of perfect form. The finest pure yellow	.32	3.50
AUSTRALIS—S. deep lavender; F. soft blue. Very tall grower	.32	3.50
BRIDESMAID—Semi-early. S. at base white tinted pale lilac, passing to pale lilac at tips; F. creamy-white delicately veined pale lilac, more deeply veined, velvety petunia-violet at base. Twenty-nine inches	$0.25	$2.50
CAPRICE—(Sq.) Semi-early. Very vigorous. Very large flowers of dark violet-rose. Coloring very distinct. Twenty-four inches	.50	5.00
CHERUBIM—New. Semi-early. Immense flowers with all divisions very broad. S. pinkish heliotrope on white giving a general effect of pale pinkish heliotrope, with a golden sheen at base; F. white tinted and broadly veined deeper pinkish-heliotrope, base deeply veined vinous mauve	.28	3.00
CANARY BIRD—(Syn. Flavescans.) Very early. Flowers self-colored very pale yellow; F. slightly brown at base. Twenty-nine inches	.16	1.50
CANDELABRE—(Neg.) Semi-early. S. very long, erect, bright violet with both lighter and darker shading, strongly spotted dusky violet at base on inside giving a peculiar tigered effect; F. rich and velvety dusky violet, at base dusky velvety violet striped on white. Unique candelabrum-like form and rich coloring	.45	4.50

GENER... LIBERTY IRIS—Concluded

	Each	Per Dozen
CELESTE—Pale azure blue	$0.20	$2.00
CIENGIALTI ZEPHYR—Exquisitely formed little flowers of silky texture; S. and F. clear violet-blue. Fragrance sweet, clear, and distinct. Stems slender. Two feet	.32	3.50
COMTESSE DE COURCY—(Pic.) Semi-early. S. broad, white, widely frilled and sanded fresh bright lilac; F. broad and drooping, white slightly bordered lilac. Flower of elegant form and great substance. Twenty-seven inches	.28	3.00
CONSCIENCE—(New.) Standards olive; falls dark wine red. Pretty	.50	5.00
DALMARIUS—(Pall.) S. pale aniline-blue shaded amber; F. darker shaded violet-brown; style arms amber and pale blue; beard orange. Very distinct	.24	2.50
DARIUS—S. rich canary-yellow; F. lilac, margined white, rich orange beard	.20	2.00
DELICATA—(Pall.) A delicately beautiful Iris of quaint coloring, distinct in form and marking. Standards and falls all same size and shape, small and oval, which with the spreading standards give a lily-like effect. S. very pure silvery light bluish-lavender, delicately traced deeper; F. a deeper and warmer shade, delicately netted on white, passing to velvety warm lavender at base; throat tigered dusky purple	.16	1.50
DR. BERNICE—(Sq.) S. bronze flushed bluish-violet with golden reflections; style arms banded pinkish-lavender; F. velvety-purple with light and dark shadings, closely netted brown on yellowish-white at base. Large, beautiful flower, all divisions full. Two feet	.24	2.50
ELDORADO—(New.) Coloring unique and distinct resulting from a mingling of yellowish-bronze and violet. S. yellowish-bronze shaded with violet; F. violet touched with yellowish-bronze, haft strongly striped with brown; style arms golden-yellow and violet, beard bright yellow. Divisions all narrow and very long. Thirty-two inches	.75	7.50
FAIRY—(Pic.) One of the most beautiful and graceful. Divisions all very broad, standards incurving and falls recurving, producing a globular form. S. white with midrib of soft green, delicately veined soft blue at the base. F. creamy white delicately veined blue at base; style arms very conspicuous, bright clear blue. Two feet. This is one of the indispensables	.32	3.50
FLAVESCENS—A delicate shade of soft yellow; large	.24	2.50
FLORENCE BARR—(Neg.) A delicate, pretty Iris, of very soft coloring, pale blush-rose lilac, slightly deeper in the falls. Small flowers. Twenty-four inches	.24	2.50
FLORENTINA ALBA—Blue-white, slightly flushed lavender, very large, long flowers, fragrant and one of the earliest	.24	2.50
FOSTER'S YELLOW—(Var.) F. and S. rich creamy-yellow, intermediate in color between Flavescens or Canary Bird and Bearded Aurea. Eighteen inches	.24	2.50
FRO—(New.) S. deep gold; F. brilliant chestnut-brown with narrow border of gold; style arms gold	.32	3.50
GAGUS—(New.) S. clear light yellow; F. carmine-violet with brownish cast netted on white; distinct border of dull pale yellow. Good form, falls drooping, all divisions short and broad	.32	3.50
GYPSY QUEEN—S. old gold; F. dark maroon, reticulated light yellow	.20	2.00
HECTOR—S. pearl-yellow; F. crimson black of velvety sheen	.20	2.00
HER MAJESTY—S. a lovely rose-pink; F. bright crimson, tinged a darker shade	.20	2.00
HONORABILIS—S. golden; F. rich mahogany-brown	.20	2.00
INNOCENZA—S. and F. ivory-white, crest rich golden; very delicate and beautiful	.32	3.50
ISOLINE—There is nothing like this Iris in the whole collection, either in form or color. It is hard to give an idea of its peculiar beauty. The flowers are very large, of heavy texture. S. very broad, pale pink-lilac with light and dark shadings. F. very long, purple old rose, veined warm golden-brown at base, and with a touch of the same color here and there over the surface, beard yellow	1.00	10.00
JACQUESIANA—(Syn. Caroline de Sansel and Conscience.) S. fawn brightened at base with gold. F. velvety reddish-violet, almost black, of wonderful substance and depth of color, style arms gold and fawn. One of the best. Thirty inches	.32	3.50
JEANNE D'ARC—A lovely Iris, with large flowers. Semi-early. S. very large, ruffled, spreading after the manner of the Japanese, white border very delicately penciled bright lilac, F. pure white bordered lilac at base, style arms tipped and midrib deep bright lilac. Thirty-one inches	$0.32	$3.50
JUNIATA—S. and F. clear blue, deeper than Dalmatica, large fragrant flowers	.24	2.50
KHEDIVE—Lovely lavender, with distinctly aristocratic beard of orange like Tinaci but smaller. Thirty inches	.24	2.50
KOCHII—S. and F. rich dark claret, one of the darkest colors. Early	.24	2.50
LADY HOLLAND—Standards bright yellow; falls dark plum, with a white line in the center, pretty	.24	2.50
LOHENGRIN—S. and F. uniform soft shade of Cattleya-rose, very large	.32	3.50
LORLEY—S. light yellow, F. ultramarine-blue, bordered cream	.24	2.50
MADAME CHEREAU—White, elegantly frilled with a wide border of clear blue	.20	2.00
MADAME PACQUITTE (Pall.)—Early. Beautiful rosy-claret self. Forty-two inches	.24	2.50
MAORI KING—S. rich golden-yellow, F. velvety crimson, margined gold	.24	2.50
MARMORA—(Sq.) S. sulphur and fawn, F. crimson-purple, margined lavender. Twenty-two inches	.20	2.00
MINERVA—S. gray, F. white reticulated maroon-purple	.24	2.50
MONSIGNOR—(Neg.) New. Superb coloring. The standards are pale violet, the very broad falls have for a ground the same color, but, except for a broad border, it is richly overlaid and very broadly veined dusky velvet violet. The flowers are large and massive. Very distinct. Twenty-three inches	.24	2.50
MRS. NEUBRONNER—(Var.) Beautiful deep golden-yellow. Semi-early. Vigorous. Twenty-eight inches	.32	3.50
NIBELUNGEN—(Var.) New. S. fawn F. violet-purple with fawn margin, style arms fawn with midrib of yellow	.32	3.50
NOKOMIS—(Farr.) (Am.) S. pale lavender-white spotted dark violet-blue on inside at base; F lovely, velvety violet-blue, a wonderful color, border lavender-white with distinct wire edge of violet. Medium sized flowers of rounded form. Tall, Vigorous and free	.32	3.50
ORIENTAL—(Farr.) (Pall.) S. clear blue; F. rich royal-blue. The very conspicuous orange beards give a beautiful effect of mingled blue and gold to the flowers. Thirty-two inches	.75	7.50
PALLIDA DALMATICA—S. fine lavender; F. clear deep lavender; flowers very large; extra fine	.32	3.50
PERFECTION—S. and style arms light blue; F. deep velvety blue netted on white at base, narrow pale margin with wire edge on deep blue. All divisions very broad and full. The decided contrast between the light and dark blue is very beautiful	.32	3.50
PRINCESS VICTORIA LOUISE—S. soft clear yellow; F. rich plum, bordered cream, very floriferous and a rapid grower	.24	2.50
PROSPER LAUGIER (New.) Striking and handsome flower, immense in size, and of heavy texture. Standards very large, broad, crumpled; falls with rather narrow base and broad blade, held horizontally. Colors very rich. S. beautiful mingling of dark fawn and carmine-violet softly clouded together; F deepest velvety carmine-violet with blackish reflections, upper part dusky brown netted on yellowish-white; style arms dusky amber, fawn, and dull-carmine violet	.50	5.00
PURPLE PRINCE—S. intense deep violet-blue; F. velvety dark purple	.24	2.50
QUEEN ALEXANDER—(Sq.) New. Splendid flowers, very large and full, with broad divisions. Coloring distinct, a medium shade of rosy-lavender with suffusion of fawn; style arms banded dull amber. Two and one-half feet	.24	2.50
QUEEN OF MAY—A lovely soft rose-lilac, almost pink, beautiful	.24	2.50
RHINE NIXE—S. pure white; F. deep, violet-blue, with a white edge	.50	5.00
ROYAL—Blue and violet; rather short stem but very rich color	.32	3.50
SAMBUCINA—S. coppery-rose; F. rosy-purple, with an orange crest; very showy	.24	2.50
WHITE KNIGHT—A beautiful Iris, absolutely pure white with no markings whatever. Finely formed sweet-scented flowers. Eighteen inches	1.00	
ZUA—(New.) Standards and falls delicate lavender, crumpled and ruffled like fine crepe. Flowers large and fragrant. Very unique. Stocks very limited. Eighteen inches	2.00	

HARDY PERENNIALS FOR THE BOR

ACHILLEA, THE PEARL—Pure white flowers in immense clusters; fine for cemetery planting. Height two feet. **15 cents each; 3 for 41 cents; 12 for $1.45.**

AQUILEGIA COLUMBINE—Assorted colors. Height two feet. **20 cents each; 3 for 55 cents; 12 for $2.00.**

CAMPANULA, CANTERBURY BELLS—These imposing hardy plants are profusely covered with large bell shaped flowers. Extremely showy in shrubberies and mixed borders. Height three feet. **20 cents each; 3 for 55 cents; 12 for $2.00.**

Hardy Pompon Chrysanthemums

These beautiful varieties are again very popular for outdoor bedding puposes. They are quite hardy, and with but a slight covering of leaves or coarse stable litter during the winter will take care of themselves after once planted, and produce an abundant, almost lavish, profusion of bloom; and the plants lend a coloration to the garden just at a time when other plants have been destroyed by frost and are looking their worst. Frost does not materially affect the flowering, and it will frequently happen that an armful of flowers can be cut after a sharp frost. **Price, 20 cents each, 3 for 55 cents; 12 for $2.00; 100 for $16.00.**

BABY, or GOLDEN BUTTON—Deep golden-yellow; covers the plant.
CANARY BIRD—Rich, golden-yellow, extra.
FRANK WILCOX—The very best bronze, shading to fine red.
GOLDEN CLIMAX—Orange-yellow. The best yellow in cultivation.
IDA—The best true yellow.
LILLEA—Terra-cotta shade.
RED BUTTON—Old rose color.
RHODA—Rosy-lake or red.
SNOWDROP—A beautiful white.
WESTERN BEAUTY—Pink; extra.

Hardy Large-Flowering Chrysanthemums

The majority of Chrysanthemums are hardy south of the Ohio River and many are hardy in the Northern states, as far as the plant is concerned, but they must flower before early frosts to be of service. The varieties offered below generally flower from the last of August to the fifteenth of October. **Price, 20 cents each; 3 for 55 cents; 12 for $2.00; 100 for $16.00.**

AUNT MARY—Fiery terra cotta or rosy-crimson.
DIANA—Snow-white, very free.
EXCELSIOR—Rich fine yellow.
GLORY OF SEVEN OAKS (Carrie.)—Deep golden yellow; a beauty.
JACK FROST—Snow-white; very free flowering.
LILLIAN DOTY—Flowers beautiful shell pink.
OLD LAVENDER—A beautiful shade of lavender.
SNOW STORM—Purest white. A large, splendid flower that is most attractive.
SUNSHINE—Bronzy-yellow; large flower.

COREOPSIS LANCEOLATA GRANDIFLORA—Golden-yellow, invaluable for cutting. Height three feet. **15 cents each; 3 for 41 cents; 12 for $1.45.**

CRIMSON KING (Old Fashioned Hardy Carnation)—This is the variety so much sought after owing to its hardiness and everblooming quality. Foliage dark olive-green, rather grassy looking, throwing up stout stems, producing the rich crimson bloom in great profusion. Individual bloom good size, and delightfully clove scented. So scarce has this variety become that we will not supply more than three to any customer. We offer large, field grown plants for fall planting. **80 cents each; 2 for $1.50; 3 for $2.00.**

DAISIES, BURBANKS SHASTA—The Shasta Daisy is one of the most marvelous productions in the flower line that has ever been brought to the notice of floriculturists. It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardiness. Second, it is perennial, blooming better and more abundantly each season. Third, it is not particular as to soil. Fourth, it blooms for several months. Fifth, the flowers are extremely large and graceful, averaging about four inches in diameter, with petals of the purest glistening whiteness, which are borne on single, long, stiff, wiry stems. Sixth, the blooms, when cut remain perfectly fresh and in good condition for two weeks or more. No other flower can compare with it in usefulness. **We have two kinds of Shasta Daisies, KING EDWARD and ALASKA.** Height two and one-half feet. **20 cents each; 3 for 55 cents; 12 for $2.00; $16.00 per hundred.**

Delphinium or Larkspur

Indispensable to the herbaceous garden, their long, showy spikes of flowers persist from June till frost and furnish the most satisfactory blues to any color scheme. Height two to three feet.
DELPHINIUM BELLA DONNA—Pure sky-blue; white bee; fine for cutting. **20 cents each; 3 for 55 cents; 12 for $2.00.**
DELPHINIUM BELLAMOSA—A dark blue of the type of Belladonna with the color of the old Formosum variety, but not liable to mildew like the latter and of stronger growth. **20 cents each; 3 for 55 cents; 12 for $2.00.**



DIACENTRA SPECTABILIS (Bleeding Heart)—These pretty spring bloomers, with their graceful, drooping sprays of heart-shaped pink flowers, are very ornamental and bloom freely early in the season. The plants, being hardy, increase in size and bloom from year to year. Finely cut ornamental foliage, growing about fifteen inches high, and producing showy pink flowers. **50 cents each; three for $1.40; 12 for $5.50.**

DIGITALIS (Foxglove)—Gloxiana-like flowers; fine assorted colors. **20 cents each; 3 for 55 cents; 12 for $2.00.**

EULALIA GRACILIS UNIVITTATA (Hardy Grass)—Makes immense clumps. Very graceful. **20 cents each; 3 for 55 cents; 12 for $2.00.**

EULALIA JAPONICA ZEBRINA (Hardy Grass)—Striped across the leaves. Fine plume. **20 cents each; 3 for 55 cents; 12 for $2.00.**

GAILLARDIA GRANDIFLORA (Blanket Flower)—The center is dark red-brown, petals marked with rings of brilliant crimson-orange and vermilion. **20 cents each; 3 for 55 cents; 12 for $2.00.**

GYPSOPHILA (Paniculata)—Delicate, free-flowering little plants, covered with a profusion of star-shaped blossoms. It is perfectly hardy. **Price, 20 cents each; 3 for 55 cents; 12 for $2.00.**

HEMEROCALLIS FLAVA (The Lemon Lily)—This is entirely hardy and bears flowers of a lemon-yellow color. Very desirable. **20 cents each; 3 for 55 cents; 12 for $2.00.**

Giant Hardy Hibiscus "Mallow Marvels"

They commence flowering early in July and continue until late in September. The flowers on vigorous growing plants, will measure from six to ten inches across.

CRIMSON EYE—Belongs to the family of Mallows. Flowers six inches across. Color pure white with pronounced eye of deep crimson. **25 cents each; 3 for 71 cents; 12 for $2.65.**
PINK MALLOW MARVELS—Large pink flowers with dark maroon eye. **15 cents each; 3 for 41 cents; 12 for $1.45.**
RED MALLOW MARVELS—Flowers six inches across. Color brilliant dark red. **20 cents each; 3 for 55 cents; 12 for $2.00.**

HYACINTHUS CANDICANS—Large spikes of pure white. The hardy Hyacinth. **15 cents each; 3 for 41 cents; 12 for $1.45.**

Jessamine Humile

Hardy yellow everblooming Jessamine, small foliage, dark green with golden yellow flowers. **20 cents each; 3 for 55 cents; 12 for $2.00.**

GENERAL HARDY PERENNIALS FOR THE BORDER—Continued

The Greatest List of Peonies Ever Offered at Prices Here Quoted

SPLENDID HARDY EVERYWHERE PEONIES

"ARISTOCRAT OF FLOWERS"

THE wonderful improvements made during recent years in these old-fashioned hardy plants have brought them into renewed popularity. The gorgeous flowers, which rival the finest Roses in size, form and color, are produced in great abundance. After once being planted they require little care and attention, thrive anywhere, and are absolutely hardy even in the coldest climates; each year after planting they grow into greater value, producing more and more flowers. They are not troubled with insect pests. Try some of our fine Peonies, and see what grand flowers they are. Get it out of your head that there are only Red, White and Pink Peonies to illustrate at flowering time. People who visit our field will say, "I have Pink and White Peonies. I desire only Red ones," but when they are shown the Pink and White, they invariably exclaim, "How grand. I have none like them." There is as much difference in Peonies as there is in Roses.

We have found that divisions do not give the customer satisfaction; they have to wait too long for the plant to become established.

For this reason we are not offering any Peony this year under a one-year size.

The one-year plant is a plant divided and reset a year before. We do not advise our customers to divide any of these one-year roots if they want bloom the first year. We find that Peonies should not be divided more than once in three years.

Don't Forget—When in Need of Peonies, Consult Our "Peonies for Pleasure," Sent for the Asking.



114—AGIDA—(Origin unknown.) Semi-double type, midseason. If the color of this Peony was not so bright and attractive we would have discarded it long ago. A grand bright showy red in contradistinction to the purplish-crimsons that are so prevalent among red Peonies. It might well be called a scarlet color. Very bright, gay and showy; free bloomer. **$1.00 each.**

12—ALBERT CROUSSE—(Crousse, 1893.) Bomb type; late. Immense, very full convex bloom, as perfect in outline and contour as a Show or Fancy Dahlia flower, so perfect in shape is it that from stem to stem it forms a perfect ball. The petals are imbricated like a Carnation and overlap each other. The color is as wonderful as its form and is best described as an even delicate sea shell-pink without fleck or markings whatsoever; indeed it is rather a tint than a color or shade; in this regard it is indeed remarkable and unapproachable by any other variety. Scores easily the six points of excellence. Our stock of this variety, some six thousand plants (we have good reason to believe), exceed in number that held commercially by all other growers in the world. **$1.00 each.**

141—ALBATRE—(Crousse, 1885.) Rose type; midseason. One of the finest of all white Peonies. This is identical with the variety Avalanche. **$1.00 each.**

98—ANDRE LAURIES—(Crousse, 1884.) Rose type; very late. Very dense compact globular bloom of the largest size. Color dark tyrian-rose or solferino-red shading deeper in the center with red reflex; guards same color, occasionally splashed with green, center mottled with white. An all around good Peony. **75 cents each.**

102—ASA GRAY—(Crousse, 1886.) Semi-rose type; midseason. From the formation of the flower it is designated as a double decker. Very large, full imbricated bloom; guard petals salmon-flesh, center of bloom very full and perfectly formed; color delicate lilac plenteously sprinkled with minute dots of deeper lilac. Striking, imposing and beautiful. Here is a flower you want to linger over. No Peony produces more bloom year in and year out than does Asa Gray. Fragrant and distinct. This variety at a local flower show swept the boards. **$1.50 each.**

84—ATROSANGUINEA—(Calot, 1850.) Semi-double; midseason. A marvelous flower of globular form. Color brilliant rosy-magenta, outer guards streaked with white. Strong, vigorous grower with spreading habit; free bloomer. **$1.00 each.**

23—AUGUSTE LEMONIER—(Calot, 1865.) Anemone type; midseason. Superb brilliant red with velvety finish; fragrant. One of the very best reds for hedge effect or for landscape work where color effect is desired. Many who saw this superb variety in our nurseries in bloom in June were highly impressed with its beauty and great value. Fragrant. **75 cents each.**

228—AUGUSTIN d'HOUR—(Calot, 1867.) (Syn. Marechal MacMahon.) Bomb type; midseason. Extremely large, showy, perfectly built bloom; primary petals narrow and built up close and high. Color very deep, rich, brilliant solferino-red with slight silvery reflex; the largest of all red Peonies. Indispensable. This is as high class a Peony in its way as Felix Crousse, although they are entirely distinct and in no way conflict. It is a taller grower and larger flower than Felix Crousse. **75 cents each.**

132—AVALANCHE—(Crousse, 1886.) Crown type; late midseason. It has taken some people a number of years to tumble to the fact that this is a first-class Peony. This magnificent variety opens like a rose bud. Color pure snow-white, with a few delicate pencilings of carmine on the edge of the central petals; very waxy and chaste; fragrant. One of the most superb Peonies, in fact it is unsurpassed by any other white Peony. The variety Albatre is identical with Avalanche. **$1.00 each.**

712—AREOS—Bright pink changing to white. **75 cents each.**

711—ARGUS—Rich deep rose. **$1.15 each.**

279—BARONESS SCHROEDER—(Kelway, 1889.) Rose type; late. Taken all around this is one of the finest Peonies in existence. You may pick three flowers and one of them will have a delicate, faint, lingering reflex of gold in the center, the next may have the center suffused with heliotrope, and the next a pinkish glow, the whole flower giving the impression of a huge pyramid of baby-pink fading away to purest white. Its immense flowers of great substance with high chalice-shaped center are freely produced, lasting a long time. It is as sweet as the rose with the true June rose fragrance, and in form and outline surpassing any of the rose family. **$1.00 each.**

HARDY PERENNIALS FOR THE BORDER—Contin





2—BERLIOZ—(Crousse, 1886.) Rose type; late midseason. Enormous full globular imbricated bloom, bright currant-red. Center tinted rose and shaded with amaranth. As the flower ages and becomes fully finished each petal is distinctly tipped silver, say to one-half of its length. This characteristic is quite pronounced and makes it on this account a really phenomenal variety. It is extremely showy and fine and probably attracts more attention from visitors to our fields while in bloom than any other variety. **$1.00 each.**

118—BOULE DE NEIGE—(Calot, 1867.) Semi-rose type; early midseason. Translated is "Ball of Snow." Large cup-shaped full bloom of good substance and perfect form. Color milk-white, with sulphur center, both guards and center prominently flecked crimson. Erect, tall grower; fine cut flower variety; follows Festiva Maxima and is often sold for that variety. They are, however, easily distinguished, as Ball of Snow shows some stamens through the flower while Festiva Maxima never does **$1.00 each.**

142—CANDIDISSIMA—(Calot, 1856.) Rose type; early. An attractive Peony. Guard petals creamy-white, center sulphur-yellow, delicately tinted flesh with a light green heart. Very chaste and refined. Has true honey fragrance. Strong grower, free bloomer, with great big flowers; blooms a couple of days ahead of Festiva Maxima. This is a hummer. **60 cents each.**

34—CHARLEMAGNE—(Crousse, 1880.) Rose type; late. Very double, large globular flowers; color lilac white with a deeper salmon-pink center. Free bloomer, pleasant fragrance. Buds so crowded with petals that in warm, rainy weather they are liable to become water-logged. When well done a beautiful Peony. **75 cents each.**

127—CLAIRE DUBOIS—(Crousse, 1886.) Rose type; late midseason. Very large, double, globular flowers; convex and tufted; petals incurved and laciniated, overlapping each other in a charming effect; color rich, clear satiny-pink with glossy reflex. Has the beautiful silvery sheen in a pronounced way seen in that wonderful variety Monsier Jules Elie. A gem of the first water. Some describe this as a glorified Monsieur Jules Elie. How it is possible for anyone to be stoical enough to write a description of Claire Dubois without using a few adjectives is beyond our comprehension. You cannot say too much in her praise. Say all you can and then you have left something unsaid. **90c each.**

128—COURONNE d'OR — (Calot, 1873.) Semi-rose type; late midseason. This is the famous Crown of Gold. Immense, very full, imbricated ball-shaped bloom. Solid and compactly built from edge to center. Color snow-white reflecting golden-yellow stamens that show through the petals when looking at the flower from the side. These stamens light up the whole flower with a glow that is simply indescribable and which suggests the name "Crown of Gold." Delicate carmine pencilings on edges of a few central petals. Incomparably lovely and one of the very choicest and best Peonies in cultivation. An enthusiast on seeing this variety blooming in our fields exclaimed, "Why, Crown of Gold is Festiva Maxima dressed up in her wedding clothes." It is in our opinion the attainment of perfection in the Peony. One grower says: "I believe I could detect Couronne d'Or by its white water lily fragrance anywhere." **60 cents each.**

—RDY PERENNIALS FOR THE BORDER—Continued

-DE CANDOLLE—(Crousse, 1880)—Rose type, late mid-season. Very large, imbricated, full cup-shaped bloom; currant red shaded with vivid amaranth. A novel and attractive color, blooming in clusters. One of the most effective landscape varieties. Do not overlook this variety of you desire a decidedly novel color. No other like it. **$1.50 each.**

53—DELACHEI—(Delache, 1856.) Rose type. Late mid-season. Simply grand. A dazzling red, about the same as Dr. Boisduval (Guerin). **75 cents each.**

363—DOCTEUR BRETONNEAU—(Guerin, 1850.) Rose type. Large, compact flower midseason, guards pale lilac; center milk-white shaded amber; fragrant. Tall, strong grower; very free bloomer. Extra commercial variety. **75 cents each.**

97—DORCHESTER—(Richardson, 1870.) Rose type; very late. This is an extremely valuable Peony for several reasons. First, it is an upright, shapely growing plant. Second, the color is a delicate Hydrangea-pink or salmon-pink, a color that is very rare in Peonies. Third, it blooms very late, thus extending the time at which we may enjoy the Peony fully a week. This Peony by its distinct, clean, salmon-pink color was the lodestone that caused our Mr. John Good to take up Peony culture. **75 cents each.**

22—DUC de WELLINGTON—(Calot, 1859.) Bomb type; late midseason. It it were not for the fact tnat comparisons are odious, we would make the statement and without fear of successful contradiction that there is no variety of white Peonies that has so many points of excellence as this same old Duke of Wellington. A vigorous tall growing plant with stems sufficiently strong to stand upright. Flowers of enormous size, really gigantic, pyramidal in shape, with high built center. Two rows of large broad guards of pure snow-white, center of flower sulphur-white, free and fragrant; an ideal cut flower. **60 cents each.**

41—DUCHESS DE NEMOURS—(Calot, 1856) Crown type; early. Blooms several days after Festiva Maxima. Superb, cup-shaped, sulphur-white flowers with greenish reflex that lights up the entire flower; gradually changes to a pure snow-white without spot or blemish. In all Peonies there is nothing so exquisitely chaste and beautiful as this variety in the half open bud state. In growth it is entirely distinct, being upright and branching. Certainly a grand Peony. Fragrant. **60 cents each.**

701—DEFIANCE—(Terry, 1903) A veritable giant of a flower resembling an enormous Red Poppy. Color bright rich red. **75 cents each.**

713—DUCHESS OF PORTLAND. Large, rich pink and flesh; a free bloomer; quite early. **$3.00 each.**

79—EDULIS SUPERBA—(Lemoine 1824.) Crown type; very early. This might well be called the Decoration Day Peony, for it has never failed to be in full bloom for May 30th. Our field of thirty thousand plants is a sight never to be forgotten when seen on that date. A most beautiful bright clear mauve-pink with silvery reflex that under good culture measure from seven to eight inches across. One of the most valuable Peonies. June rose fragrance. **75 cents each.**

93—EUGENIE VERDIER—(Calot, 1864) Semi-rose type; early. Do not confound the name of this variety and Eugene Verdier. Miss Jessie M. Good, who has devoted considerable time during the past ten years to the study of the Peony while they are blooming, says: "Of all your six hundred varieties I place Eugenie Verdier first and foremost. It has so many good qualities I hardly know where to begin to enumerate them. It is a strong, healthy grower, with bloom on three to four foot stems. The flower is enormously large for a Peony. Then its loose petalage adds a distinctive charm never seen in the varieties crowded with petals. Its form is ideal, being flat, showing its great wealth of tints and blending of coloring to fine advantage. What about its color? Simply indescribable. It opens a fresh delicate Hydrangea-pink with primary petals lighter, center flushed crimson. The flower hangs on in perfection for two weeks and often finishes with two-thirds of the flower paper-white, the other third in the center a decided Hydrangea-pink. Words absolutely fail to convey an impression of its exceeding great beauty." Fragrant. Easily scores six points of excellence. **$1.00 each.**

25—FELIX CROUSSE—(Crousse, 1881.) Rose type; late mid-season. All Peony enthusiasts are familiar with the fact that it is difficult to get a red Peony that is a self color; that is to say, a full, rich, even shade of red without being suffused with violet, purple or crimson shades. Felix Crousse fills the bill. Its large, globular flowers, solid and compactly built from edge to center, are a rich, even, brilliant, dazzling ruby-red. Exceptionally fiery bright and effective. None better. **$1.00 each.**

30—FESTIVA MAXIMA—(Miellez, 1851.) Rose type; early. This is not only the finest white in existence, but many regard it as the queen of all the Peonies. Mr. Harrison says: "This flower has reached the ultimate beyond which we cannot go. Here at the door stands Festiva Maxima, white as the soul of the Madonna, with now and then a blood drop, as though the iron had sometimes entered her heart. What a marvelous flower." It combines enormous size with wondrous beauty; often seven to eight inches in diameter. Clear carmine spots on edge of center petals. For over sixty years it has held first rank, and is still the standard of perfection by which all other Peonies are judged. The most popular white Peony for cut flowers. June rose fragrance. **60 cents each.**

4—FLORAL TREASURE—(Rosenfield, 1900.) (Syn. Delicatissima.) Rose type; early midseason. Very large, full flowers of clear, even pink, shading lighter at the center; very delicate color. "A splendid hemisphere of fragrant loveliness." Long stems uphold the big, handsome blooms. Almost seven inches across; unique and charming. Fine for cut flowers. **60 cents each.**

38—FRAGRANS—(Sir Joseph Banks, 1805.) Bomb type; very late. Compact, full flowers; color solferino-red with slight silvery reflex; strong, vigorous grower, making shapely plants; free bloomer in clusters; and old favorite and extensively grown for cut flowers. **60 cents each.**

54—GERMAINE BIGOT—(Dessert, 1902.) Crown type; midseason. Form of bloom flat, very large and compact; color pale lilac-rose; guards pre-eminently splashed with crimson; a very fresh coloring; collar same color as guards; free bloomer, borne in clusters; strong, erect grower. A royal flower. **$1.00 each.**

110—GLORIE CHARLES GOMBAULT—(Gombault, 1866.) Crown type; midseason. Medium sized globular flower produced in the greatest profusion, every stem bearing one or more of their beautiful tri-colored bloom; guards and crown light rose, collar of narrow cream-white petals widening towards the center. This flower has the odor of the Lemon. **$1.00 each.**

67—GOLDEN HARVEST—(Rosenfield, 1900.) Bomb type; midseason. A most striking variety producing large, tri-colored bloom. The guard petals are blush-pink with creamy-white center; center of flower overlaid and tipped with carmine. It combines cream, gold, white, pink, salmon, peach and apricot, the total color effect of the flower being creamy-pink; strong, delicate fragrance. Mr. Harrison says: "It breaks out into a wild, rollicking prodigality of beauty with its large flowers as to almost smother the plant so great is their profusion. We all take off our hats as they pass by and cheer for beauty." The variety Jeanne d'Arc is identical with Golden Harvest. **60 cents each.**

600—GYPSY—(Hollis, 1904.) Large, flat bloom, guards dark, uniform tyrian-rose, beautiful gold center. **$1.00 each.**

715—HERMES. Rosy pink. **75 cents each.**

3—HUMEI—(Anderson, 1810.) Rose type; very late. Very large compact flower that is quite striking. Color cherry-pink, highly cinnamon scented; the only Peony that has this odor, which is indeed an added charm. This is an old standby, being used largely for cut flowers as well as for landscape effect. **60 cents each.**

100—JAMES KELWAY—(Kelway, 1900) Semi-rose type; early midseason. This gentleman has been masquerading under the name of Lady Derby for several years. Let us tell you if any man may be called a peach, this one is entitled to it. A very tall, vigorous plant bearing flowers of gigantic size, a veritable giant among giants. Very double and full, borne in immense clusters. Color pure white overlaid with a flush of delicate bridesmaid-pink, tinged yellow at the base of the petals. In addition to its other charms it is surpassingly fragrant, which places it in the front ranks of desirable Peonies, easily admitting it to the society of the "Best Forty." A truly regal flower and should never be omitted from any collection, large or small. Easily scores the six points of excellence. **$2.00 each.**

122—JEANNE D'ARC—(Calot, 1858.) Crown type; midseason. Soft pink, intermingled with sulphur-white and rose. Center spotted carmine. Extra. Very much resembles Golden Harvest. **75 cents each.**

175—JULES CALOT (Calot, 1861.) Rose type; mid-season. Large, rather flat flower, dark carmine-pink with a silvery reflex and an occasional crimson fleck on central petalage; free bloomer. **$1.00 each.**

28—LADY LEONORA BRAMWELL—(Syn. Docteur Bretonneau.) (Verdier, 1854.) Bomb type; early midseason. This Doctor has been masquerading for a number of years under the name of Lady Leonora Bramwell. As Guérin sent out a Docteur Bretonneau, and as this variety is already better known under this name, we will retain same. This is a charming, large, full and exceedingly fragrant flower of perfect Symmetrical form. The color is delicate silvery-rose with lively pink center; petals tipped creamy-white with an occasional crimson fleck. In many localities grown for cut flowers. Has the true June rose fragrance. It is a fact that Lady Leonora Bramwell will remain in better shape longer when cut and placed in cold storage than any other Peony. It will keep in this manner for two months. **75 cents each.**

149—LA ROSIERE—(Crousse, 1888.) Semi-double type; mid-season. Large flowers in huge clusters usually of five flowers on a stem; all flowers open at one and the same time; thus a single stem makes a huge bouquet in itself. The flowers consist of several rows of large, pure white petals, the center of the flower being a large disc of golden-yellow stamens, resembling a huge chalice of molten gold. The effect of the white and gold in such handsome form is both startling and entrancing. In form and effect resembles an enormous tea rose. Every woman who sees it immediately desires to possess it. **$1.00 each.**

HARDY PERENNIALS FOR THE BORDER—Contin

103—LA TULIPE—(Calot, 1872.) Semi-rose type; midseason. Enormous, globular, fragrant flowers, delicate blush-white, shading to ivory-white, with red tulip markings on outside of guard petals. Again we quote Harrison: "There is no Peony so attractive in bud as this. First a ball interlaced with green, red and white. As it grows these interlacings become pronounced. There is no bloom whose unfoldings you watch with greater interest. It finally opens a solid ball of softest blush with streaks of carmine. There it sits in all its beauty, a glorious flower in a chalice of veined marble, emitting a delightful perfume." Our rows of this gave the appearance of a huge bank of snow for fully two weeks. **60 cents each.**

27—L'ECLETANTE—(Calot, 1860.) Bomb type; midseason. Flowers very double and full; color deep, brilliant velvety-crimson. It makes a handsome plant, every flower standing up straight and erect well above the foliage. We think this one of the finest Peonies. Our sales of this variety the past season were upwards of ten thousand. **$1.00 each.**

275—L'INDISPENSABLE—(Origin unknown.) Rose type; late midseason. A variety of unknown French origin and sent out from Holland and is greatly confused with Eugene Verdier. Indeed most of the Eugene Verdier sold is this variety. It is a huge ball of delicate baby-pink. Has by far the most petals of any Peony in our collection. On the Pacific slope this is said to stand at the head of the list of all varieties. With us it at times seems to waterlog, and a few outside petals burn. **60 cents each.**

135—LINNE—(Verdier, 1860.) Rose type; midseason. Large, globular, compact bloom. Color tyrian-rose; guards slightly flecked with crimson; quite floriferous. A good variety. **75 cents each.**

168—LIVINGSTONE—(Crousse, 1879.) Rose type; late. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac-rose with sheen of silver; very free sure bloomer in clusters; upright, erect grower; fine cut flower variety. One of the prize winners. **80 cents each.**

138—MADAME BUCQUET—(Dessert, 1888.) Semi-rose type; midseason. Very pretty, perfect shaped bud and flower. Color velvety-crimson, almost black, very rich and magnificent; very free. All who see it insist on having it. Very attractive, brilliant variety. **$1.00 each.**

19—MADAME CALOT—(Miellez, 1856.) Rose type; early. Large, convex bloom. Hydrangea-pink, center shaded slightly darker with a somewhat sulphur-tint in the collar. This Peony has three distinctive qualities over all other varieties. First, it blooms any and every year, never failing; second, it produces more flowers than any Peony ever introduced; third, it is the most fragrant of all Peonies, the perfume being delicious. In the above three points Madame Calot stands pre-eminent. Then again it is the earliest light colored Peony, blooming with us at Decoration Day right along with Edulis Superba. Probably the most useful all-round Peony we grow. Simply a wonder. **$1.00 each.**

223—MADAME DE GALHAU—(Crousse, 1883.) Rose type; late. Medium large compact bloom. Guards rose white, center pale lilac-rose. Free bloomer; fragrant. Let us tell you you that when this Peony bloomed the past season, and we saw it in all its glory, it was a revelation to us. The coloring is different, so is the make-up of the flower, and you simply wonder if there can be a prettier flower than Madame de Galhau. **75 cents each.**

197—MADAME DE VATRY—(Guerin, 1863.) Crown type; midseason. Very large, finely formed bloom. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety and a fine bedding sort; fragrant. One of Mr. Ward Welsh's favorites. **$1.00 each.**

16—MADAME DE VERNEVILLE—(Crousse, 1885.) Bomb type; early. One of the most charming varieties on the market. Guard petals are pure white, very large and folding over the flower; the blooms are very full and double, of the purest white suffused with daintiest blush except a few cream-colored petals and four red flakes on central petals; exceptionally free. We have counted sixty-five large, perfect blooms on one plant open at the same time. Certainly a wonder. Has the true June rose fragrance. **60 cents each.**

101—MADAME DUCEL—(Mechin, 1880.) Bomb type; midseason. A very large, wonderfully built flower; broad guard petals; center bomb shaped like a huge ball; very double and compact. The closely set central petals are beautifully incurved as in a Chrysanthemum. The whole flower, both guards and bomb, a solid color of silvery-lilac-pink or mauve rose, very distinct and floriferous; holds its form and color to the end. Indispensable. Stands among the very first Peonies. **75 cents each.**

7—MADAME EMILE GALLE—(Crousse, 1881.) Rose type; late midseason. Large, double, cup-shaped, imbricated flowers; color delicate sea-shell-pink with touches of heliotrope and lavender. This is probably the most ethereally beautiful of all Peonies; inexpressibly grand. Not a new Peony, but scarce and rare. Quite a number of visitors to our field fairly rave over the great beauty of this flower. **75 cents each.**

139—MADAME EMILE LEMOINE—(Lemoine, 1899.) rose type; midseason. M. Lemoine thought enough of t Peony to honor it with his wife's name. Tall, strong, vigorous grower. Enormous buds opening into extra large imbricated round flowers that completely hide the bush, each petal overlapping the other, giving the whole flower a very unusually distinctive, even shape. Color on first opening glossy-white, overlaid with a sheen of tender satiny-pink, covered with minute lilac dots. When fully blown, pure white. A variety you want to linger with; strong grower and free bloomer; rare and beautiful. Easily scores the six points of excellence. **$1.50 each.**

32—MADAME FOREL—(Crousse, 1887.) Rose type; late midseason. Enormous, very full double bloom; color glossy, deep pink with a silvery reflex; known as the "Princess of Pink Peonies," a title it well deserves and proudly carries. Extra fine. **75 cents each.**

148—MADAME JULES CALOT—(Calot, 1868.) Semi-rose type; midseason. Large, compact double flower, lilac-white narrow petals in collar with a tuft of white petals in center. Color laid on in splashes. Tall, good habit, fine bloomer. **$1.00 each.**

166—MADEMOISELLE DESBUISSONS—(Crousse, 1893.) Semi-rose type; late midseason. Very large, full, elegantly shaped bloom, imbricated and flat; extra large petals; color tender glossy pink, center of waxy-white; guards violet-rose. **60 cents each.**

15—MADEMOISELLE LEONIE CALOT—(Calot, 1861.) (Syn. Monsieur Charles Leveque.) Rose type; late midseason. One of the grandest of Peonies; tall grower, and is such a free bloomer that it completely hides the plant; the coloring is so refined as to instantly arrest attention, being a delicate rose-white with soft lilac-pink center, and numerous dots of faint Heliotrope-pink. These dots are so harmoniously blended with the coloring of the flower as to add a charm of indescribable beauty. Exquisitely superb. **75 cents each.**

39—MARECHAL VALLIANT—(Calot, 1867.) Rose type; late. Immense globes of light red, with shades of mauve. At Chicago flower show in June, 1905, it won the first prize for best red. It was then sailing under the name of Grandiflora Rubra. About as big a red Peony as is grown. **75 cents each.**

276—MARGUERITE GERARD—(Crousse, 1892.) Semi-rose type; midseason. Enormous, flat-shaped flower with broad petals blooming in clusters; color delicate Hydrangea-pink, changing as the flower ages to creamy-white. Many of the central petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant. What can we say of this imposing wonderful flower? Visitors to our fields pause in astonishment before our rows of this variety. It looks at you from any position or angle at which you may stand, and seems to say, "Did you ever see a flower so sensational or beauty so radiant? Verily, Solomon in all his glory was not arrayed like one of these. **$1.00 each.**

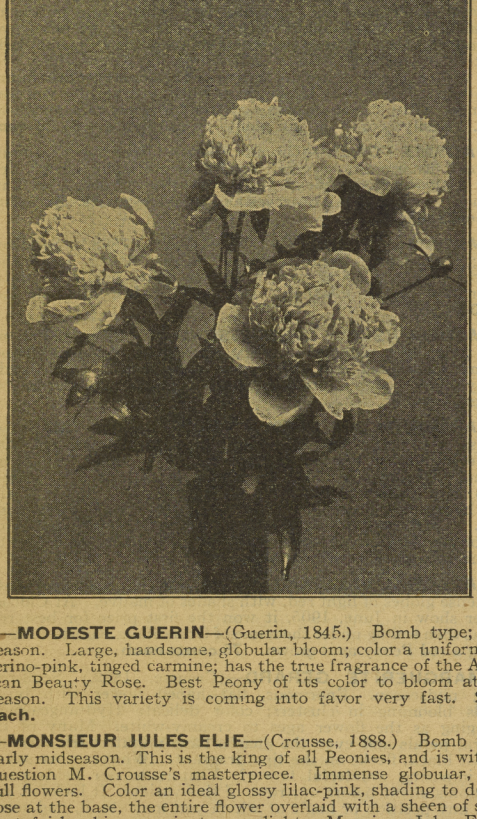
301—MARIE d'HOUR—(Calot, 1883.) Rose type; midseason. A fine shaped flower, rosy-flesh with white reflex. A Peony that will make you sit up and take notice. **$1.00 each.**

10—MARIE STUART—(Calot, 1856.) Crown type; midseason. Out of all our Peonies this is our favorite. It always comes with three flowers to the stem; first the crown or central bud opens into a good sized high built flower of pyramidal shape, the color being a delicate lavender flecked with crimson. As this flower ages it changes to a pure soft white delicately tinted lilac, and then the two lateral buds open; these buds are two or three inches lower on the stem than the crown flower. They are a delicate lavender, and with the white bloom in the center this one stem forms a splendid bouquet of celestial loveliness. Take a flowering stem of this and gradually turn same around and the effect is the same as that of changeable silk. Our field plot of Marie Stuart in bloom is surely "a carpet fit for the feet of angels to tread." Of all the light colored Peonies Mr. Good says: "This is my favorite." **60 cents each.**

35—MEISSONIER—(Crousse, 1886.) (Syn. American Beauty.) Bomb type; midseason. Very brilliant crimson; full double flowers on stiff, wiry stems; the stems may sometimes have short crooks in them, but they are never weak. The coloring is wonderfully rich and brilliant. In the Chicago cut flower markets this peony is known as the American Beauty Peony on account of the resemblance in color to the Rose of that name. A grand cut flower. **60 cents each.**

152—MODELE de PERFECTION—(Crousse, 1875.) Rose type; late. Enormous, perfectly compact, double flower of pronounced pyramidal shape; very distinct in this respect, and was well named Model of Perfection; guard and collar light violet-rose with shades of flesh-pink, marbled and veined with bright rose, silver tipped, deepening in the center; profuse bloomer. Not one of the newest Peonies, but one of the best and very scarce. The Springfield florists visited our Peony fields in June, 1912, and everyone of them without exception picked Model of Perfection as the handsomest flower in the field. John M. Good says: Give him Marie Stuart and Modele de Perfection to start with and he has the foundation laid for the best Peony collection in the world. There are no prettier Peonies grown than these two. **80 cents each.**

GENERAL PERENNIALS FOR THE BORDER—Continued



158—MODESTE GUERIN—(Guerin, 1845.) Bomb type; midseason. Large, handsome, globular bloom; color a uniform solferino-pink, tinged carmine; has the true fragrance of the American Beauty Rose. Best Peony of its color to bloom at this season. This variety is coming into favor very fast. **$1.00 each.**

48—MONSIEUR JULES ELIE—(Crousse, 1888.) Bomb type; early midseason. This is the king of all Peonies, and is without question M. Crousse's masterpiece. Immense globular, very full flowers. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. Monsieur Jules Elie is claimed by many to be the largest of all Peony flowers. On young, vigorous plants we have had flowers eight and nine inches through. In fact they are so large and handsome that but few can realize they are Peony blooms on first seeing them. An unapproachable variety from any standpoint. When cut in the bud, a good keeper, thus fine for cut flowers. Our planting comprises some twenty thousand plants of this grand Peony. Easily scores the six points of excellence. "Visitors at the Boston show last year will remember that a mammoth or rather mastodonic bloom of the same variety drew the first place there, too, and in this year's show at Boston, both first and second premiums fell to the same sort." **$1.00 each.**

153—MONSIEUR DUPONT—(Calot, 1872.) Semi-rose type; midseason. Very large, well built, cup-shaped bloom, ivory-white; center petals splashed with huge drops of lively carmine and lit up with golden stamens at base of petals. The carmine dots on Mons. Dupont are larger and more showy than on any other variety where such spots occur. A truly royal flower. You must add to the six points of excellence, which this grand Peony possesses, the indefinable point of charm which but few flowers have. **60 cents each.**

61—NE PLUS ULTRA (Miellez, 1856.) Rose type; early midseason. This variety, when well established, is an extremely showy and pretty flower. Color light violet-rose with silvery reflex, central petals overlaid with salmon-pink. A vigorous, strong growing and very desirable Peony.....**60 cents each.**

616—PETITE RENEE—(Dessert, '1899.) Anemone type; midseason. Very large blooms in clusters, guards of very broad petals of carmine-purple; center petals long and narrow of a beautiful light magenta with golden extremities and yellow background. Very striking and very showy. **$1.50 each.**

169—PHILOMELE—(Calot, 1861.) Anemone type; midseason. Guard or primary petals bright violet-rose, anemone center, of lingulated narrow golden-yellow petals changing to cream or amber-yellow. As the flower develops a crown appears of bright rose edged dark crimson. Has the true honey fragrance; very strong, upright grower and fine bloomer. Distinct and novel. **75 cents each.**

51—PRESIDENT ROOSEVELT—(Holland, 1905.) Semi-rose type; midseason. A variety purchased in England under number and named in Holland for our ex-President. It is a deep, rich, brilliant red in color different from any red we know, and a grand Peony. **$1.50 each.**

36—PRESIDENT TAFT—(Blaauw, 1909.) Rose type; midseason. Originated on a private estate in France, bought and taken to Holland and given the Dutch name, "Frankryh," which, being interpreted, is "La France," but before being disseminated or any of it sold, the name was changed to President Taft as a compliment to their American customers, and also for the further reason, no doubt, of aiding in the sale of the variety. Mr. Ward Welsh, in charge of our Peony fields, says: "President Taft combines so many of the good qualities necessary to a first class Peony, and combines these qualities in such a superlative degree that I have no hesitancy in saying this variety stands at the head of all Peonies. A vigorous, strong grower, a profuse bloomer, every shoot being crowned by a big bloom. The flower is really of enormous size; there may be Peony flowers as large, but none larger. The color is a delicate Hydrangea-pink, completely enveloped in a halo of angelic white. The fragrance is delicious." It is certainly a glorious, gorgeous flower, very large and double. The only Peony we know that has stripes on the face of the flower. La Tulipe has stripes on the reverse of the petals. President Taft is a marvelous flower, both distinct and beautiful. No other just like it. In some quarters of Holland it is claimed that Rene Hortense is the same Peony. All we have to say is that if that is true then a lot of Peony "ginks" have been overlooking a big, juicy bet for years past, and the Peony world should all take off their hats and cheer for Blaauw for the discovery. **$1.00 each.**

40—QUEEN VICTORIA—(Eug. Hort., 1830.) Bomb type; early midseason. The very best every day white. When cut a first rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby. **60 cents each.**

49—RACHEL—(Terry, 1900.) Rose type; midseason. One of Terry's really good Peonies that seems to have been lost in the shuffle. A good sized double flower of the brightest garnet-red shaded richest ruby-red. A free, sure bloomer. Extra fine. **$1.00 each.**

607—RARE BROCADE—Pure white with a cream tint, Free bloomer in clusters; very pretty cut flower, resembling a tea rose; an early bloomer of very graceful habit. A most dainty bedding variety and unsurpassed for edging taller kinds. **$5.00 each.**

78—RUBRA SUPERBA—(Richardson, 1871.) Rose type; very late. Magnificent, rich, brilliant, deep crimson, without stamens; very large, full and double; highly fragrant, and the best keeper of the whole family. It is decidedly the best late black; absolutely indispensable to any fine collection. **70 cents each.**

165—SARAH BERNHARDT "The Divine Sarah"—(Lemoine, 1906.) Semi-rose type; late midseason. The strongest growing of all Peonies without exception; flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; extremely large petals that are imbricated, twisted and fimbriated; color apple blossom-pink with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating; magnificent. Do not confound this with Dessert's Sarah Bernhardt. This is distinct from all other Peonies. Easily scores the six points of excellence. M. Westland says. "I wish all Peonies were like Sarah Bernhardt. It always blooms. It is the queen of all. It has no faults." **$2.50 each.**

605—SNOW WHEEL Broad outer petals resembling the waxy-white petals of the Camellia. A filiform of center filamented petals resembling the beautiful aigrette feathers, the entire flower being a pure immaculate white without spot or blemish. A wonderful flower indeed. **$2.00 each.**

24—SOLFATARE (Calot, 1861.) Crown type; midseason. Guard petals snow-white; center sulphur-yellow changing as the flower ages to pure white; all the petals are wide. This we consider an extra fine Peony. **75 cents each.**

26—SOUVENIR DE L'EXPOSITION UNIVERSELLE—(Calot, 1867.) Rose type; late midseason. Very large, flat flower of violet-rose with silvery reflex and distinctly tipped silver; fragrant; free bloomer, with spreading habit. **$1.00 each.**

181—TRIOMPHE DE L'EXPOSITION DE LILLE—(Calot, 1865.) Rose type; late midseason. Here we have a glorious flower that very much resembles Model of Perfection, having the same huge pyramidal effect in form that is seen in but very few varieties. Large, compact bloom of a fresh Hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. This is one of our favorite Peonies. **75 cents each.**

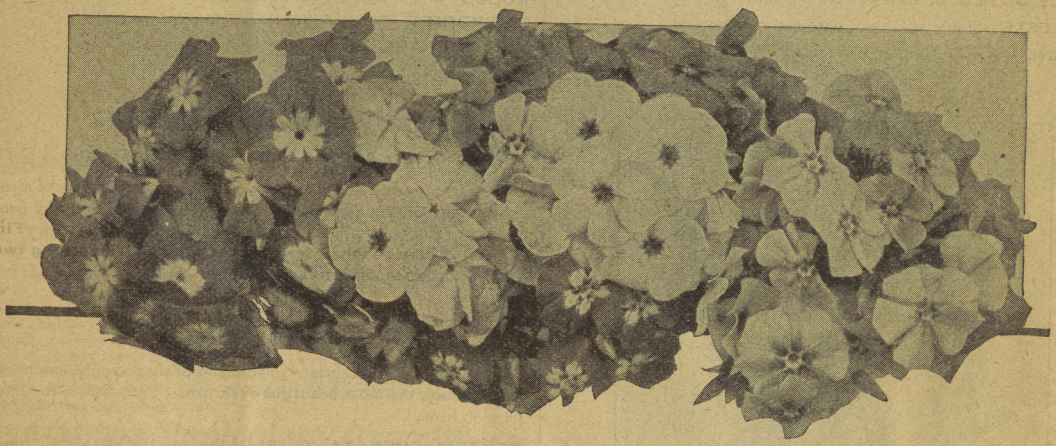
524—VENUS—(Kelway, 1888.) Crown type; midseason. A delicate shell-pink; tall, free bloomer, considered by many to be one of the very best peonies ever introduced. Extra for cut flowers. Has the true June Rose fragrance. **$1.50 each.**

210—WELCOME GUEST—(Hollis, 1904.) Semi-double type; midseason. Large, loose flower of uniform glossy silvery-pink, changing to rose-white; fragrant. Erect, tall, strong grower; free bloomer. Very good. **$1.50 each.**

HARDY PERENNIALS FOR THE BORDER—Conc

HARDY PERENNIAL PHLOX

This is one of the most easily grown hardy perennials, and the large number of beautiful varieties now offered make it especially desirable. These noble flowers are not only beautiful as individuals, but the cheerful appearance of our gardens during the summer and autumn months is much indebted to them. They succeed in any position or soil, and can be used to advantage either as single specimens in the mixed border or as large clumps or beds on the lawn. To produce the best results, however, they should have a rich, deep and rather moist soil, and let each clump have a space of from two to three feet in which to develop. They will continue to thrive for several years with little attention, as is attested by the fine clumps about old homesteads. The ease with which they are cultivated; their entire hardiness and the extended time of blooming, combined with the varied and beautiful coloring, make them especially valuable for garden planting. The Perennial Phlox usually commence to bloom in early summer, and are brilliant with color until after several frosts have come. They are admirably adapted for cemetery planting, also for a low hedge or screen to hide old fences and unsightly objects.



ATHIS—Tall. Abundant spikes of salmon-pink. Some claim this to be the showiest variety in cultivation. **30 cents each.**

BRIDESMAID (Tall.)—White, with large crimson-carmine center. **30 cents each.**

B. COMTE—Brilliant, rich and highly pleasing to the eye; French purple. **40 cents each.**

CREPUSCLE—Rose lilac, tinged white. **30 cents each.**

ECLAIREUR—Bright carmine with light halo. Large flower. **25 cents each.**

ETNA—Large flower, crimson with cherry-red eye. **30 cents each.**

EUROPA—A white variety, with a decided crimson-carmine eye. Individual flowers and trusses very large. **40 cents each.**

FANTOME—Deep lavender, edged and shaded white. Dwarf. **25 cents each.**

FERDINAND CORTEZ—Deep rose pink shaded salmon towards center. **30 cents each.**

FREDERICK PASSY—Light mauve-pink with distinct white center, panicles very broad. **30 cents each.**

ISABEY—Salmon-pink. **25 cents each.**

JULES CAMBON—Clear magenta with large distinct white star in center of each floret; superlatively rich and fine. **30 cents each.**

LA VOGUE—A very beautiful rose color with large eye of deeper rose color; very attractive. **30 cents each.**

MME. PAPE CARPENTIER—Pure white; early, dwarf. **25 cents each.**

MISS LINGARD—Pearly-white flower, with a very faint yellow eye; very remarkable bloomer, producing 2 or 3 crops of flowers during the season. Indispensable as a cut flower. **25 cents each.**

MRS. CHARLES DORR—A new variety; extra tall growing; with extra long, compact, pyramidal spikes of moderate sized florets. Its color is unique and very attractive, a solid blue-mauve. **25 cents each.**

MRS. JENKINS—A grand tall early white for massing. **25 cents each.**

PANTHEON—Large, clear, deep, bright pink with faint halo; a charming variety. **30 cents each.**

PERCHEAU d'ISLAND—Deep red. **30 cents each.**

RHEINLANDER—A new variety of great beauty; a rare shade of salmon-pink, intensified by a distinct claret-red eye. Flowers and truss of unusual size. **30 cents each.**

RIVERTON JEWELL—Tender peach-blossom pink with bright rose eye and suffusion; flower and truss very large, on erect, compact stems. **30 cents each.**

ROSENBERG—Bright reddish-violet with blood-red eye. A most striking variety. **30 cents each.**

R. P. STRUTHERS—In our estimation the very best Phlox grown today—it has no faults. Color clear cherry-red, suffused with salmon shades; deep red eye fine large truss. The color is so clear and clean that each individual floret stands out as distinct as a cameo. **30 cents each.**

RYNSTROM—(Medium.)—An improved form of the popular variety Pantheon; fine for massing, of a Paul Neyron Rose color. **30 cents each.**

SIR EDWIN LANDSEER—A grand tall early variety for massing. A very good light red, slightly tinged with rose. **30 cents each.**

SUNSET—Orange-red. **30 cents each.**

THOR—A most beautiful and lively shade of deep salmon-pink suffused and overlaid with a scarlet glow. A light, almost white halo surrounds the aniline red eye. A very effective color and becoming more popular each season. **30 cents each.**

VON LASSBURG—Splendid pure white; very large trusses; free bloomer; medium early. **30 cents each.**

PINKS

HARDY SCOTCH OR SWEET MAY PINKS—These are the Pinks of our mothers' gardens; all colors. **20 cents each; 3 for 55 cents; 12 for $2.00.**

NEW HARDY SCOTCH PINK, "HER MAJESTY"—Pure white flowers, fine for cemetery planting. **20 cents each; 3 for 55 cents; 12 for $2.00.**

PLATYCODON—The upright Clematis. Height two and one-half feet. **We have both the blue and white, 15 cents each; 3 for 41 cents; 12 for $1.45.**

PLUMBAGO LARPENTAE, or Lady Larpent—Deep royal-blue flowers. This is an elegant plant. **20 cents each; 3 for 55 cents; 12 for $2.00.**

PYRETHRUM HYBRIDUM (Persian Daisy)—These are very handsome showy flowers. Is known as the Daisy-flowering Feverfew or Persian Daisy. Height two feet. **20 cents each; 3 for 55 cents; 12 for $2.00.**

RUDBECKIA LACINIATA (Golden Glow)—Grows six to eight feet high, bearing hundreds of double yellow blossoms. Very desirable. **20 cents each; 3 for 55 cents; 12 for $2.00.**

RUDBECKIA PURPUREA (The Pink Cone-Flowering Rudbeckia)—Large drooping petals colored reddish-purple, with a remarkably large cone-shaped center of brown, thickly set with golden tips in spiral lines. Two to three feet. **20 cents each; 3 for 55 cents; 12 for $2.00.**

SAGE (Holt's Mammoth)—A variety of unusual substance, strong flavor and superior quality. **15 cents each; 3 for 41 cents; 12 for $1.45.**

STOKESIA CYANEA (or Cornflower Aster)—Grows 18 to 24 inches high, flowers lavender-blue, four to five inches in diameter, borne from June to October. **20 cents each; 3 for 55 cents; 12 for $2.00.**

YUCCA FILAMENTOSA (Spanish Dagger)—Blooms every year, bearing long stalks surmounted with large umbels or heads of white flowers. **25 cents each; 3 for 71 cents; 12 for $2.65.**

GENERAL—HARDY DECIDUOUS SHRUBS

Whether planted individually or collectively Shrubs are an important feature in the adornment of any yard. The rich green of the summer foliage plays a greater part in landscape effect than is often realized. Would advise planting liberally of Shrubs.

HIBISCUS SYRIACUS—Althea or Rose of Sharon

Also known as the Hollyhock shrub, belongs to the Mallow family. These are the most beautiful shrubs we have in our collection. The flowers are of large size, very double and full of various brilliant and striking colors. They bloom freely during August and September, when scarcely any other shrub is in bloom. We offer nine of the very choicest varieties as follows:

ANEMONEFLORA—Largest of all Althea bloom; double wine-red.

BOULE DE FEU, or Ball of Fire—Double red.

COELESTE—Single sky-blue; extremely showy.

JEANNE d'ARC—Double snow-white.

MONSTROSA—Semi-double white, red center.

PAEONIFLORUS—Double pink.

RUBUS—Single red; a striking variety.

SNOWDRIFT (Totus Albus)—Single pure white.

VIOLET CLARE—Double violet; very popular.

Fine plants, 40 cents each; 3 for $1.00; 12 for $3.65.



The Ever-Blooming Butterfly Bush

Buddleya Variabilis Magnifica (Butterfly Bush.)

It was a matter of some thought before this highly desirable plant was finally christened with the common English name by which it goes. Several years ago there were imported from Europe some plant novelties and this one was among them. We observed it carefully for a season and were charmed with its beauty, ease of culture and free flowering habit. The name Butterfly Bush was applied to it because it seems to attract butterflies in large numbers. Particularly we notice that it is not alone the common little yellow species of butterfly, but also the large and gorgeously colored butterflies that swarm about it as though vieing with it in brilliancy of color. This shrub from a young plant set out either in the spring or fall, will mature to full size the first summer, producing a handsome bush, which the first year often maintains a height of four feet. It produces long, graceful stems, which terminate in tapering panicles of beautiful lilac-colored flowers that are of miniature size and borne by the hundreds on a flower head which is frequently ten inches long. A single plant the first season will throw out as many as fifty flower spikes, which increase greatly in number during succeeding years. The year after planting, it generally commences to flower in June and continues each season until severe frosts nip it. The foliage and blooms are exceedingly fine. The shrub is rather semi-herbaceous, by which we mean in some latitudes it will die down to the ground and while perfectly hardy, we recommend covering the roots with manure, leaves or other suitable materials as winter approaches, as this will produce a heavy growth the following season. This shrub is very desirable as an individual specimen in the lawn and garden, or placed promiscuously in the shrubbery border. **Fine plants, 25 cents each; 3 for 71 cents; 12 for $2.65; strong plants, 50 cents each.**

Calycanthus Floridus

(Carolina Allspice or Sweet Scented Shrub.)

A most desirable shrub. The wood is fragrant; flowers of a rare chocolate color, having a peculiar agreeable odor that is very penetrating. They blossom in June and at intervals afterwards. **Fine plants, 20 cents each; 3 for 55 cents; 12 for $2.00; strong two-year-old plants, 50 cents each.**

Deutzias

Their fine habit, luxuriant foliage and profusion of bloom render them among the most beautiful of shrubs. They flower the latter part of June.

DEUTZIA CRENATA (Fl. Pl.)—Flowers double white, tinged with rose. **25 cents each; 3 for 71 cents; 12 for $2.65; two-year plants, 50 cents each.**

DEUTZIA GRACILIS—Dwarf habit. Covers itself with pure white bell-shaped flowers. **20 cents each; 3 for 71 cents; 12 for $2.65; strong plants, 50 cents each.**

DEUTZIA LEMOINEI—Dwarf habit and free flowering; double white flowers. **25 cents each; 3 for 71 cents; 12 for $2.65; two-year plants, 50 cents each.**

DEUTZIA PRIDE OF ROCHESTER—Large double white flowers. **25 cents each; 3 for 71 cents; 12 for $2.65; two-year plants, 50 cents each.**

Forsythia

GOLDEN BELLS (Viridissima)—This splendid shrub lights up your garden with glinting masses of yellow, very early in the spring, before leaves appear. The bark of the young twigs is bright green. **25 cents each; 3 for 71 cents; 12 for $2.65.**

FORTUNEI—Erect branches and handsome broad, dark green leaves. Fine for individual specimens. **25 cents each; 3 for 71 cents; 12 for $2.65.**

Golden Elder

"Sambuscus Nigra," (Variegata Aurea.)

Probably the most showy golden-leaved shrub. One of the finest shrubs for ornamental purposes. Foliage bright yellow with a profusion of berries. Gives a tone of contrast to any shrubbery planting. **50 cents each; 3 for $1.30; 12 for $4.50.**

Bush Honeysuckle

HONEYSUCKLE, TARTARIAN (Rosea)—The favorite old-fashioned Bush Honeysuckle with slender upright branches. Pink flowers. **50 cents each; 3 for $1.30; 12 for $4.50.**

HONEYSUCKLE, TARTARIAN, (Alba.)—A white flowering form of the above. **50 cents each; 3 for $1.30; 12 for $4.50.**

HARDY DECIDUOUS SHRUBS—Concluded



The King of all Shrubs

The New Hydrangea Arborescens, Grandiflora Alba

HILLS OF SNOW

The Most Valuable Hardy Shrub Ever Introduced. Plant in the Fall.

This is the great new hardy shrub that has come to gladden our yards and gardens. We place it first and foremost of all shrubs. It makes a perfectly round, symmetrical bush that is covered from June to August with handsome, large, pure white flowers. Be sure and plant this new Hardy shrub—it will please you greatly. **Young plants, 25 cents each; 3 for 71 cents; 12 for $2.65; strong two-year plants, 50 cents each.**

Hydrangea Paniculata Grandiflora

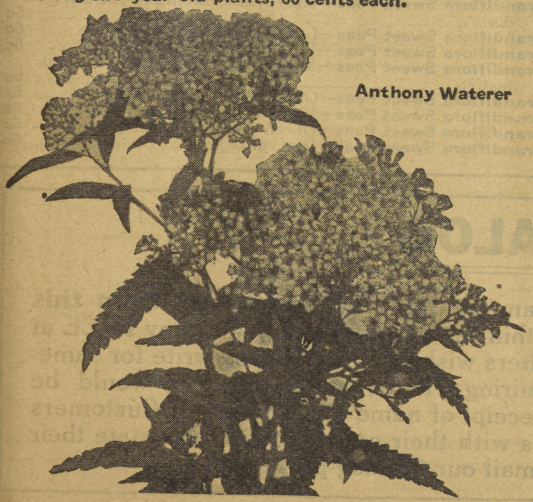
A great favorite, and there is nothing finer or more showy, whether for planting in large masses in parks or for single plants on the smallest lawns. Blooms profusely from July until frost, in immense white panicles, tinted with pink and then with brown in the fully matured flower. The plant should be cut back each spring fully one-half of the past season's growth, as the flowers are much finer if the plant is treated in this manner. The flowers are much finer and larger if grown in a good, rich soil, but the plant is so hardy and so easily grown that success is almost certain in any kind of soil and in any situation. **Strong flowering plants, for immediate effect, two years old, 50 cents each; 3 for $1.30; 12 for $4.50.**

Spirea

MEADOW SWEET.

These are beautiful shrubs of the easiest culture. Their blooming extends over a period of three months.

SPIREA—ANTHONY WATERER—This beautiful gem makes a low, compact bush and is covered nearly the whole growing season with large umbels of deep crimson flowers which measure nearly a foot across. When scarcely three inches high it begins to bloom, and thereafter is seldom out of flower. As a pot plant or for growing in the open ground, nothing can equal it. **One-year plants, 25 cents each; 3 for 71 cents; 12 for $2.65; strong two-year-old plants, 60 cents each.**



Anthony Waterer

SPIREA—VAN HOUTTEI (Bridal Wreath)—Without doubt the very finest of all shrubs. With us in May and early in June the plant is completely covered with a mass of large white flowers presenting a beautiful appearance. Named the "Bridal Wreath" on account of its long graceful sprays of pure white. **One-year, 25 cents each; 3 for 71 cents; 12 for $2.65; strong two-year-old plants, 60 cents each.**

Snowball—Viburnum

(Viburnum Opulus Sterilis)

(Guelder Rose.)—A well known favorite shrub of large size with globular clusters of pure white flowers. The Snowball of our mothers' gardens. Blooms in May. **25 cents each; 3 for 71 cents; 12 for $2.65.**

Philadelphus or Syringa

"MOCK ORANGE"

BOUQUET BLANC—Dwarf growth with long, slender branches densely covered from base to top with sweet-scented double flowers of creamy-white. In fact, the flowers are borne in such great profusion as to totally obscure the plant. Spicy fragrance. **50 cents each.**

MONT BLANC—The branches of this beautiful variety are covered with white flowers that are deliciously fragrant. A grand species. **35 cents each.**

NEW PHILADELPHUS ("Virginal")—One of the most beautiful new ever-blooming varieties. This is the new Philadelphus which is being used so much in hedge planting. It also makes wonderful individual specimen plants on the lawn. A vigorous, tall grower with very large double-crested flowers, with round petals. Pure white, sweetly scented; clusters of five to seven. Good strong plants, 50 cents each; $4.50 per dozen.

PHILADELPHUS-AUREUS (Golden Syringa)—Valuable for contrastive grouping and the best golden-leaved shrub for edging on account of its dwarf nature. **25 cents each.**

CORONARIUS (Garland Syringa)—Pure white flowers, highly scented. **20 cents each.**

GRANDIFLORUS (Large-Flowered Syringa)—Has very showy large white flowers, delicate fragrance. **20 cents each.**

Snowberry

(Symphoricarpos Racemosus.) An excellent shrub for massing under trees and in shaded places, as well as in full sunlight. Very ornamental in the Fall, has a small white or pinkish flower, succeeded by showy white berries. **20 cents each.**

Weigelia—Diervilla

They produce in June and July superb large trumpet-shaped flowers that almost hide the plant. They are very desirable for the border or for grouping, and as specimens on the lawn. **60 cents each.**

CANDIDA—A vigorous, erect grower, flowers pure white and produced in great profusion in June, and the plants continue to bloom through the summer, even until autumn.

EVA RATHKE—A charming Weigelia flower, brilliant crimson. A beautiful, distinct, clear shade.

ROSEA—An elegant shrub with fine rose-colored flowers, erect, compact growth. Blossoms in June.

GENE

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These tablets increase production, heighten color and improve quality immediately. Many professional and amateur growers use them extensively all the year round—from early spring until late fall outdoors, during the winter for pot plants, hot-house benches, etc. They are as fine for evergreens and other trees as for all garden and potted plants.

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Simply insert tablets in soil near plants, or dissolve in water at the rate of four tablets to the gallon and apply as liquid manure. Complete directions with every package.

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$1.00 Each



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THOMPSON'S ROSE NICOTINE is put up in sixty-cent (makes one and one-half gallons spray) and eighty-five cent (makes six gallons) cans, and the **FUMIGATOR** is put up in forty-cent packages. The Fumigator can be used to fumigate plants to kill insects. Can only be sent by express at above prices; we prepay expressage. **Trial size, 25 cents.**

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"PEONIES FOR PLEASURE"

It tells all about a great collection of these wonderful flowers. Write for it today.

SWEET PEAS

Plant Sweet Peas south of the Ohio River in the fall. Try fall planting and be surprised. Everyone who has a yard ought to grow quantities of this sweetest of all flowers, that is not only a beautiful low-growing vine for garden and decorations but one of the most useful of all in furnishing material for vases, bouquets and all cutflower work. Plant quantities of these lovely flowers and cut them with a lavish hand; for every flower you pick, two will come to fill its place. For the largest and finest blossoms dig a trench six inches deep, put in two inches of rotten manure, a little earth, and sow the seed over this three inches apart in the row, covering an inch and a half. Do this during the month of November, or just before freezing weather and as the plants grow, fill up the trench around them with rich earth. **Best mixture of Sweet Peas, 5 cents per packet, or 15 cents per ounce.**

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Spencer Sweet Peas—Fiery Cross; brilliant flame color	10c
Spencer Sweet Peas—Florence Nightingale; best lavender	10c
Spencer Sweet Peas—Jean Ireland; cream buff-edged rose	10c
Spencer Sweet Peas—King Edward; rich crimson scarlet	10c
Spencer Sweet Peas—King White; best giant white	10c
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For the Spring of 1926 will be ready January 1st. **All purchasers from this catalog,** and all who have been customers within the past, will receive a copy FREE at the time it is issued without applying for it; others wishing it will please write for same. Should any of our patrons have friends requiring Plants, Seeds, etc., we would be pleased to forward a copy of this Catalog on receipt of name and address. Customers changing their residence will kindly furnish us with their new address (also state their old address), so we can correct our lists and mail our Catalog properly.

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INDEX

PLANTS, BULBS AND SEED

A

	PAGE
Abelia Grandiflora	18
Acalypha Sanderi	18
Achillea	37
Akebia Quinata	34
Aloysia Citriodora (Lemon Verbena)	18
Althea	44
Amaryllis	26
Ampelopsis Veitchii (Boston Ivy)	34
Anthericum	18
Antigonon Leptopus	26
Aquilegia (Columbine)	37
Asparagus Plumosus Nanus	18
Asparagus Sprengeri	18
Australian Silk Oak	18

B

Barberry (Berberis)	35
Begonias	18
Bougainvillea Sanderiana	26
Boxwood (Buxus Suffruticosa)	19
Browallia Gigantea	19
Brugmansia (Angel's Trumpet)	19
Buddleya Variabilis Magnifica (Butterfly Bush)	44

C

Cacti	19
California Privet Ovalifolium	35
Calla Lily	26
Calycanthus Floridus	44
Campanula	37
Cannas	19
Carnations	19
Chrysanthemums	20, 37
Cinnamon Vine (Chinese)	34
Chionodoxa	8
Clematis Paniculata	34
Coleus	20
Coreopsis Lanceolata Grandiflora	37
Crepe Myrtle	21
Crocus	7
Cuphea Platycentra (Cigar Plant)	21
Cyclamen Persicum	26
Cyperus Alternifolius (Umbrella Plant)	21

D

Daffodils	6–7
Daisies (Burbank Shasta)	37
Daisies (Marguerite)	21
Delphinium (Larkspur)	37
Deutzias	44
Digitalis (Foxglove)	37
Dusty Miller	21

E

Eulalias	37
Euonymus	21
Euphorbia	21

F

Ferns	21-22
Forsythia	44
Freesias	8
Fuchsias	22

G

	PAGE
Gaillardia Grandiflora	37
Genista Canariensis	23
Geraniums	23
Gladioli	27–34
Golden Elder	44
Golden Glow (Rudbeckia Laciniata)	43
Gynura Aurantiaca	24
Gypsophila	37

H

Hardy Begonia	26
Hardy Carnation	37
Heliotrope	24
Hibiscus	24, 44
Hemerocallis Flava (The Lemon Lily)	37
Honeysuckles	34
Hyacinths	1–2
Hyacinths, Grape	8
Hyacinthus Candicans	37
Hydrangeas	24, 45

I

Ibolium Privet	35
Impatiens	25
Iris	35–36
Ivy	34
Ixias	8

J

Japanese Kudzu Vine	34
Jonquils	7

L

Lantana	25
Lilies	26
Lilium Giganteum	7
Lilium Candidum	7
Lily of the Valley	8
Lily, Regale	7
Lily, Sacred	6

M

Madeira Vine	26
Moss Fern	25
Mallow Marvels	37

N

Narcissus	6–7
Nierembergia Azurea (Blue Flax)	25

O

Oleanders	25
Otaheite Orange	25
Oxalis	7

P

	PAGE
Pansies	25
Pelargoniums	23
Peperomia Muscosa	25
Peonies	38–43
Philadelphus or Syringa "Mock Orange"	45
Phlox	43
Pilea	25
Plumbago Larpentae	43
Pinks	43
Ponderosa Lemon	25
Primrose	25
Primula Obconica Grandiflora	25
Pyrethrum Hybridum (Persian Daisy)	43

R

Roses	9–17
Rudbeckia Laciniata (Golden Glow)	43
Ruellia Mokoyana	25
Russelia Elegantissima	26

S

Sage, Holt's Mammoth	43
Salvias	26
Sanseviera Zeylanica	26
Saxifraga Sarmentosa	26
Scilla	8
Senecio Scandans	26
Smilax	26
Snowball (Viburnum)	45
Snowberry	45
Snowdrops	8
Spirea	45
Stokesia Cyanea (Cornflower Aster)	43
Sweet Pea Seed	46
Syringa (Philadelphus)	45

T

Tradescantia	26
Tritoma Pfitzeri	26
Tulips	2–5

V

Viburnum Sterilis (Snowball)	45
Vinca Major Variegata	26
Vines	26
Violets	26

W

Weigelia—Diervilla	45
Wisteria, Chinese	34

Y

Yucca Filamentosa	43

GENE

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BESSIE BROWN—A Rose of transcendent beauty; of the largest size; color pearly-white with a delicate tinge of fawn.

ETOILE DE FRANCE—For the best red garden Rose it lies between this one, Rhea Reid and Helen Gould. Some say one and some say the other.

ETOILE DE LYON—Still the best large golden-yellow Rose.

HELEN GOOD (The Beauty Cochet)—What the introducers say, "This is a true Cochet Rose, and after two years' trial in the garden we pronounce it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose, paying $1,000 for two plants, this being by far the highest recorded price ever paid for any Rose. The color is a delicate yellow suffused with pink, each petal edged deeper, very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out."

HELEN GOULD—A rich red Rose that is a great bloomer; the shade of red has been described best as a watermelon-red; elegant.

KAISERIN AUGUSTA VICTORIA—A grand white garden Rose that has stood the test of time. Full and double; fine buds and flowers.

MAMAN COCHET (The Queen of all Garden Roses)—Such beauty and exquisite form as is possessed by this variety is well-nigh marvelous and cannot be seen in any other Rose we know of. The buds are beautiful, large, full and firm and elegantly pointed; as they expand they show great depth and richness, sometimes measuring two and a half inches from base to tip. Flowers superb when open, extra large, perfectly double and of splendid substance. Small pot plants will in the open ground quickly make large strong bushes and produce, on long, stiff stems, great numbers of perfect flowers that are enchanting in fragrance and delicate brightness. The color is rich, clear pink changing to a silvery-rose. As we see it, one good Rose like any of the Cochet Roses is worth a whole collection of poor ones.

RADIANCE (Cooke, 1909.)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose.

PRESIDENT TAFT (McCullough, 1908.)—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you may not admire the President himself, you will, one and all, admire the Rose given his name. It is without question the most remarkable of all pink Roses. It has shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says, "Talk all you want to about the Rose President Taft, and then you will not say enough."

WHITE MAMAN COCHET (No Finer Rose than This)—This Rose attracted our attention from the very first time we ever saw it in flower. It is of the largest size, and as you will notice, the flower is built up, or rounded and very double. The color is a pure snow-white. Sometimes, outdoors it is tinged pink, which only adds to its great beauty. No Rose surpasses it in vigorous growth, and in the immense size of its buds and flowers—indeed, nothing in the Tea family approaches it in size. Deliciously fragrant.

WM. R. SMITH—This Rose has several names, such as Charles Dingee, Jeanette Heller, Maiden's Blush, etc. Color delicate blush It has no superior as a garden Rose.

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